

On Literature Umberto Eco

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Chronicles of a Liquid Society - Umberto Eco
2017

A posthumous collection of essays by the great novelist, essayist, literary critic, and philosopher Umberto Eco

[The Infinity of Lists](#) - Umberto Eco 2012

Reflections on how the idea of catalogs has changed over the centuries and how, from one period to another, it has expressed the spirit of the times. Companion to the author's History of beauty and On ugliness.

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On*

Beauty.

Six Walks in the Fictional Woods - Umberto Eco
1998-07-21

In this exhilarating book, we accompany Umberto Eco as he explores the intricacies of fictional form and method. Using examples ranging from fairy tales and Flaubert, Poe and Mickey Spillane, Eco draws us in by means of a novelist's techniques, making us his collaborators in the creation of his text and in the investigation of some of fiction's most basic mechanisms.

On Literature - Umberto Eco 2006

Remarkably accessible and unfailingly stimulating, this collection of essays exhibits the diversity of interests and the depth of knowledge that made Umberto Eco one of the world's leading writers. From musings on Ptolemy and reflections on the experimental writing of Borges and Joyce, to revelations of his own authorial ambitions and fears, Eco's luminous intelligence is on display throughout. This volume will appeal

to anyone interested in how new light is shed on old masters by a great contemporary mind.

The Prague Cemetery - Umberto Eco

2011-11-08

The Prague Cemetery is the #1 international bestseller from the award-winning and New York Times best-selling author of *The Name of the Rose*, Umberto Eco. "Vintage Eco...the book is a triumph."—New York Review of Books

Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghastly and the mysterious. Jesuits plot against Freemasons. Italian republicans strangle priests with their own intestines. French criminals plan bombings by day and celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to The Protocols of the Elders of Zion, Europe is in tumult and everyone needs a scapegoat. But what if behind all of these

conspiracies, both real and imagined, lay one lone man? "Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale...Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life."—New York Times

Six Walks in the Fictional Woods - Umberto Eco

1995

In this exhilarating book, we accompany Umberto Eco as he explores the intricacies of fictional form and method. Using examples ranging from fairy tales and Flaubert, Poe and Mickey Spillane, Eco draws us in by means of a novelist's techniques, making us his collaborators in the creation of his text and in the investigation of some of fiction's most basic mechanisms.

Mouse or Rat? - Umberto Eco 2013-03-28

From the world-famous author of *THE NAME OF THE ROSE*, an illuminating and humorous study on the pleasures and pitfalls of translation.

'Translation is always a shift, not between two

languages but between two cultures. A translator must take into account rules that are not strictly linguistic but, broadly speaking, cultural.' Umberto Eco is of the world's most brilliant and entertaining writers on literature and language. In this accessible and dazzling study, he turns his eye on the subject of translations and the problems the differences between cultures can cause. The book is full of little gems about mistranslations and misunderstandings. For example when you put 'Studies in the logic of Charles Sanders Peirce' through an internet translation machine, it becomes 'Studies in the logic of the Charles of sandpaper grinding machines Peirce'. In Italian 'ratto' has no connotation of 'contemptible person' but denotes speed ('you dirty rat' could take on a whole new meaning!) What could be a weighty subject is never dull, fired by Eco's immense wit and erudition, providing an entertaining read that illuminates the process of negotiation that all translators must make.

A Theory of Semiotics - Umberto Eco 1979
. . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris. --Journal of Aesthetics and Art Criticism . . . draws on philosophy, linguistics, sociology, anthropology and aesthetics and refers to a wide range of scholarship . . . raises many fascinating questions. --Language in Society . . . a major contribution to the field of semiotic studies. --Robert Scholes, Journal of Aesthetics and Art Criticism . . . the most significant text on the subject published in the English language that I know of. --Arthur Asa Berger, Journal of Communication Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs--communication and signification--and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production.

