

New Yorker Fiction Index

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Fiction Index - Gerald Brooks Cotton 1970

Furious Hours - Casey Cep 2019-05-07

This “superbly written true-crime story” (Michael Lewis, The New York Times Book Review) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of *To Kill a Mockingbird*, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell’s murderer was acquitted—thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante’s trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called *The Reverend*. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

[Pale Fire](#) - Vladimir Nabokov 2000

A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly

eccentric, notes by his posthumous editor.

Loitering with Intent - Muriel Spark 2014-05-27

Where does art start or reality end? Happily loitering about London, c. 1949, with the intent of gathering material for her writing, Fleur Talbot finds a job “on the grubby edge of the literary world” at the very peculiar Autobiographical Association. Mad egomaniacs writing their memoirs in advance — or poor fools ensnared by a blackmailer? When the association’s pompous director steals Fleur’s manuscript, fiction begins to appropriate life.

The Silentiary - Antonio Di Benedetto 2022-02-01

In post-WWII South America, a struggling writer embarks on a murderous thought experiment to help kickstart his career in this next tale of longing from the author of *Zama*. The Silentiary takes place in a nameless Latin American city during the early 1950s. A young man employed in middle management entertains an ambition to write a book of some sort. But first he must establish the necessary precondition, which the crowded and noisily industrialized city always denies him, however often he and his mother and wife move in search of it. He thinks of embarking on his writing career with something simple, a detective novel, and ponders the possibility of choosing a victim among the people he knows and planning a crime as if he himself were the killer. That way, he hopes, his book might finally begin to take shape. The

Silentary, along with Zama and The Suicides, is one of the three thematically linked novels by Di Benedetto that have come to be known as the Trilogy of Expectation, after the dedication “To the victims of expectation” in Zama. Together they constitute, in Juan José Saer’s words, “one of the culminating moments of twentieth-century narrative fiction in Spanish.”

A Change of Climate - Hilary Mantel 2007-04-01

A New York Times Notable Book Ralph and Anna Eldred are an exemplary couple, devoting themselves to doing good. Thirty years ago as missionaries in Africa, the worst that could happen did. Shattered by their encounter with inexplicable evil, they returned to England, never to speak of it again. But when Ralph falls into an affair, Anna finds no forgiveness in her heart, and thirty years of repressed rage and grief explode, destroying not only a marriage but also their love, their faith, and everything they thought they were.

Rogues - Patrick Radden Keefe 2022-06-28

NEW YORK TIMES BESTSELLER • From the prize-winning, New York Times bestselling author of *Empire of Pain* and *Say Nothing*—and one of the most decorated journalists of our time—twelve enthralling stories of skulduggery and intrigue “I read everything he writes. Every time he writes a book, I read it. Every time he writes an article, I read it ... he’s a national treasure.” —Rachel Maddow “Patrick Radden Keefe is a brilliant writer, and each of these pieces reminds you that this world and the people in it are more interesting, complicated and moving than you had allowed yourself to imagine. *ROGUES* is a marvel, showcasing the work of a reporter at the absolute top of his game.” —Daniel Alarcón, author of *The King is Always Above the People* Patrick Radden Keefe has garnered prizes ranging from the National Magazine Award to the Orwell Prize to the National Book Critics Circle Award for his meticulously-reported, hypnotically-engaging work on the many ways people behave badly. *Rogues* brings together a dozen of his most celebrated articles from *The New Yorker*. As Keefe says in his preface “They reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of

family, the power of denial.” Keefe brilliantly explores the intricacies of forging \$150,000 vintage wines, examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist, spends time in Vietnam with Anthony Bourdain, chronicles the quest to bring down a cheerful international black market arms merchant, and profiles a passionate death penalty attorney who represents the “worst of the worst,” among other bravura works of literary journalism. The appearance of his byline in *The New Yorker* is always an event, and collected here for the first time readers can see his work forms an always enthralling but deeply human portrait of criminals and rascals, as well as those who stand up against them.

Quirks of the Quantum - Samuel Chase Coale 2012-11-07

Episodic and disconnected, much of postmodern fiction mirrors the world as quantum theorists describe it, according to Samuel Chase Coale. In *Quirks of the Quantum*, Coale shows how the doubts, misgivings, and ambiguities reflected in the postmodern American novel have been influenced by the metaphors and models of quantum theory. Coale explains the basic facets of quantum theory in lay terms and then applies them to a selection of texts, including Don DeLillo's *Underworld*, Joan Didion's *Democracy*, and Thomas Pynchon's *Against the Day*. Using a new approach to literature and culture, this book aims to bridge the gap between science and the humanities by suggesting the many areas where they connect.

