

Beatles 10 Years That Shook The World

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Finding The Fourth Beatle - David Bedford 2018-08-17

Finding The Fourth Beatle The is the story of The Beatles from 1956-1970 told through the 23 drummers, including Colin Hanton, Pete Best and Jimmie Nicol, and some you will not have heard of before. The Beatles' crises; changes of musical direction, getting a record deal, and finding the drummer who would put the beat into The Beatles: Ringo Starr, the Fourth Beatle. □The story of all the 23 drummers □Those who could have joined The Beatles, but didn't □Expert analysis of the drummers by drummers □Why Brian Epstein didn't sign the Beatles first contract □Why The Beatles failed the Decca audition □Were The Beatles under contract at Parlophone in June 62? □Who was asked to replace Pete Best before Ringo □Why Pete Best was not sacked/dismissed by Brian Epstein □Why Ringo became the Fourth Beatle and inspired a generation of drummers

The Beatles - Paul Trynka 2006

Charting the birth of the band through to their bitter break-up, this book includes rare and previously unpublished photographs as well as highlighting the private and public events that changed the face of the music world.

How the Beatles Changed the World - Martin W. Sandler 2014-02-04

Fifty years after the British invasion began, Martin Sandler explores The Beatles' long-lasting impact on the world

100 Things Beatles Fans Should Know and Do Before They Die -

Gillian G. Gaar 2013-06-01

Few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the Beatles, and this entertaining guide to all things Fab Four rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known facts, and must-do adventures that every Beatles fan should undertake, it ranks each item from one to 100. Fans of any generation will appreciate the songs, albums, places, personalities, and events that are relived and revealed from five decades of Beatles lore.

Take That: Now and Then - Martin Roach 2009

Music.

Men, Masculinity and the Beatles - Martin King 2016-04-22

Drawing on methodologies and approaches from media and cultural studies, sociology, social history and the study of popular music, this book outlines the development of the study of men and masculinities, and explores the role of cultural texts in bringing about social change. It is against this backdrop that The Beatles, as a cultural phenomenon, are set, and their four live action films, spanning the years 1964-1970, are examined as texts through which to read changing representations of men and masculinity in 'the Sixties'. Dr Martin King considers ideas about a male revolt predating second-wave feminism, The Beatles as inheritors of the possibilities of the 1950s and The Beatles' emergence as men of ideas: a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society. King further explores the chosen Beatle texts to examine discourses of masculinity at work within them. What emerges is the discovery of discourses around resistance, non-conformity, feminized appearance, pre-metropolitan sexuality, the male star as object of desire, and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change. King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades.

Can't Buy Me Love - Jonathan Gould 2007-10-02

That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in the

broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, *Can't Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences—from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland—that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, *Abbey Road*. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Can't Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America.

British Invasion - Simon Philo 2014-11-06

Before The Beatles landed on American shores in February 1964 only two British acts had topped the Billboard singles chart. In the first quarter of 1964, however, the Beatles alone accounted for sixty percent of all recorded music sold in the United States; in 1964 and 1965 British acts occupied the number one position for 52 of the 104 weeks; and from 1964 through to 1970, the Rolling Stones, Herman's Hermits, the Dave Clark Five, the Animals, the Kinks, the Hollies, the Yardbirds and the Who placed more than one hundred and thirty songs on the American Top Forty. In *The British Invasion: The Crosscurrents of Musical Influence*, Simon Philo illustrates how this remarkable event in cultural history disrupted and even reversed pop culture's flow of influence, goods, and ideas—orchestrating a dramatic turn-around in the commercial fortunes of British pop in North America that turned the 1960s into "The Sixties." Focusing on key works and performers, *The British Invasion* tracks the journey of this musical phenomenon from peripheral irrelevance through exotic novelty into the heart of mainstream rock. Throughout, Philo explores how and why British music from the period came to achieve such unprecedented heights of commercial, artistic, and cultural dominance. *The British Invasion: The Crosscurrents of Musical Influence* will appeal to fans, students and scholars of popular music history—indeed anyone interested in understanding the fascinating relationship between popular music and culture.

