

# Bengal Partition Stories An Unclosed Chapter Anthem South Asian Studies

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*India In Edinburgh* - Roger Jeffery 2019-07-09

Roger Jeffery in this book has brought together 10 original, well-researched and well-written essays which bring to life the presence of India in the capital city of Scotland, Edinburgh. On the surface Edinburgh is a purely Scottish city: its 'India' past is not easily visible. Yet, from the late 17th century onwards, many of Edinburgh's young men and women were drawn to India. The city received back money and knowledge, sculpture and paintings, botanical specimens and even skulls! Colonel James Skinner, well-known for establishing Skinner's Horse, brought his sons to Edinburgh for their schooling. Though Sir Walter Scott visited India only in his imagination (and tried to stop his own sons going there) he crafted a dashing India tale involving Tipu Sultan. The money from India helped create Edinburgh's New Town, Edinburgh's internationally-renowned schools (whose former pupils careers ranged from tea-planters to Viceroy) and people who came to Edinburgh from India established Edinburgh's second women's medical college. There are many such hidden stories of Edinburgh's India connections. In this path-breaking book they are brought to life, using novel approaches to look at Edinburgh's past, to see it as an imperial city, a city for which India held a special place. Focusing on the interactions between individual lives, social networks and financial, material, cultural and social flows, leading experts from Edinburgh's history provide fascinating detail on how Edinburgh's links to India were formed and transformed. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

**A Literary Anthropology of Migration and Belonging** - Cicilie Fagerlid 2020-01-30

This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel; the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway; the "immigrant" as a permanent guest in Spanish-language children's literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com).

**The 1947 Partition in The East** - Subhasri Ghosh 2021-12-29

This book explores the experience of people affected by the partition of British India and princely states in 1947 through first person accounts, memoirs, archival material, literature, and cinema. It focuses on the displacement, violence and trauma of the people affected and interrogates the interrelationships between nationalism, temporality, religion, and citizenship. The author examines the mass migrations triggered by the 1947 partition, amidst nationalist posturing, religious violence, and debates on crucial issues of refugee rehabilitation and redistribution of land and resources. It focuses on the drawing of the borders and the ruptures in the socio-cultural bonds within regions and communities brought on by demographic changes, violence, and displacement. The volume reflects on the significant mark left by the event on the socio-political sensibilities of various communities, and the questions of identity and citizenship. It also studies the effects of the

partition on the politics of Bangladesh and India's east and northeast states, specifically Bengal, Assam and Tripura. A significant addition to the existing corpus on partition historiography, this book will be of interest to modern Indian history, partition studies, border studies, sociology, refugee and migration studies, cultural studies, literature, post-colonial studies and South Asian studies, particularly those concerned with Bengal, Northeast India and Bangladesh.

**Britain in India, 1858-1947** - Lionel Knight 2012

'Britain in India, 1858-1947' examines the last ninety years of British India, from the establishment of Crown rule after the Mutiny to withdrawal and partition in 1947.

**Partitioned Lives** - Anjali Gera Roy 2008

Contributed articles chiefly with reference to India.

**India After Gandhi: The History of the World's Largest Democracy** - Ramachandra Guha 2017-07-13

Ramachandra Guha's India after Gandhi is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

**Bengal Partition Stories** - Bashabi Fraser 2021-10-05

Through oral histories, interviews and fictional retellings, 'Bengal Partition Stories' unearths and articulates the collective memories of a people traumatised by the brutal division of their homeland.

**Narrating South Asian Partition** - Anindya Raychaudhuri 2019

'Narrating Partition' features in-depth interviews with more than 120 individuals across India, Pakistan, Bangladesh, and the United Kingdom, each reflecting on their direct or inherited experience of the 1947 Indian/Pakistani partition. Through the collection of these oral history narratives, Raychaudhuri is able to place them into comparison with the literary, cinematic, and artistic representations of partition, and in doing so, examine the ways in which the events of partition are remembered, re-interpreted, and reconstructed and the themes (home, family, violence, childhood, trains, and rivers) that are recycled in the narration.