Out There - Kate Folk 2022-03-29

A thrilling new voice in fiction injects the absurd into the everyday to present a startling vision of modern life, “[as] if Kafka and Camus and Bradbury were penning episodes of *Black Mirror*” (Chang-Rae Lee, author of *My Year Abroad*). “Stories so sharp and ingenious you may cut yourself on them while reading.”—Kelly Link, author of *Get In Trouble* With a focus on the weird and eerie forces that lurk beneath the surface of ordinary experience, Kate Folk’s debut collection is perfectly pitched to the madness of our current moment. A medical ward for a mysterious bone-melting disorder is the setting of a perilous love triangle. A curtain of void obliterates the globe at a steady pace, forcing Earth’s remaining

inhabitants to decide with whom they want to spend eternity. A man fleeing personal scandal enters a codependent relationship with a house that requires a particularly demanding level of care. And in the title story, originally published in *The New Yorker*, a woman in San Francisco uses dating apps to find a partner despite the threat posed by “blots,” preternaturally handsome artificial men dispatched by Russian hackers to steal data. Meanwhile, in a poignant companion piece, a woman and a blot forge a genuine, albeit doomed, connection. Prescient and wildly imaginative, *Out There* depicts an uncanny landscape that holds a mirror to our subconscious fears and desires. Each story beats with its own fierce heart, and together they herald an exciting new arrival in the tradition of speculative literary fiction.

[The Decameron Project](#) - *The New York Times* 2020-11-10

A stunning collection of short stories originally commissioned by *The New York Times Magazine* as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote *The Decameron*: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of *The New York Times Magazine* created *The Decameron Project*, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kushner, Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future

where COVID-19 is, hopefully, just a memory. Table of Contents:

“Preface” by Caitlin Roper “Introduction” by Rivka Galchen
“Recognition” by Victor LaValle “A Blue Sky Like This” by Mona Awad
“The Walk” by Kamila Shamsie “Tales from the LA River” by Colm Tóibín
“Clinical Notes” by Liz Moore “The Team” by Tommy Orange “The Rock”
by Leila Slimani “Impatient Griselda” by Margaret Atwood “Under the
Magnolia” by Yiyun Li “Outside” by Etgar Keret “Keepsakes” by Andrew
O’Hagan “The Girl with the Big Red Suitcase” by Rachel Kushner “The
Morningside” by Téa Obreht “Screen Time” by Alejandro Zambra “How
We Used to Play” by Dinaw Mengestu “Line 19 Woodstock/Glisan” by
Karen Russell “If Wishes Was Horses” by David Mitchell “Systems” by
Charles Yu “The Perfect Travel Buddy” by Paolo Giordano “An Obliging
Robber” by Mia Couto “Sleep” by Uzodinma Iweala “Prudent Girls” by
Rivers Solomon “That Time at My Brother’s Wedding” by Laila Lalami “A
Time of Death, The Death of Time” by Julián Fuks “The Cellar” by Dina
Nayeri “Origin Story” by Matthew Baker “To the Wall” by Esi Edugyan
“Barcelona: Open City” by John Wray “One Thing” by Edwidge Danticat
The Index of Self-Destructive Acts - Christopher Beha 2020-05-05
“A significant novel, beautifully crafted and deeply felt. Beha creates a
high bonfire of our era's vanities. . . .This is a novel to savor.”- Colum
McCann Through baseball, finance, media, and religion, Beha traces the
passing of the torch from the old establishment to the new meritocracy,
exploring how each generation’s failure helped land us where we are
today. What makes a life, Sam Waxworth sometimes wondered—self or
circumstance? On the day Sam Waxworth arrives in New York to write
for the *Interviewer*, a street-corner preacher declares that the world is
coming to an end. A data journalist and recent media celebrity—he
correctly forecast every outcome of the 2008 election—Sam knows a few
things about predicting the future. But when projection meets reality, life
gets complicated. His first assignment for the *Interviewer* is a profile of
disgraced political columnist Frank Doyle, known to Sam for the
sentimental works of baseball lore that first sparked his love of the game.
When Sam meets Frank at Citi Field for the Mets’ home opener, he finds
himself unexpectedly ushered into Doyle’s crumbling family empire. Kit,

the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, *The Index of Self-Destructive Acts* is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

The Chinese Lady - Lloyd Suh 2019

Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, *THE CHINESE LADY* is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

Hiroshima - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost

four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

20 Under 40 - Deborah Treisman 2010-11-23

In June 2010, the editors of *The New Yorker* announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear-eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, *20 Under 40* stands as a testament to the vitality of fiction today.