On the Shoulders of Giants - Umberto Eco
2019-10-22

On the Shoulders of Giants collects previously unpublished essays from the last fifteen years of Umberto Eco's life. With humor and erudition, one of the great contemporary thinkers takes on the roots of Western culture, the origin of language, the nature of beauty and ugliness, the imperfections of art, and the lure of mysteries.

Umberto Eco and the Open Text - Peter Bondanella 2005-10-20

Umberto Eco is Italy's most famous living intellectual, known among academics for his literary and cultural theories, and to an enormous international audience through his novels, *The Name of the Rose*, *Foucault's Pendulum* and *The Island of the Day Before*. *Umberto Eco and the Open Text* is the first comprehensive study in English of Eco's work. In clear and accessible language, Peter Bondanella considers not only Eco's most famous texts, but also many occasional essays not yet translated into English. Tracing Eco's intellectual development from early studies in medieval

aesthetics to seminal works on popular culture, postmodern fiction, and semiotic theory, he shows how Eco's own fiction grows out of his literary and cultural theories. Bondanella cites all texts in English, and provides a full bibliography of works by and about Eco.

The Open Work - Umberto Eco 1989
Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art
Reading Eco - Umberto Eco 1997

Examines some of Eco's writings together with secondary sources in order to arrive at a more comprehensive critique of his literary theories and his notions of general semiotics as a cognitive social/cultural practice. Articles on literary semiotics, which comprise the second section, focus primarily on Eco, Peirce, Bakhtin, Greimas, Borges, and Derrida. Part three examines aspects of Eco's fiction. Annotation copyrighted by Book News, Inc., Portland, OR
[The Mysterious Flame of Queen Loana](#) - Umberto Eco 2006

Having suffered a complete loss of memory regarding every aspect of his own identity, rare book dealer Yambo withdraws to a family home nestled between Milan and Turin, where he sorts through boxes of old records and experiences memories in the form of a graphic novel. By the author of *Baudolino*. Reprint. 75,000 first printing.

How to Write a Thesis - Umberto Eco 2015-02-27
Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in

its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of

students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and *The Name of the Rose*. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft

Experiences in Translation - Umberto Eco
2008-01-01

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a

translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

New Essays on Umberto Eco - Peter Bondanella
2009-07-02

An introduction to Eco's contributions to a wide range of academic disciplines, as well as to his literary works.

Baudolino - Umberto Eco 2014-08-28
An extraordinary epic, brilliantly-imagined, new

novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

[The Great Mental Models: General Thinking Concepts](#) - Farnam Street 2019-12-16

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people

are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. **AUTHOR BIOGRAPHY** Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live

lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

Confessions of a Young Novelist - Umberto Eco 2011-08-15

Please fill in marketing copy

Serendipities - Umberto Eco 1998-10-06

Best-selling author Umberto Eco's latest work unlocks the riddles of history in an exploration of the "linguistics of the lunatic," stories told by scholars, scientists, poets, fanatics, and ordinary people in order to make sense of the world. Exploring the "Force of the False," Eco uncovers layers of mistakes that have shaped human history, such as Columbus's assumption that the world was much smaller than it is, leading him to seek out a quick route to the East via the

West and thus fortuitously "discovering" America. The fictions that grew up around the cults of the Rosicrucians and Knights Templar were the result of a letter from a mysterious "Prester John"—undoubtedly a hoax—that provided fertile ground for a series of delusions and conspiracy theories based on religious, ethnic, and racial prejudices. While some false tales produce new knowledge (like Columbus's discovery of America) and others create nothing but horror and shame (the Rosicrucian story wound up fueling European anti-Semitism) they are all powerfully persuasive. In a careful unraveling of the fabulous and the false, Eco shows us how serendipities—unanticipated truths—often spring from mistaken ideas. From Leibniz's belief that the I Ching illustrated the principles of calculus to Marco Polo's mistaking a rhinoceros for a unicorn, Eco tours the labyrinth of intellectual history, illuminating the ways in which we project the familiar onto the strange. Eco uncovers a rich history of linguistic

endeavor—much of it ill-conceived—that sought to "heal the wound of Babel." Through the Middle Ages and the Renaissance, Greek, Hebrew, Chinese, and Egyptian were alternately proclaimed as the first language that God gave to Adam, while—in keeping with the colonial climate of the time—the complex language of the Amerindians in Mexico was viewed as crude and diabolical. In closing, Eco considers the erroneous notion of linguistic perfection and shrewdly observes that the dangers we face lie not in the rules we use to interpret other cultures but in our insistence on making these rules absolute. With the startling combination of erudition and wit, bewildering anecdotes and scholarly rigor that are Eco's hallmarks, *Serendipities* is sure to entertain and enlighten any reader with a passion for the curious history of languages and ideas.

Illuminating Eco - Charlotte Ross 2017-03-02

Illuminating Eco covers the range of British scholarship on the prolific literary and

theoretical work of Umberto Eco. With essays by scholars such as Michael Caesar and David Robey, the volume provides an overview of current research being carried out by a new generation of academics. In addition, it provides an opportunity to view the interaction between Eco's fiction and his theoretical texts and suggests future avenues of research. The interdisciplinary nature of the contributions makes this collection accessible to Italianists and non-Italian speakers alike in order to situate Eco's work in the wider literary and critical sphere. Contributions have been divided into four sections, with the first containing essays that engage with Eco's writing through a strong awareness of the reading strategies suggested and required by his texts. The second section is composed of essays that discuss different approaches to interpretative strategies, including the relationship between Eco's theoretical writing and his own fiction. The third part consists of new responses to Eco's work,

each of which questions previous theoretical interpretations and creates new applications for established approaches. Finally, the fourth section contains a written response from Eco himself to some of the questions raised by these essays, and a translation of the final chapter from his most recent publication, *Sulla letteratura*, which discusses the development of his narrative works from conception to execution.

Interpretation and Overinterpretation -

Professor of Semiotics Umberto Eco 1992-03-05

This book brings together some of the most distinguished figures currently at work in philosophy, literary theory and criticism to debate the limits of interpretation.

Misreadings - Umberto Eco 1993

Parodies of literary and academic writers include a version of "Lolita" with an older woman, an inside account of heavenly bureaucracy, and the story of Columbus' landing as if done by television news

Foucault's Pendulum - Umberto Eco

2007-03-05

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

Semiotics and the Philosophy of Language -

Umberto Eco 1986

"Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature... this

collection can be read with pleasure by those unversed in semiotic theory." —Times Literary Supplement

The Island of the Day Before - Umberto Eco

2006-06-05

A 17th century Italian nobleman is marooned on an empty ship in this “astonishing intellectual journey” by the author of Foucault’s Pendulum (San Francisco Chronicle). In the year 1643, a violent storm in the South Pacific leaves Roberto della Griva shipwrecked—on a ship. Swept from the Amarylhis, he has managed to pull himself aboard the Daphne, anchored in the bay of a beautiful island. The ship is fully provisioned, he discovers, but the crew is missing. As Roberto explores the different cabinets in the hold, he looks back on various episodes from his life: Ferrante, his imaginary evil brother; the siege of Casale, that meaningless chess move in the Thirty Years' War in which he lost his father and his illusions; and the lessons given him on Reasons of State, fencing, the writing of love

letters, and blasphemy. In this “intellectually stimulating and dramatically intriguing” novel, Umberto Eco conjures a young dreamer searching for love and meaning; and an old Jesuit who, with his clocks and maps, has plumbed the secrets of longitudes, the four moons of Jupiter, and the Flood (Chicago Tribune).

Historicizing Fiction/Fictionalizing History - Nishevita J. Murthy 2014-10-16

Historicizing Fiction/Fictionalizing History brings together two authors, Umberto Eco and Orhan Pamuk, not frequently studied in comparison. By focusing on their non/fictional works to present a unique study of the methods and concepts of representation, Murthy uses contemporary historical novels to examine fictional depictions of reality, and provides a fresh perspective on representation studies in literature. Written in an accessible style, and tapping into fields as varied as literary and critical theory, the historical novel,

postmodernism, and historiography, *Historicizing Fiction/Fictionalizing History* considers the ways in which reality, as discourse, confronts a text-external reality, and how this confrontation affects the autonomy of the fictional space – topics that remain persistently problematic areas within literary studies. Eco's *The Name of the Rose* and *Baudolino*, and Pamuk's *My Name is Red* and *Snow*, with their topical concerns and methods of representation, promise a rewarding comparative study. This book provides an early critical framework for these four works, placing them within the rubric of the postmodernist historical novel, as creative works that also comment on the process of literary writing through their recreation of historical pasts. In this respect, *Historicizing Fiction/Fictionalizing History* promises to be an engaging read in literary criticism and historiography, as well as a handy companion for Eco and Pamuk enthusiasts.

How to Travel with a Salmon - Umberto Eco
1995-09-15
"Impishly witty and ingeniously irreverent" essays on topics from cell phones to librarians, by the author of *The Name of the Rose* and *Foucault's Pendulum* (*The Atlantic Monthly*). A cosmopolitan curmudgeon the *Los Angeles Times* called "the Andy Rooney of academia"—known for both nonfiction and novels that have become blockbuster *New York Times* bestsellers—Umberto Eco takes readers on "a delightful romp through the absurdities of modern life" (*Publishers Weekly*) as he journeys around the world and into his own wildly adventurous mind. From the mundane details of getting around on Amtrak or in the back of a cab, to reflections on computer jargon and soccer fans, to more important issues like the effects of mass media and consumer civilization—not to mention the challenges of trying to refrigerate an expensive piece of fish at an English hotel—this renowned writer,

semiotician, and philosopher provides “an uncanny combination of the profound and the profane” (San Francisco Chronicle). “Eco entertains with his clever reflections and with his unique persona.” —Kirkus Reviews
Translated from the Italian by William Weaver
The Philosophy of Umberto Eco - Sara G.

Beardsworth 2017-05-09

The Philosophy of Umberto Eco stands out in the Library of Living Philosophers series as the volume on the most interdisciplinary scholar hitherto and probably the most widely translated. The Italian philosopher’s name and works are well known in the humanities, both his philosophical and literary works being translated into fifteen or more languages. Eco is a founder of modern semiotics and widely known for his work in the philosophy of language and aesthetics. He is also a leading figure in the emergence of postmodern literature, and is associated with cultural and mass communication studies. His writings cover topics

such as advertising, television, and children’s literature as well as philosophical questions bearing on truth, reality, cognition, language, and literature. The critical essays in this volume cover the full range of this output. This book has wide appeal not only because of its interdisciplinary nature but also because of Eco’s famous “high and low” approach, which is deeply scholarly in conception and very accessible in outcome. The short essay “Why Philosophy?” included in the volume is exemplary in this regard: it will appeal to scholars for its wit and to high school students for its intelligibility.

Inventing the Enemy - Umberto Eco 2012-09-06

The final collection of essays from the internationally acclaimed and bestselling author of *The Name of the Rose* and *The Prague Cemetery*, on the subjects of art and culture. In this collection of essays we find Umberto Eco’s perennial areas of interest explored in a lively and engaging style, accompanied by beautiful

reproductions of the art he discusses. In these wide-ranging pieces he explores the roots of our civilization, changing ideas of beauty, our obsession with conspiracies and the emblematic heroes of the great narrative, amongst other fascinating topics. Umberto Eco was one of the most influential, and entertaining, intellectuals of the last century, as well as being a critically acclaimed and bestselling writer of both fiction and non-fiction.

Travels in Hyperreality - Umberto Eco
2014-06-24

A “scintillating collection” of essays on Disneyland, medieval times, and much more, from the author of Foucault’s Pendulum (Los Angeles Times). Collected here are some of Umberto Eco’s finest popular essays, recording the incisive and surprisingly entertaining observations of his restless intellectual mind. As the author puts it in the preface to the second edition: “In these pages, I try to interpret and to help others interpret some ‘signs.’ These signs

are not only words, or images; they can also be forms of social behavior, political acts, artificial landscapes.” From Disneyland to holography and wax museums, Eco explores America’s obsession with artificial reality, suggesting that the craft of forgery has in certain cases exceeded reality itself. He examines Western culture’s enduring fascination with the middle ages, proposing that our most pressing modern concerns began in that time. He delves into an array of topics, from sports to media to what he calls the crisis of reason. Throughout these travels—both physical and mental—Eco displays the same wit, learning, and lively intelligence that delighted readers of *The Name of the Rose* and *Foucault’s Pendulum*. Translated by William Weaver

Umberto Eco - Michael Caesar 2013-05-29

This book provides a comprehensive introduction to the work and thought of Umberto Eco - one of the most important writers in Europe today.

On Literature - Professor of Semiotics Umberto

Eco 2004

A collection of essays and addresses includes the author's musings on Ptolemy, his reflections on the experimental writings of Borges and Joyce, and confessions about his own ambitions and anxieties. By the author of *The Name of the Rose*. 35,000 first printing.

The Writing Life - Marie Arana 2003-05-08
Compiles ten years of essays from 55 writers, including Ray Bradbury, Stanley Karnow, and John Edgar Wideman, discussing how they write and where their ideas come from.

[The Book of Legendary Lands](#) - Umberto Eco
2015-09-03

In the tradition of *On Beauty*, *On Ugliness* and *The Infinity of Lists*, Umberto Eco presents an enthralling and erudite illustrated tour of the fabled places that have awed and eluded us through the ages. From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale, literature and art are full of illusory places

we have at some time believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal.

This is Not the End of the Book - Jean-Claude Carrière 2012-05

'The book is like the spoon: once invented, it cannot be bettered' Umberto Eco
These days it is impossible to get away from discussions of whether the book will survive the digital revolution. Blogs, tweets and newspaper articles on the subject appear daily, many of them

repetitive, most of them admitting ignorance of the future. Amidst the twittering, the thoughts of Jean-Claude Carrière and Umberto Eco come as a breath of fresh air. This thought-provoking book takes the form of a conversation in which Carrière and Eco discuss everything from how to define the first book to what is happening to knowledge now that infinite amounts of information are available at the click of a mouse. En route there are delightful digressions into personal anecdote. We find out about Eco's first computer and the book Carrière is most sad to have sold. And while, as Carrière says, the one certain thing about the future is that it is unpredictable, it is clear from this conversation that, in some form or other, the book will survive. 'A storming book. The next best thing to sitting in Umberto Eco's living room after dinner; a dream collection of lucid and fascinating discussions' Nick Harkaway 'Hurrah for philosopher and novelist Umberto Eco and playwright and screenwriter Jean-Claude

Carrière, who have come together to praise the medium... Fans of Eco and Carrière will be charmed' Time Out 'An entertainingly free-range dialogue about writing past, present and future' Independent

The Limits of Interpretation - Umberto Eco
1994

"Eco's essays read like letters from a friend, trying to share something he loves with someone he likes.... Read this brilliant, enjoyable, and possibly revolutionary book." —George J. Leonard, San Francisco Review of Books "... a wealth of insight and instruction." —J. O. Tate, National Review "If anyone can make [semiotics] clear, it's Professor Eco.... Professor Eco's theme deserves respect; language should be used to communicate more easily without literary border guards." —The New York Times "The limits of interpretation mark the limits of our world. Umberto Eco's new collection of essays touches deftly on such matters." —Times Literary Supplement "It is a careful and challenging

collection of essays that broach topics rarely considered with any seriousness by literary theorists." —Diacritics Umberto Eco focuses here on what he once called "the cancer of uncontrolled interpretation"—that is, the belief that many interpreters have gone too far in their domination of texts, thereby destroying meaning and the basis for communication.

The Name of the Rose - Umberto Eco 2014

In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

The Bomb and the General - Umberto Eco 1989

Author of 'The name of the Rose', collage and short story about war and harmony.