**Stealing Time** - Monish Bhatia 2021-07-13

This book draws together empirical contributions which focus on conceptualising the lived realities of time and temporality in migrant lives and journeys. This book uncovers the ways in which human existence is often overshadowed by legislative interpretations of legal and illegalised. It unearths the consequences of uncertainty and unknowing for people whose futures often lay in the hands of states, smugglers, traffickers and employers that pay little attention to the significance of individuals' time and thus, by default, their very human existence. Overall, the collection draws perspectives from several disciplines and locations to advance knowledge on how temporal exclusion relates to social and personal processes of exclusion. It begins by conceptualising what we understand by 'time' and looks at how temporality and lived realities of time combine for people during and after processes of migration. As the book develops, focus is trained on temporality and survival during encampment, border transgression,

everyday borders and hostility, detention, deportation and the temporal impacts of border deaths. This book both conceptualises and realises the lived experiences of time with regard to those who are afforded minimal autonomy over their own time: people living in and between borders.

Routledge Handbook of Gender in South Asia - Leela Fernandes 2021-11-16

This new edition of the Routledge Handbook of Gender in South Asia provides a comprehensive overview of the study of gender in South Asia. The Handbook covers the central contributions that have defined this area and captures innovative and emerging paradigms that are shaping the future of the field. It offers a wide range of disciplinary and interdisciplinary perspectives spanning both the humanities and social sciences, focusing on India, Pakistan, Bangladesh and Sri Lanka. This revised edition has been thoroughly updated and includes new chapters, thus adding new areas of scholarship. The Handbook is organized thematically into five major parts: • Historical formations and theoretical framings • Law, citizenship and the nation • Representations of culture, place, identity • Labor and the economy • Inequality, activism and the state The Handbook illustrates the ways in which scholarship on gender has contributed to a rethink of theoretical concepts and empirical understandings of contemporary South Asia. Finally, it focuses on new areas of inquiry that have been opened up through a focus on gender and the intersections between gender and categories, such as caste, ethnicity, sexuality, and religion. This timely study is essential reading for scholars who research and teach on South Asia as well as for scholars in related interdisciplinary fields that focus on women and gender from comparative and transnational perspectives.

**Midnight's Borders** - Suchitra Vijayan 2021-05-25

The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

Echoes of the Grim Horror of Partition in Indian English Fiction - Dr. Chandan Kumar Jha 2020-12-24

Partition is an enduring subject of Indian writers in English. The event was an unparalleled catastrophe of recent history which ravaged Indian and Pakistani and affected the Sikhs, Sindhis, Hindus, Punjabis and Bengal is in particular many heart-rending stories and accounts of partition continue to be written and discussed and the blame game is still not over. It has been a favourite topic of many authors, artists, journalists, film makers and even writers of memoirs. The present Book discusses the highly complex subject of partition which deals with politics of greed, the abdication of the authorities and the sufferings of males and females during and after Partition. Numerous books have been written on the subject in regional and English language. For the purposes of present book entitled only four novels written in different decades, say 50s, 70s, 80s and 90s have been taken up and the novels like Train to Pakistan, Azadi, The Ice Candy Man and What the Body Remembers have been taken up for serious critical discussion in order to highlight the similarities and dissimilarities of approach and view points from both male and female points of view.

The Great Partition - Yasmin Khan 2017-07-04

A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: "A riveting book on this terrible story."—Economist "Unsparring.

. . Provocative and painful."—Times (London) "Many histories of Partition focus solely on the elite policy makers. Yasmin Khan's empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it."—Owen Bennett Jones, BBC

**Citizen Refugee** - Udit Sen 2018-08-30

Explores how refugees were used as agents of nation-building in India, leading to gendered and caste-ridden policies of rehabilitation.

Modern South Asia - Sugata Bose 2004

A wide-ranging survey of the Indian sub-continent, *Modern South Asia* gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, *Modern South Asia* offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

**The Partition of Bengal** - Debjani Sengupta 2015-10-22

This study looks at the rich literature that has been spawned through the historical imagination of Bengali-speaking writers in West Bengal and Bangladesh through issues of homelessness, migration and exile to see how the Partition of Bengal in 1947 has thrown a long shadow over memories and cultural practices. Through a rich trove of literary and other materials, the book lays bare how the Partition has been remembered or how it has been forgotten. For the first time, hitherto untranslated archival materials and texts in Bangla have been put together to assess the impact of 1947 on the cultural memory of Bangla-speaking peoples and communities. This study contends that there is not one but many smaller partitions that women and men suffered, each with its own textures of pain, guilt and affirmation.