The Borowitz Report - Andy Borowitz 2010-05-11

Prepare to be shocked. From the man *The Wall Street Journal* hailed as a "Swifitean satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

A Little Life - Hanya Yanagihara 2015-03-10

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

Cumulated Fiction Index 1945-1960 (Fiction Index Three) - 1960

Cumulated Fiction Index - 1970

How to Revise a True War Story - John K. Young 2017-01-15
“You can tell a true war story if you just keep on telling it,” Tim O’Brien writes in *The Things They Carried*. Widely regarded as the most important novelist to come out of the American war in Viet Nam, O’Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non-fictional versions of the war’s defining experiences, but also by rewriting those stories again and again. Key moments of revision extend from early drafts, to the initial appearance of selected chapters in magazines, across typescripts and page proofs for first editions, and through continuing post-publication variants in reprints. *How to Revise a True War Story* is the first book-length study of O’Brien’s archival papers at the University of Texas’s Harry Ransom Center. Drawing on extensive study of drafts and other prepublication materials, as well as the multiple published versions of O’Brien’s works, John K. Young tells the untold stories behind the production of such key

texts as *Going After Cacciato*, *The Things They Carried*, and *In the Lake of the Woods*. By reading not just the texts that have been published, but also the versions they could have been, Young demonstrates the important choices O’Brien and his editors have made about how to represent the traumas of the war in Viet Nam. The result is a series of texts that refuse to settle into a finished or stable form, just as the stories they present insist on being told and retold in new and changing ways. In their lack of textual stability, these variants across different versions enact for O’Brien’s readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam. Perhaps in this case, you can tell a true war story if you just keep on revising it.

Silent Spring - Rachel Carson 2002

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

An Editor’s Burial - Wes Anderson 2021-09-07

A scintillating collection of inspirations for Wes Anderson's star-studded tenth film *The French Dispatch*—fascinating essays on the expatriate experience in Paris by some of the twentieth century's finest writers. A glimpse of post-war France through the eyes and words of 14 (mostly) expatriate journalists including Mavis Gallant, James Baldwin, A.J. Liebling, S.N. Behrman, Luc Sante, Joseph Mitchell, and Lillian Ross; plus, portraits of their editors William Shawn and New Yorker founder Harold Ross. Together: they invented modern magazine journalism. Includes an introductory interview by Susan Morrison with Anderson about transforming fact into a fiction and the creation of his homage to these exceptional reporters.

Arrival - Nick Mount 2017-09-02

“The most important book to be written in more than 40 years about the rise of Canadian literature... *Arrival: The Story of CanLit* brims and crackles, in equal measure, with information and energy.” — Winnipeg Free Press A Globe and Mail Top 100 Book National Post 99 Best Books of the Year In the mid-twentieth century, Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood, Alice Munro,

Michael Ondaatje, Mordecai Richler, and so many others. In *Arrival*, acclaimed writer and critic Nick Mount answers the question: What caused the CanLit Boom? Written with wit and panache, *Arrival* tells the story of Canada's literary awakening. Interwoven with Mount's vivid tale are enlightening mini-biographies of the people who made it happen, from superstars Leonard Cohen and Marie-Claire Blais to lesser-known lights like the troubled and impassioned Harold Sonny Ladoo. The full range of Canada's literary boom is here: the underground exploits of the blew ointment and Tish gangs; revolutionary critical forays by highbrow academics; the blunt-force trauma of our plain-spoken backwoods poetry; and the urgent political writing that erupted from the turmoil in Quebec. Originally published to coincide with the 150th anniversary of Canadian Confederation, *Arrival* is a dazzling, variegated, and inspired piece of writing that helps explain how we got from there to here.

[Putting the Rabbit in the Hat](#) - Brian Cox 2022-01-18

The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as *Succession's* Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lecktor in *Manhunter* to media magnate Logan Roy in HBO's *Succession*, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox's distinctive voice and his very soul.