The Beatles Book & DVD - Parragon 2015-03-01

Four Lads who shook the World! These words are synonymous with The

In is book one of three, exploring and explaining a period that is by very definition lesser-known: the formative pre-fame years, the teenage years, the Liverpool and Hamburg years - in many ways the most absorbing and incredible period of them all. The Beatles come together here in all their originality, attitude, style, speed, charisma, appeal, daring and honesty, the tools with which they're about to reshape the world. It's the Beatles in their own time, an amazing story of the ultimate rock band, a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame. Using impeccable research and resources, Tune In is a magisterial work, an independent biography that combines energy, clarity, objectivity, authority and insight. The text is anti-myth, tight and commanding - just like the Beatles themselves. Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

Text and Drugs and Rock 'n' Roll - Simon Warner 2013-03-14

Text and Drugs and Rock'n'Roll explores the interaction between two of the most powerful socio-cultural movements in the post-war years - the literary forces of the Beat Generation and the musical energies of rock and its attendant culture. Simon Warner examines the interweaving strands, seeded by the poet/novelists Jack Kerouac, Allen Ginsberg, William Burroughs and others in the 1940s and 1950s, and cultivated by most of the major rock figures who emerged after 1960 - Bob Dylan, the Beatles, Bowie, the Clash and Kurt Cobain, to name just a few. This fascinating cultural history delves into a wide range of issues: Was rock culture the natural heir to the activities of the Beats? Were the hippies the Beats of the 1960s? What attitude did the Beat writers have towards musical forms and particularly rock music? How did literary works shape the consciousness of leading rock music-makers and their followers? Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values? How did rock musicians use the material of Beat literature in their own work? How did Beat figures become embroiled in the process of rock creativity? These questions are addressed through a number of approaches - the influence of drugs, the relevance of politics, the effect of religious and spiritual pursuits, the rise of the counter-culture, the issue of sub-cultures and their construction, and so on. The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years.

Wikipedia -

Teen Programs with Punch - Valerie A. Ott 2006

Presents library programs for all seasons that are made to appeal to teenagers and includes complete instructions, cost information, promotional ideas, and fiction and nonfiction titles to supplement the programs.

Shout! - Philip Norman 2011-05-17

Updated to include Paul McCartney's knighting and the deaths of John Lennon and George Harrison. Philip Norman's biography of the Beatles is the definitive work on the world's most influential band—a beautifully written account of their lives, their music, and their times. Now brought completely up to date, this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's acrimonious split. It also describes their struggle to escape the smothering Beatles' legacy and the tragic deaths of John Lennon and George Harrison. Witty, insightful, and moving, *Shout!* is essential reading not just for Beatles fans but for anyone with an interest in pop music.

The Beatles -

Brian Jones - Paul Trynka 2015-11-03

"First published in Great Britain as *Sympathy of the Devil: The Birth of the Rolling Stones and the Death of Brian Jones* by Bantam Press."

American Animated Cartoons of the Vietnam Era - Christopher P. Lehman 2014-01-10

In the first four years of U.S. involvement in the Vietnam War (1961-64), Hollywood did not dramatize the current military conflict but rather romanticized earlier ones. Cartoons reflected only previous trends in U.S. culture, and animators comically but patriotically remembered the Revolutionary War, the Civil War, and both World Wars. In the early years of military escalation in Vietnam, Hollywood was simply not ready to illustrate America's contemporary radicalism and race relations in live-action or animated films. But this trend changed when US participation dramatically increased between 1965 and 1968. In the year of the Tet Offensive and the killings of the Rev. Martin Luther King, Jr.,

and Senator Robert Kennedy, the violence of the Vietnam War era caught up with animators. This book discusses the evolution of U.S. animation from militaristic and violent to liberal and pacifist and the role of the Vietnam War in this development. The book chronologically documents theatrical and television cartoon studios' changing responses to U.S. participation in the Vietnam War between 1961 and 1973, using as evidence the array of artistic commentary about the federal government, the armed forces, the draft, peace negotiations, the counterculture movement, racial issues, and pacifism produced during this period. The study further reveals the extent to which cartoon violence served as a barometer of national sentiment on Vietnam. When many Americans supported the war in the 1960s, scenes of bombings and gunfire were prevalent in animated films. As Americans began to favor withdrawal, militaristic images disappeared from the cartoon. Soon animated cartoons would serve as enlightening artifacts of Vietnam War-era ideology. In addition to the assessment of primary film materials, this book draws upon interviews with people involved in the production Vietnam-era films. Film critics responding in their newspaper columns to the era's innovative cartoon sociopolitical commentary also serve as invaluable references. Three informative appendices contribute to the work.