Mapping Dalit Feminism - Anandita Pan 2020-11-30

In this path-breaking study, a first in many ways, Anandita Pan argues that dalit women are an intersectional category, simultaneously affected by caste and gender. The use of intersectionality permits observation of the ways in which different forms of discrimination combine and overlap, challenging the apparent homogeneity of the categories 'woman' and 'dalit' as seen by mainstream Indian Feminism and Dalit Politics. This points to the difference between women and dalit women and the latter with dalit men, which leave them unrepresented. The book investigates the questions of 'selfhood', identity, representation and epistemology which reveal the 'savarization' of 'Indian woman' and the masculinization of 'dalit'. There is an incisive discussion of knowledge produced about dalit women and the intervention and contribution of Dalit Feminism therein. The book concludes with the question of who can be or become a dalit feminist, intriguingly, not a limited category.

**Partition and the Practice of Memory** - Churnjeet Mahn 2017-12-05

This edited collection attends to the locations of memory along and about the Indo-Pakistan and Indo-Bangladesh borders and the complex ways in which such memories are both allowed for and erased in the present. The collection is situated at the intersection of narratives connected to memory and commemoration in order to ask how memories have been formed and perpetuated across the imposition of these borders. It explores how national boundaries both silence memories and can be subverted in important ways, through consideration of physical sites and cultural practices on both sides of the India-Pakistan-Bangladesh borders that gesture towards that which has been lost – that is, the cultural whole that was the cultural regions of Punjab and Bengal before Partition, as well as broader cultural "wholes" across South Asia, across religious and linguistic lines – alongside forces that deny such connections. The chapters address issues of heritage and memory through specific case-studies on present-day memorial, museological and commemoration practices, through which sometimes competing memorial landscapes have been constructed, and show how memories of past traumas and histories become inscribed into diverse forms of cultural heritage (the built landscape, literature, film).

Women in Transition - Maria-José Blanco 2021-05-06

This volume brings together scholars, students and writers as well as artists from around the world. By choosing a thematic focus on "transition" in women's lives, we present research on women who have

crossed biological, geopolitical and political borders as well as emotional, sexual, cultural and linguistic boundaries. The international approach brings together different cultures and genres in order to emphasize the links and connections that bind women together, rather than those which separate them. The chapters consider the ways in which the changes and transitions women undergo influence the world we live in. We are particularly interested in the idea of crossing borders and how this influences identity and belonging, and the theme of crossing boundaries in the context of motherhood as well as sexual orientation. The topic is timely given the waves of migration all around the world in recent times. The contributors deal with issues central to contemporary life, such as gender equality and women's empowerment, as well as understanding women's identities and being sensitive to fluid concepts of gender and sexuality.

**Identity and Experience at the India-Bangladesh Border** - Debdatta Chowdhury 2018-06-28

The effects of the partition of India in 1947 have been more far-reaching and complex than the existing partition narratives of violence and separation reveal. The immediacy of the movement of refugees between India and the newly-formed state of Pakistan overshadowed the actual effect of the drawing of the border between the two states. The book is an empirical study of border narratives across the India-Bangladesh border, specifically the West Bengal part of India's border with Bangladesh. It tries to move away from the perpetrator state-victim civilian framework usually used in the studies of marginal people, and looks at the kind of agencies that the border people avail themselves of. Instead of looking at the border as the periphery, the book looks at it as the line of convergence and negotiations—the 'centre of the people' who survive it every day. It shows that various social, political and economic identities converge at the borderland and is modified in unique ways by the spatial specificity of the border—thus, forming a 'border identity' and a 'border consciousness'. Common sense of the civilians and the state machinery (embodied in the border guards) collide, cooperate and effect each other at the borderlands to form this unique spatial consciousness. It is the everyday survival strategies of the border people which aptly reflects this consciousness rather than any universal border theory or state-centric discourses about the borders. A bottom-up approach is of utmost importance in order to understand how a spatially unique area binds diverse other identities into a larger spatial identity of a 'border people'. The book's relevance lies in its attempt to explore such everyday narratives across the Bengal border, while avoiding any major theorising project so as not to choke the potential of such experience-centred insights into the lives of a unique community of people. In that, it contributes towards a study of borders globally, providing potential approaches to understand border people worldwide. Based on detailed field research, this book brings a fresh approach to the study of this border. It will be of interest to researchers in the field of South Asian studies, citizenship, development, governance and border studies.

**TRAUMA: VOICES ON PARTITION OF INDIA** - Dr. RAJU J PATOLE 2016

**The Refugee Woman** - Paulomi Chakraborty 2018-07-27

The Refugee Woman examines the Partition of 1947 by engaging with the cultural imagination of the 'refugee woman' in West Bengal, particularly in three significant texts of the Partition of Bengal—Ritwik Ghatak's film *Meghe Dhaka Tara*; and two novels, Jyotirmoyee Devi's *Epar Ganga*, *Opar Ganga* and Sabitri Roy's *Swaralipi*. It shows that the figure of the refugee woman, animated by the history of the political left and refugee movements, and shaped by powerful cultural narratives, can contest and reconstitute the very political imagination of 'woman' that emerged through the long history of dominant cultural nationalisms. The reading it offers elucidates some of the complexities of nationalist, communal, and communist gender-politics of a key period in post-independence Bengal.

**Stories** - Sunil Gangopadhyaya 2006

"Winner of the Sahitya Akademi award"--Cover.

**Exploring Gender Studies and Feminism Through Literature and Media** - Khuraijam, Gyanabati 2022-06-24

The evolution of how gender and feminism have been portrayed within media and literature has changed dramatically over the years as society continues to understand the importance of representation within entertainment. To fully understand how the field has changed, further study on the current and past forms of media representation is required. Exploring Gender Studies and Feminism Through Literature and Media engages with literary texts, digital media, films, and art to consider the

relevant issues and empowerment strategies of feminism and gender and discusses the latest theories and ideas. Covering topics such as gender performativity, homophobia, patriarchy, sexuality, LGBTQ community, digital studies, and empowerment strategies, this major reference work is ideal for government officials, policymakers, researchers, scholars, academicians, practitioners, instructors, and students.

**Teaching Anglophone South Asian Women Writers** - Deepika Bahri 2021-06-15

Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, in Asia, and around the world.

**Sources of Indian Traditions** - Rachel Fell McDermott 2014-04-08

For more than fifty years, students and teachers have made the two-volume resource *Sources of Indian Traditions* their top pick for an accessible yet thorough introduction to Indian and South Asian civilizations. Volume 2 contains an essential selection of primary readings on the social, intellectual, and religious history of India from the decline of Mughal rule in the eighteenth century to today. It details the advent of the East India Company, British colonization, the struggle for liberation, the partition of 1947, and the creation of Pakistan, Bangladesh, and contemporary India. This third edition now begins earlier than the first and second, featuring a new chapter on eighteenth-century intellectual and religious trends that set the stage for India's modern development. The editors have added material on Gandhi and his reception both nationally and abroad and include different perspectives on and approaches to Partition and its aftermath. They expand their portrait of post-1947 India and Pakistan and add perspectives on Bangladesh. The collection continues to be divided thematically, with a section devoted to the drafting of the Indian constitution, the rise of nationalism, the influence of Western thought, the conflict in Kashmir, nuclear proliferation, minority religions, secularism, and the role of the Indian political left. A phenomenal text, *Sources of Indian Traditions* is more indispensable than ever for courses in philosophy, religion, literature, and intellectual and cultural history.

**Shaping Indian Diaspora** - Veena Dwivedi 2015-08-27

*Shaping Indian Diaspora* examines the cultural and social practices and the artistic manifestations of the Indian diaspora around the world. Utilizing a multidisciplinary approach, the contributors highlight the intersections of diaspora and artistic production.

**The Partition of India** - Daniela Rogobete 2019-01-23

This volume offers a collection of essays focused upon the representation of one of the most traumatic events in the history of India—the 1947 Partition—in literature and cinematographic adaptations. The focus here is placed on various strategies of representation and different types of memory at work in the process of remembering/re-membering Partition. All these avoid the traditional Hindu vs. Muslim perspective, and analyse other sides of the same story, seen from the perspective of marginal people belonging to other religious minorities, whose stories have generally been ignored and silenced by the official historical discourse. The book also demonstrates that the multiple "truths" engendered by this crucial event in India's history lie along "improbable lines" randomly generated between history, amnesia and memory, between personal drama and collective trauma, loss and rupture, religion and nationalism, and longing and belonging.

**Midnight's Descendants** - John Keay 2014-03-11

A celebrated historian presents a history of Southern Asia since the Partition of British India in 1947, revealing how the twin forces of democracy and extremism are shaping the region's future.

**Hidden Histories of Pakistan** - Sarah Fatima Waheed 2022-01-20

Examines the role of progressive Muslim intellectuals in the Pakistan movement through the lens of censorship.

**Barbed Wire** - Jayita Sengupta 2020-11-29

The book is an anthology of creative and critical responses to the many partitions of India within and across borders. By widening and reframing the question of partition in the subcontinent from one event in 1947 to a larger series of partitions, the book presents a deeper perspective both on the concept of partition in understanding South Asia, and understanding the implications from survivors, victims and others. The imagery of the barbed wire in the title is used precisely to confront the jaggedness of experiencing and surviving partition that still haunts the national, literary, religious and political matrices of India. The volume is a compilation of short stories, poems, articles, news reports and memoirs, with each contributor bringing forth their perception of partition and its effects on their life and identity. The many narratives amplify the human cost of partitions, examining the complexities of a bruised nation at the social, psychological and religious levels of consciousness. The book will appeal to anyone interested in literary studies, history, politics, sociology, cultural studies, and comparative literature.

**Folklore, Religion and the Songs of a Bengali Madman** - Carola Lorea 2016-08-01

In this book, Lorea explores the relationship between Bengali folklore, heterodox religious movements and politics of cultural representation through the contextual study of the eccentric guru Bhaba Pagla (1902-1984), his ecstatic songs and their performers.

**Unattached Women, Able-Bodied Men** - Tista Das 2022-09-23

This book is one of the few gendered histories of the Partition experience in Bengal. Tracing the afterlife of the Partition in Bengal through the gendered experience of displacement and resettlement, it analyses the spatial reconfigurations that were brought about. Drawing heavily on police records, private papers, newspapers and memoirs, this work enters the realm of personal time in the lives of the migrant and refugee and follows them to see how the spaces that they inhabited, the city of Calcutta and its suburbs, were transformed to accommodate them and imposed with new meanings and one might say, new borders. It highlights how 'fear' came to be the dominant emotion associated with the migrants' flight, how it was subsequently politicized and how it became the cornerstone of the refugees' bargaining with the state. Furthermore, it focuses on how the state, in its attempt to become a charitable institution, put in place a gendered structure of relief and later, rehabilitation. This work also shows how camps and colonies became the sites of political contestation, how the refugees found a brand of Leftist politics particularly useful for their purpose and how it became the cornerstone of their newfound identity. A major intervention in Partition studies, the volume will be of great interest to scholars and researchers of South Asian history, migration and diaspora studies, gender studies and politics.

**A History of Modern India** - Ishita Banerjee-Dube 2014-10-27

This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

**Hungry Nation** - Benjamin Robert Siegel 2018-04-26

This ambitious and engaging new account of independent India's struggle to overcome famine and malnutrition in the twentieth century traces Indian nation-building through the voices of politicians, planners, and citizens. Siegel explains the historical origins of contemporary India's hunger and malnutrition epidemic, showing how food and sustenance moved to the center of nationalist thought in the final years of colonial rule. Independent India's politicians made promises of sustenance and then qualified them by asking citizens to share the burden of feeding a new and hungry state. Foregrounding debates over land, markets, and new technologies, *Hungry Nation* interrogates how citizens and politicians contested the meanings of nation-building and citizenship through food, and how these contestations receded in the wake of the Green Revolution. Drawing upon meticulous archival research, this is the story of how Indians challenged meanings of welfare and citizenship across class, caste, region, and gender in a new nation-state.

**Language and the Making of Modern India** - Pritipuspa Mishra 2020-01-16

Explores the ways linguistic nationalism has enabled and deepened the

reach of All-India nationalism. This title is also available as Open Access.

**A History of Bangladesh** - Willem van Schendel 2020-07-02

Bangladesh did not exist as an independent state until 1971. Willem van Schendel's state-of-the-art history navigates the extraordinary twists and turns that created modern Bangladesh through ecological disaster, colonialism, partition, a war of independence and cultural renewal. In this revised and updated edition, Van Schendel offers a fascinating and highly readable account of life in Bangladesh over the last two millennia. Based on the latest academic research and covering the numerous historical developments of the 2010s, he provides an eloquent introduction to a fascinating country and its resilient and inventive people. A perfect survey for travellers, expats, students and scholars alike.

**South Asia** - Dhananjay Tripathi 2021-11-25

Post-colonial and post-partition South Asia, one of the fastest-growing and yet one of the least integrated regions of the world, is marked by both optimism and pessimism. This intriguing dichotomy of strength and weakness, security and insecurity, hope and fear, connections and disconnects underpins South Asia's regionalism conundrum and gives birth to borders and boundaries - both material and mental - with a complex territoriality. The Janus-faced nature of South Asian borderlands - the inward nationalizing impulses entangled with the outward regional frontier-orientations - is a stark reminder that history of mobility in this eco-geographical region is much older than the history of territoriality and colonial cartography and ethnography. This collection of meticulously researched, theoretically informed, case studies from South Asia provides useful insights into bordering, ordering and othering narratives as practices and performances that are intricately entangled with identity politics and security discourses. It shows how a sharper focus on subterranean subregionalism(s), border communities, popular geopolitics of enmity, and transborder challenges to sustainability, could open up spaces for new multiple (re)imaginings of borders at diverse scales and sights including sub-urban neighbourhoods, school textbooks/cinema and trans-border conservation initiatives. The chapters in this edited volume have been contributed by both renowned as well as young emerging scholars, looking into the borders and boundaries in South Asia. Each chapter offers new perspectives and insights into themes like trans-Himalayan borderlands, India-Pakistan physical and mental borders, Afghanistan-Pakistan border and numerous social boundaries that we see in everyday South Asia. The chapters in this book were originally published as a special issue of the *Journal of Borderlands Studies*.

**India's New Independent Cinema** - Ashvin Immanuel Devasundaram 2016-06-10

This is the first-ever book on the rise of the new wave of independent Indian films that is revolutionising Indian cinema. Contemporary scholarship on Indian cinema so far has focused asymmetrically on Bollywood—India's dominant cultural export. Reversing this trend, this book provides an in-depth examination of the burgeoning independent Indian film sector. It locates the new 'Indies' as a glocal hybrid film form—global in aesthetic and local in content. They critically engage with a diverse socio-political spectrum of 'state of the nation' stories; from farmer suicides, disenfranchised urban youth and migrant workers to monks turned anti-corporation animal rights agitators. This book provides comprehensive analyses of definitive Indie new wave films including *Peepli Live* (2010), *Dhobi Ghat* (2010), *The Lunchbox* (2013) and *Ship of Theseus* (2013). It explores how subversive Indies, such as polemical postmodern rap-musical *Gandu* (2010) transgress conventional notions of 'traditional Indian values', and collide with state censorship regulations. This timely and pioneering analysis shows how the new Indies have emerged from a middle space between India's globalising present and traditional past. This book draws on in-depth interviews with directors, actors, academics and members of the Indian censor board, and is essential reading for anyone seeking an insight into a current Indian film phenomenon that could chart the future of Indian cinema.

**Partition as Border-Making** - Sayeed Ferdous 2021-09-30

This book critically analyzes the Partition experiences from East Bengal in 1947 and its prolonged aftermath leading to the creation of Bangladesh in 1971. It looks at how newly emerged borderlands at the time of Partition affected lives and triggered prolonged consequences for the people living in East Bengal/Bangladesh. The author brings to the fore unheard voices and unexplored narratives, especially those relating the experience of different groups of Muslims in the midst of the falling apart of the unified Muslim identity. Drawing on in-depth ethnographic research and archival resources, the volume analyzes various themes

such as partition literature, local narratives of border-making, smuggling, border violence, refugees, identity conflicts, border crossing, and experiences of the Bihari Muslims and the Hindus of East Pakistan, among others. A unique study in border-making, this book will be an

essential read for scholars and researchers of history, South Asian history, Partition studies, oral history, anthropology, political history, refugee studies, minority studies, political science, and borderland studies.