Fates and Furies - Lauren Groff 2015

"Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets ... At age twenty-two, Lotto and Mathilde are tall, glamorous,

madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but ... things are even more complicated and remarkable than they have seemed"--

[Life Stories](#) - David Remnick 2001-05-15

One of art's purest challenges is to translate a human being into words. The *New Yorker* has met this challenge more successfully and more originally than any other modern American journal. It has indelibly shaped the genre known as the Profile. Starting with light-fantastic evocations of glamorous and idiosyncratic figures of the twenties and thirties, such as Henry Luce and Isadora Duncan, and continuing to the present, with complex pictures of such contemporaries as Mikhail Baryshnikov and Richard Pryor, this collection of *New Yorker Profiles* presents readers with a portrait gallery of some of the most prominent figures of the twentieth century. These Profiles are literary-journalistic investigations into character and accomplishment, motive and madness, beauty and ugliness, and are unrivalled in their range, their variety of style, and their embrace of humanity. Including these twenty-eight profiles: "Mr. Hunter's Grave" by Joseph Mitchell "Secrets of the Magus" by Mark Singer "Isadora" by Janet Flanner "The Soloist" by Joan Acocella "Time . . . Fortune . . . Life . . . Luce" by Walcott Gibbs "Nobody Better, Better Than Nobody" by Ian Frazier "The Mountains of Pi" by Richard Preston "Covering the Cops" by Calvin Trillin "Travels in Georgia" by John McPhee "The Man Who Walks on Air" by Calvin Tomkins "A House on Gramercy Park" by Geoffrey Hellman "How Do You Like It Now, Gentlemen?" by Lillian Ross "The Education of a Prince" by Alva Johnston "White Like Me" by Henry Louis Gates, Jr. "Wunderkind" by A. J. Liebling "Fifteen Years of The Salto Mortale" by Kenneth Tynan "The Duke in His Domain" by Truman Capote "A Pryor Love" by Hilton Als "Gone for Good" by Roger Angell "Lady with a Pencil" by Nancy Franklin "Dealing with Roseanne" by John Lahr "The Coolhunt" by Malcolm Gladwell "Man Goes to See a Doctor" by Adam Gopnik "Show Dog" by Susan Orlean "Forty-One False Starts" by Janet Malcolm "The Redemption" by Nicholas Lemann "Gore Without a Script" by Nicholas Lemann "Delta Nights" by Bill Buford

The 40s: The Story of a Decade - The New Yorker Magazine 2014-05-06

This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when The New Yorker came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George Orwell, alongside original reflections on the 1940s by some of today’s finest writers. In this enthralling book, contributions from the great writers who graced The New Yorker’s pages are placed in historical context by the magazine’s current writers. Included in this volume are seminal profiles of the decade’s most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey’s account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West’s harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell’s imperishable portrait of New York’s foremost dive bar, McSorley’s. This volume also provides vital, seldom-reprinted criticism, as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today’s New Yorker staff look back on the decade through contemporary eyes. *The 40s: The Story of a Decade* is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O’Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman

Tenth of December - George Saunders 2013-01-03

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The

best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age - Dennis Duncan 2022-02-15

A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it’s just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find *Butchers*, to be avoided, or *Cows that sh-te Fire*, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists’ living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are

all index-rakers at heart—and we have been for eight hundred years.

Florida - Lauren Groff 2018-06-05

****A BARACK OBAMA BOOK OF THE YEAR** **2018 National Book Awards Finalist**** In these vigorous stories, Lauren Groff brings her electric storytelling to a world in which storms, snakes and sinkholes lurk at the edge of everyday life, but the greater threats are of a human, emotional and psychological nature. Among those navigating it all are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple; a searching, homeless woman; and an unforgettable conflicted wife and mother. The stories in this collection span characters, towns, even centuries, but Florida - its landscape, climate, history and state of mind - becomes the gravitational centre. With shocking accuracy, Groff pinpoints the connections behind human pleasure and pain, hope and despair, love and fury - the moments that make us alive. 'Restorative fiction for these urgent times.' New York Times 'A blistering collection ... lyrical and oblique.' Guardian

Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West - Anne F. Hyde 2022-02-15

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples—Ojibwes, Otoes, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent's Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde's pathbreaking history restores them in full. Vividly combining the panoramic and the particular, *Born of Lakes and Plains* follows five mixed-descent families

whose lives intertwined major events: imperial battles over the fur trade; the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