Here, There and Everywhere - Geoff Emerick 2006-03-16

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Lennon, Dylan, Alice, and Jesus - Greg Laurie 2022-05-17

A nationally best-selling author and pastor draws lessons of hope and transformation in the perils of excess, the agonies of repentance, and the wonder of redemption found in the life stories of several icons of pop music and rock and roll. From the author of *Johnny Cash: The Redemption of an American Icon* and *Steve McQueen: The Salvation of an American Icon* comes *Lennon, Dylan, Alice, and Jesus*, which traces the journeys, rise, fall, and sometimes the redemption of famous entertainers who were brought to their knees—a great place to look up and finally meet their Maker. Lennon, Dylan, Alice, and Jesus examines wretched excess, self-absorption and miraculous redemption; the book is a raw, sensitive, and unforgettable journey of sex, drugs, rock and roll, and sweet salvation. Author Greg Laurie traces the lives of rock stars and entertainment figures and legends who wallowed in the decadence of both the high life and low life, as they alternately experienced Heaven and Hell on Earth. He travels with them into their demonic abysses and joyfully chronicles their ultimate ascension to their prodigal moments. *Lennon, Dylan, Alice, and Jesus* chronicles the birth of rock and roll in the mid-1950s to today, giving the book an all-encompassing study of pop music history. Through his personal memories, coupled with his carefully crafted observational research, Greg Laurie not only looks deeply into the hearts and souls of these unusual people but bids the reader to join him on a spiritual journey down the secluded halls of the music industry with the individuals who crafted modern-day masterpieces. Readers will enjoy never-before-published accounts of the biggest recording artists of our time and hear testimonies from rockers of the 1950s, 1960s, 1970s, 1980s, 1990s, 2000s, and beyond. More importantly, every reader will find a deeper sense of God's presence, even in times of loneliness and desolation.

Artificial Paradise: The Dark Side of the Beatles' Utopian Dream - Kevin

Courrier 2008-12-30

There is an epigram in this book from the Phil Ochs song, "Crucifixion", about the Kennedy assassination, that states: I fear to contemplate that beneath the greatest love, lies a hurricane of hate. On February 11th 1963, the Beatles recorded "There's a Place", a dazzling, unheralded tune which was included on their electrifying debut album, Please Please Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, also lay the seeds of a darker vision that would emerge out of the very counterculture that the Beatles and their music helped create. Thus, even as their music attracted adoring fans, it also enticed the murderous ambitions of Charles Manson; and though the Beatles may have inspired others to form bands, their own failed hopes ultimately led to their breakup. The disillusionment with the sixties, and the hopes associated with the group, would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harrison by deranged and obsessive fans. In this incisive examination, author Kevin Courrier (*Dangerous Kitchen: the Subversive World of Zappa, Randy Newman's American Dreams*) examines how the Fab Four, through their astonishing music and comically rebellious personalities, created the promise of an inclusive culture built on the principles of pleasure and fulfillment. By taking us through their richly inventive catalogue, Courrier illustrates how the Beatles' startling impact on popular culture built a bond with audiences that was so strong, people today continue to either cling nostalgically to it, or struggle — and often struggle violently — to escape its influence.

The Solo Beatles Film & TV Chronicle 1971-1980 - Jörg Pieper 2009-05-17

This book is meant as a companion volume to *The Beatles Film & TV Chronicle 1961-1970* and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980. It is the indispensable reference book for every serious Beatles video collector, with several years worth of research and investigation into the massive amount of film material held in archives around the world. The book includes details on over 100 hours worth of solo material, with many items covered for the very first time, and is fully illustrated with over one hundred and eighty thumbnail images (b/w) taken from a variety of film sources. As a bonus, the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970. Through the years the author has been consulted for several Beatles film and book projects, including the 2011 Martin Scorsese documentary: *George Harrison - Living in the Material World*.

Send in the Clones - Georgina Gregory 2012

Although musical tributes play a role within contemporary culture, little serious research has been published on the subject. This book contributes to the understanding of the phenomenon of the tribute band by linking it to other types of imitative entertainment.

Iggy Pop: Open Up and Bleed - Paul Trynka 2011-12-07

"Fellow rock stars, casual members of the public, lords and media magnates, countless thousands of people will talk of their encounters with this driven, talented, indomitable creature, a man who has plumbed the depths of depravity, yet emerged with an indisputable nobility. Each of them will share an admiration and appreciation of the contradictions and ironies of his incredible life. Even so, they are unlikely to fully comprehend both the heights and the depths of his experience, for the extremes are simply beyond the realms of most people's understanding." —from the Prologue *The first full biography of one of rock 'n' roll's greatest pioneers and legendary wild men Born James Newell Osterberg Jr., Iggy Pop transcended life in Ypsilanti, Michigan, to become a member of the punk band the Stooges, thereby earning the nickname "the Godfather of Punk." He is one of the most riveting and reckless performers in music history, with a commitment to his art that is perilously total. But his personal life was often a shambles, as he struggled with drug addiction, mental illness, and the ever-problematic question of commercial success in the music world. That he is even alive today, let alone performing with undiminished energy, is a wonder. The musical genres of punk, glam, and New Wave were all anticipated and profoundly influenced by his work. Paul Trynka, former editor of Mojo magazine, has spent much time with Iggy's childhood friends, lovers, and fellow musicians, gaining a profound understanding of the particular artistic culture of Ann Arbor, where Iggy and the Stooges were formed in the mid to late sixties. Trynka has conducted over 250 interviews, has traveled to Michigan, New York, California, London, and Berlin, and, in the course of the last decade or so at Mojo, has spoken to dozens of*

musicians who count Iggy as an influence. This has allowed him to depict, via real-life stories from members of bands like New Order and the Red Hot Chili Peppers, Iggy's huge influence on the music scene of the '70s, '80s, and '90s, as well as to portray in unprecedented detail Iggy's relationship with his enigmatic friend and mentor David Bowie. Trynka has also interviewed Iggy Pop himself at his home in Miami for this book. What emerges is a fascinating psychological study of a Jekyll/Hyde personality: the quietly charismatic, thoughtful, well-read Jim Osterberg hitched to the banshee creation and alter ego that is Iggy Pop. *Iggy Pop: Open Up and Bleed* is a truly definitive work—not just about Iggy Pop's life and music but also about the death of the hippie dream, the influence of drugs on human creativity, the nature of comradeship, and the depredations of fame.

Punk - Mark Blake 2006

On the thirtieth anniversary of the rise to popularity of punk rock, a collection of articles, interviews, and photography from the pages of MOJO magazine looks at the history of punk and the artists, music, and culture it spawned.

The Zapple Diaries - Barry Miles 2016-09-27

This is the first full-length look at Zapple—the Beatles' label for experimental music and spoken word recordings and the most ambitious expression of the group's determination to be leading members of the counterculture movement in the late 1960s. Barry Miles, the acclaimed author, was the Zapple label manager and has written an engaging and slightly gossipy you-are-there review of this fascinating period in Beatles history. The book provides insight into the lives and working methods of leading literary and cultural figures of the time, including Allen Ginsberg, Charles Bukowski, Richard Brautigan, William Burroughs, and Frank Zappa. *The Zapple Diaries* is the fascinating story of an ill-fated experimental venture and a revealing account of the little-known last chapter of Beatles history.

The Beatles from A to Zed - Peter Asher 2019-10-29

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. *The Beatles from A to Zed* grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

Lennon Peace and Love - Gabriel Moraine 2010-10-06

John Lennon, lunettes rondes sur le nez, devant son piano blanc, jouant Imagine, un hymne à la paix, l'amour et l'humanisme : la vie de l'ex-Beatles est symbolisée par cette scène. Et son assassinat le 8 décembre 1980 a définitivement fait de lui un mythe. Un martyr, crucifié sur l'autel de la paix et de l'amour. Pourtant, Lennon est un personnage bien plus complexe que ces quelques clichés. Un homme tourmenté par ses démons, dont la vie n'était pas toujours à la hauteur de ses idéaux. Cette biographie brosse le portrait vérité de ce personnage de légende avec ses lumières et ses ombres. Celles de l'artiste, pilier des Beatles, qui reste l'un des génies du XXe siècle. Et celles de l'homme, parfois égoïste, parfois violent. Un homme qui, jusque dans ses défauts, a essentiellement cherché à donner un sens à sa vie. La biographie vérité de John Lennon : les derniers secrets d'un homme devenu légende.

Read the Beatles - June Skinner Sawyers 2006-10-31

A must-have volume for all Beatles fans—a career-spanning selection of

writings about the Fab Four There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts-many of them rare and hard to find-Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and

triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

All You Need is Love to Dismantle an Atomic Bomb - Todd McFliker 2007

A exploration of the Beatles and U2 parallel, with a focus on the work and political interests of John Lennon and Bono.