The New Yorker Stories - Ann Beattie 2010-11-16

When Ann Beattie began publishing short stories in *The New Yorker* in the mid-seventies, she emerged with a voice so original, and so uncannily precise and prescient in its assessment of her characters' drift and narcissism, that she was instantly celebrated as a voice of her generation. Her name became an adjective: Beattiesque. Subtle, wry, and unnerving, she is a master observer of the unraveling of the American family, and also of the myriad small occurrences and affinities that unite us. Her characters, over nearly four decades, have moved from lives of fickle desire to the burdens and inhibitions of adulthood and on to failed aspirations, sloppy divorces, and sometimes enlightenment, even grace. Each Beattie story, says Margaret Atwood, is "like a fresh bulletin from the front: we snatch it up, eager to know what's happening out there on the edge of that shifting and dubious no-man's-land known as interpersonal relations." With an unparalleled gift for dialogue and laser wit, she delivers flash reports on the cultural landscape of her time. *Ann Beattie: The New Yorker Stories* is the perfect initiation for readers new to this iconic American writer and a glorious return for those who have known and loved her work for decades.

The Rest Is Noise - Alex Ross 2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A

New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Checkout 19 - Claire-Louise Bennett 2022-03-01

"Bennett writes like no one else. She is a rare talent, and *Checkout 19* is a masterful novel." -Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and Lit Hub From the author of the "dazzling. . . and daring" *Pond* (O magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

The New Yorker Book of Teacher Cartoons - Robert Mankoff 2012-04-27
The riotous world of the classroom, captured by the cartoonists at The

New Yorker *The New Yorker Book of Teacher Cartoons, Second Edition* is a hilarious compilation of cartoons that capture the joy, terror, excitement, anxiety, fun, and bedlam that teachersexperience every day, as seen through the eyes of The New Yorker's best-loved cartoonists. A wonderful collection from some of the best and brightest artists in the world, *The New Yorker Book of TeacherCartoons* takes a wry look into the classroom—at the students, at their devoted and demanding parents, and, especially, at the teachers in the thick of things. Includes more than 100 hilarious cartoons Updated edition reflects recent changes in the world of education Features an introduction by Lee Lorenz Compiled by Robert Mankoff, cartoon editor of The New Yorker and creator of more than eight hundred cartoons published in the magazine, *The New Yorker Book of TeacherCartoons* is a perfect gift for teachers, and an encyclopedia of laughs for us all.

Insomniac Dreams - Vladimir Nabokov 2019-11-19

First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

Interpreter of Maladies - Jhumpa Lahiri 1999

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

Fiction Index - 1953

The Opposite of Loneliness - Marina Keegan 2014-04-08

The instant New York Times bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (O, The Oprah Magazine). Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a

car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story "Cold Pastoral" was published on NewYorker.com. Her essay "Even Artichokes Have Doubts" was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: "We can still do anything. We can change our minds. We can start over...We're so young. We can't, we MUST not lose this sense of possibility because in the end, it's all we have." The Opposite of Loneliness is an unforgettable collection of Marina's essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. "How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful" (People).

Gun, with Occasional Music - Jonathan Lethem 2003-09-01

A hard-boiled detective tale full of talking animals and murder, from the award-winning author of Motherless Brooklyn and The Arrest. Gumshoe

Conrad Metcalf has problems—there's a rabbit in his waiting room and a trigger-happy kangaroo on his tail. Near-future Oakland is a brave new world where evolved animals are members of society, the police monitor citizens by their karma levels, and mind-numbing drugs such as Forgettol and Acceptol are all the rage. Mixing elements of sci-fi, noir, and mystery, this clever first novel from a beloved author is a wry, funny, and satiric look at all that the future may hold. Metcalf has been shadowing Celeste, the wife of an affluent doctor. Perhaps he's falling a little in love with her at the same time. When the doctor turns up dead, our amiable investigator finds himself caught in a crossfire between the boys from the Inquisitor's Office and gangsters who operate out of the back room of a bar called the Fickle Muse. Newsweek "Marries Chandler's style and Philip K. Dick's vision."— "Marvelous...Stylish, intelligent, darkly humorous, and highly readable entertainment."—San Francisco Examiner

Brokeback Mountain - Annie Proulx 2005

The friendship between Ennis del Mar and Jack Twist, two cowboys, evolves into an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations.