

Mesopotamian Magic A Comprehensive Course In Sumerian Babylonian Mardukite Systems Of Ancient Magick Religion

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The Complete Anunnaki Bible - Joshua Free 2021-03-17

Discover a secret library of Sumerian cuneiform tablets kept by the Babylonian mystery school of Mesopotamia preserving the most ancient writings on the planet. A revised and updated Deluxe Edition hardcover of the underground classic!

Magia Quantica - Gaia Shamanel 2017-11-30

Il mistero della Magia affascina da sempre l'Umanità. Nei secoli, la tradizione magica si è evoluta e trasformata, e oggi, con le grandi scoperte della Fisica Quantistica, assistiamo a un'incredibile rivoluzione: gli scienziati iniziano a comprendere le leggi cosmiche grazie alle quali anche l'impossibile diventa possibile. La Magia sta trovando finalmente la sua spiegazione, e la scienza ne sta confermando la validità. È il momento che la conoscenza segreta sia rivelata. La Magia Quantica nasce proprio con questo scopo: è l'antica sapienza magica, rafforzata dalle più importanti scoperte della scienza contemporanea. Attraverso questo manuale pratico, potrai sviluppare il tuo potere interiore, e diventare tu stesso un Mago Quantico. Apprenderai anche sette rituali energetici - semplici ma assai potenti - per realizzare ogni aspetto della tua vita: amore e anima gemella, guarigione energetica, prosperità economica, purificazione e protezione, crescita spirituale.

Inanna, Lady of Largest Heart - Enheduanna 2000

Around 2,300 BC Enheduanna was high priestess to the moon god Nanna at his temple in Ur, a position she held for almost forty years. This volume translates Enheduanna's three devotional poems to the goddess Inanna accompanied by an extensive commentary and discussion which places these highly personal and unique expressions within the context of Sumerian culture and religion. The author highlights the importance of the poems and the princess for our understanding of the place of women in Near Eastern society and religion.

Jason and the Argonauts through the Ages - Jason Colavito 2014-04-04

The story of Jason and the Argonauts is one of the most famous in Greek myth, and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith, power and culture that Western civilization has seen over the past three millennia. From the Bronze Age to the Classical Age, from the medieval world to today, the Jason story has been told and retold with new stories, details and meanings. This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece—a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures.

The Cambridge History of Science: Volume 1, Ancient Science -

Alexander Jones 2018-12-13

This volume in the highly respected Cambridge History of Science series is devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

Sources of Evil - Greta Van Buylaere 2018-05-29

Sources of Evil is a collection of thirteen essays on the knowledge employed by Mesopotamian healing experts to help patients who were suffering from misfortunes caused by divine anger, transgressions of taboos, demons, witches, or other sources of evil.

Mesopotamian Archaeology - Percy S. P. Handcock 2021-05-19

"Mesopotamian Archaeology" by Percy S. P. Handcock. Published by

Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *Style and Form in Old-Babylonian Literary Texts* - Nathan Wasserman 2021-10-11

This is the first ever modern treatment of literary theory in Babylonian literature. The volume deals with all aspects of the discipline; modes of expression, tropes, commonplaces, etc.

Between the Rivers - Harry Turtledove 2007-04-01

At the sun-drenched dawn of human history, in the great plain between the two great rivers, are the cities of men. And each city is ruled by its god. But the god of the city of Gibil is lazy and has let the men of his city develop the habit of thinking for themselves. Now the men of Gibil have begun to devise arithmetic, and commerce, and are sending expeditions to trade with other lands. They're starting to think that perhaps men needn't always be subject to the whims of gods. This has the other god worried. And well they might be...because human cleverness, once awakened, isn't likely to be easily squelched.

Mardukite Zuism - Joshua Free 2019-12-05

Ancient Sumerians and Babylonians of Mesopotamia used the cuneiform Tablets of Destiny & Epic of Creation to systematize all cosmic knowledge into a workable paradigm called "Mardukite Zuism"—a precise systemology received directly from the Anunnaki. And for the first time in modern history, a religious movement has emerged with workable spiritual technology that is relevant to the state of humanity far more than anything before known. The true Destiny of Humanity is to achieve spiritual Self-Actualization; the reunion of Self with the Divine. History demonstrates how dangerous and troublesome the idea of "Religion" actually is and how easily it is misused. For purposes of incorporating Mardukite Zuism into a contemporary standard, the idea of religion is here treated as: a concise spiritual paradigm and set of beliefs and practices regarding Divine "Infinite Beingness"—or else "God." It should be understood that the Highest form of "True Worship" is to fulfill personal destiny and this begins with the Spirit—the true Self—and all external practices, rituals, ceremonies and historical examples are but outer reflections of this ideal. The word "ZU" meant "knowing" in original Sumerian cuneiform script. Goals and ideals of Zuism reflect this.

Mardukite Zuism seeks to assist an individual in reclaiming a realization of the True Self or "I-AM" as the Immortal Spirit, in line with a most ancient directive: to "Know Thyself." In view of the fact that all modern humans are subjected to technologies depriving them of their freedoms to be, think, know and pursue truth: the goals and ideals of Zuism are to effectively revive and repair abilities and certainties of the Individual. Joshua Free first publicly launched "Mardukite Ministries" on the Summer Solstice, June 21, 2008. An active research division called the "Mardukite Chamberlains" was established in 2009, which developed and published a research library. In 2019, Joshua Free released the first published practical discoveries of "Mardukite Systemology" which now contributes applicable methods of spiritual technology that further the development of "Mardukite Zuism" as an effective religion to promote the spiritual advancement of anyone. Following the recent release of "Tablets of Destiny: Using Ancient Wisdom to Unlock Human Potential" and "Crystal Clear: The Self-Actualization Manual", this concise booklet

by Joshua Free expertly presents a summation of the most promising futurist religious movement of the 21st century!

Sex and Eroticism in Mesopotamian Literature - Dr Gwendolyn Leick 2013-01-11

Sex and Eroticism in Mesopotamian Literature is a new contribution to current debates about sex and eroticism. It gives an insight into Mesopotamian attitudes to sexuality by examining the oldest preserved written evidence on the subject - the Sumero-Akkadian cuneiform sources - which were written between the 21st and the 5th centuries B.C. Using these long-neglected and often astonishing data, Gwendolyn Leick is able to analyse Mesopotamian views of prostitution, love magic and deviant sexual behaviour as well as more general issues of sexuality and gender. This fascinating book sheds light on the sexual culture of one of the earliest literate civilisations.

The Code of Hammurabi - Hammurabi 2019-03-04

The Code of Hammurabi is one of the most important monuments in the history of the human race. Containing as it does the laws which were enacted by a king of Babylonia in the third millennium B.C., whose rule extended over the whole of Mesopotamia from the mouths of the rivers Tigris and Euphrates to the Mediterranean coast, we must regard it with interest. But when we reflect that the ancient Hebrew tradition ascribed the migration of Abraham from Ur of the Chaldees to this very period, and clearly means to represent their tribe father as triumphing over this very same Hammurabi (Amraphel, Gen. xiv. 1), we can hardly doubt that these very laws were part of that tradition. At any rate, they must have served to mould and fix the ideas of right throughout that great empire, and so form the state of society in Canaan when, five hundred years later, the Hebrews began to dominate that region. - Taken from "The Code Of Hammurabi" written by Hammurabi

Astrology in Mesopotamian Culture - A. E. Thierens 2020-05-11

The Expression of Emotions in Ancient Egypt and Mesopotamia - Shih-Wei Hsu 2020-11-04

The Expression of Emotions in Ancient Egypt and Mesopotamia offers an overview of the study of emotions in ancient texts and discusses the concept of emotions in Ancient Egypt and Mesopotamia.

Between the Rivers - Alexis Q. Castor 2009

Gods, Demons and Symbols of Ancient Mesopotamia - Jeremy Black 1992-05-01

Ancient Mesopotamia was a rich, varied and highly complex culture whose achievements included the invention of writing and the development of sophisticated urban society. This book offers an introductory guide to the beliefs and customs of the ancient Mesopotamians, as revealed in their art and their writings between about 3000 B.C. and the advent of the Christian era. Gods, goddesses, demons, monsters, magic, myths, religious symbolism, ritual, and the spiritual world are all discussed in alphabetical entries ranging from short accounts to extended essays. Names are given in both their Sumerian and Akkadian forms, and all entries are fully cross-referenced. A useful introduction provides historical and geographical background and describes the sources of our knowledge about the religion, mythology and magic of "the cradle of civilisation".

Astral Magic in Babylonia - Erica Reiner 1995

Erica Reiner provides a study of magic and religion in Babylonia. The book is a very readable exploration of the way that the stars and planets were used in magic, medicine, divination and sorcery.

The Cambridge History of Magic and Witchcraft in the West - David J. Collins, S. J. 2015-03-02

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Letters from Mesopotamia: Official Business, and Private Letters on Clay Tablets from Two Millennia - A. Leo Oppenheim 1967

Mesopotamian Magic - Joshua Free 2011-12-01

[Mardukite Heritage Edition: A reissue of an otherwise cycled out-of-print edition kept available for review and posterity as part of the developmental legacy of the Mardukite Research Organization, founded 2008.] A master compilation of mystical exploration into the heart of the ancient Mesopotamian Mysteries, this complete practical companion to the Mardukite "Necronomicon Anunnaki Cycle" illuminates the revolutionary teachings and source materials of the Modern Sumerian-Babylonian-Anunnaki Tradition of the Mardukite Chamberlains (Ordo Nabu Maerdechai), edited by Joshua Free, the presiding Nabu of the organization since its inception. MESOPOTAMIAN MAGIC is a highly innovative and accessible anthology of the complete "Year-3" research and development of the Mardukite Research Organization including three volumes ("Magan Magic," "Maqlu Magic" and "Beyond the Ishtar Gate") in a single incredible compilation! In MAGAN MAGIC: THE ENUMA ELIS (Liber-E) amazing cuneiform tablet records of magick and creation are drawn together to reconstruct the most antiquated, powerful and legendary "magician's primer" ever known to the minds of men --formulated by the ancient Sumerians and Babylonians! MAQLU MAGIC (Liber-M) reveals an authentic "Necronomicon Spellbook" of advanced Mesopotamian Magick drawn from the sands of Babylonia forming a complete Anunnaki ('alien sky god') "grimoire" used by magicians and priests for thousands of years to combat in wizards' duels, reverse the effects of evil spells and curses, banish disease and nightmares, and conjure the protection and blessings of the gods! Finally, BEYOND THE ISHTAR GATE (Liber C) is concerned with the 'other side' of the tradition, parts that have been concealed and yet also what made the tradition famous - mainly, the connection to the "Other," that which we have been programmed to perceive as 'separate' from this reality.

Necronomicon Anunnaki Bible - Joshua Free 2011-04-01

Also available in the new Revised & Expanded 2012 Fifth Edition (separate listing) -- The Necronomicon... Sumerians... Star-Gates of Babylon... The Anunnaki... Alien Gods... Here is the definitive work, the original primary source book of the Mardukite Chamberlains uncovered from their first active year of research and development (2009) in its 'Fourth Edition'. [This title is also available as the newly revised and expanded 'Fifth Edition' from a different listing.] The 'Necronomicon Anunnaki Bible' is a masterpiece of Mesopotamian Mardukite Magick and Spirituality providing the most complete collection of Sumerian and Babylonian accounts of human history and civilization in one book, composing in itself a 'bible' and actually proving to be the predecessor and basis of global scripture-based traditions thereafter. These are the raw underground materials have shaped the existence of man's beliefs and practices for thousands of years; right from the heart of Sumer, Babylon and Egypt! Studies into their inception as Yezidi and Zoroastrian traditions are also included! This newly edited large-format edition presents the original "Liber N" 'Necronomicon of Joshua Free' in addition to its three companion works from 2009 that were only released to the underground and members of Mardukite Ministries. Over 400 large easy-to-read pages guide you through a huge collection of raw historical, spiritual and mystical research drawn from archaeological findings; enough to support a very real Mardukite "Necronomicon" Anunnaki revival tradition! Join the now thousands of others who have enjoyed the best of what the next generation has to offer! What has come before is but a shadow to the realizations now capable to all self-honest Truth Seekers! Rediscover the magick and mysticism of antiquity - the most ancient traditions of Gods and Men lay here waiting to be unveiled!

Ancient Mesopotamia - A. Leo Oppenheim 2013-01-31

"This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, New York Times Book Review Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of

philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology* A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary* of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Evil Speech Stand Aside - Vanessa Kindell 2021-04-08

In modern Sumerian Reconstructionism, an Ishib is one who has decided to take their practice to a more engaged level. This book is an attempt at reconstructing the practices of the ancient Ishib while making room for practices and structure adapted to the modern world. By working through this course, you will learn the art of ritual purification, exorcism, traditional methods of healing, ancestor communication and worship, incantations, perpetration and care of an altar to the gods, as well as rituals and practices you can use to further your connection with the gods, the spirits and take on the role of a spiritual leader for your community.

Sourcebook for Ancient Mesopotamian Medicine - JoAnn Scurlock 2014-07-11

!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN" html meta content="text/html; charset=ISO-8859-1" http-equiv="content-type" body An introductory guide for scholars and students of the ancient Near East and the history of medicine In this collection JoAnn Scurlock assembles and translates medical texts that provided instructions for ancient doctors and pharmacists. Scurlock unpacks the difficult, technical vocabulary that describes signs and symptoms as well as procedures and plants used in treatments. This fascinating material shines light on the development of medicine in the ancient Near East, yet these tablets were essentially inaccessible to anyone without an expertise in cuneiform. Scurlock's work fills this gap by providing a key resource for teaching and research. Features: Accessible translations and transliterations for both specialists and non-specialists Texts include a range of historical periods and regions Therapeutic, pharmacological, and diagnostic texts

Twin Flames - Antera 2015-12-15

This is a remarkable, compelling story of True Love, the most divine union possible on Earth. When Antera and Omaran meet and discover they are not only soulmates but twin flames, separated thousands of years ago, they embark on a journey of profound spiritual awakenings and experiences. With constant help from Ascended Masters and angels, they overcome huge obstacles to reunite and stay together, as they begin their highest spiritual service.

Healing Magic and Evil Demons - Markham J. Geller 2015-12-14

This book brings together ancient manuscripts of the large compendium of Mesopotamian exorcistic incantations known as *Udug.hul* (*Utukku Lemnutu*), directed against evil demons, ghosts, gods, and other demonic malefactors within the Mesopotamian view of the world. It allows for a more accurate appraisal of variants arising from a text tradition spread over more than two millennia and from many ancient libraries.

Corpus of Mesopotamian Anti-witchcraft Rituals - Tzvi Abusch 2010-12-17

Mesopotamian anti-witchcraft rituals and prescriptions prescribe ceremonies and treatments for dispelling witchcraft, destroying the witch, and protecting and curing the patient. The *Corpus of Mesopotamian Anti-witchcraft Rituals* aims to present a reconstruction and critical editions of this body of texts.

The Sumerians - Samuel Noah Kramer 2010-09-17

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer, Professor Kramer

writes with grace and urbanity."—*Library Journal*
Corpus of Mesopotamian Anti-Witchcraft Rituals - Tzvi Abusch 2016-04-18

Mesopotamian anti-witchcraft rituals and prescriptions prescribe ceremonies and treatments for dispelling witchcraft, destroying the witch, and protecting and curing the patient. The *Corpus of Mesopotamian Anti-Witchcraft Rituals* aims to present a reconstruction and critical editions of this body of texts.

Catalogs of Courses - University of California, Berkeley 1995
Includes general and summer catalogs issued between 1878/1879 and 1995/1997.

Myths and Legends of Babylonia and Assyria - Lewis Spence 2010-01-01

Myths and Legends of Babylonia and Assyria, originally published in November 1916, is a beautiful book that includes explanations of Babylonian and Assyrian legends and myths as well as the myths themselves. Lewis Spence, in the Preface, describes his purpose in writing the book as providing the reader with "the treasures of romance latent in the subject, the peculiar richness of which has been recognized since the early days of archaeological effort in Chaldea." Presented here with original illustrations and bookplates of paintings, drawings, and pictures concerning the myths, this book is a classic addition to any library. LEWIS SPENCE (1874-1955) was a Scottish journalist who recorded Scottish folklore, myths and legends from around the world, histories and legends about the lost world of Atlantis, and works on the occult. Spence graduated from Edinburgh University and was the editor of three magazines, *The Scotsman*, *The Edinburgh Magazine*, and *The British Weekly*. He also founded the Scottish National Movement, now known as the Scottish National Party.

The Sumerians - Leonard Woolley 1965

Describes the civilization of the Sumerians, who inhabited the land which today is Iraq, in the beginning of the fourth millennium B.C.

A History of the Animal World in the Ancient Near East - Billie Jean Collins 2002

This book is about all aspects of man's contact with the animal world; sacrifice, sacred animals, diet, domestication, in short, from the sublime to the mundane. Chapters on art, literature, religion and animal husbandry provide the reader with a complete picture of the complex relationships between the peoples of the Ancient Near East and (their) animals. A reference guide and key to the menagerie of the Ancient Near East, with ample original illustrations.

Potamikon: Sinews of Acheloios - Nicholas J. Molinari 2016-07-10

This book, *Potamikon*, presents an investigation into the origin and identity of the man-faced bull, as well as a catalogue of coins.

Practical Babylonian Magic - Joshua Free 2019-06-21

Raw Power. Real Magic. Primordial. Nearly Forgotten... The path of true Babylonian magic is a spiritual dedication to the Sumerian Anunnaki, a path once seemingly inaccessible—beyond our reach and understanding. Rediscover the most ancient magical system on earth, secretly recorded on cuneiform tablets thousands of years ago in Mesopotamia... Here is the definitive modern collection of ancient magic including Anunnaki invocations, Mesopotamian gate rituals, Babylonian exorcisms, banishing rites and protective spells. Joshua Free, world renowned esoteric expert, Director of the modern "Mardukite Research Organization," and author of the underground bestselling "Mardukite Core" library—including "The Complete Anunnaki Bible" and "The Sumerian Legacy"—invites the Seeker on an amazing progressive esoteric journey, illuminating the most ancient and powerful magical tradition, now revealed with perfect clarity—including revised and rewritten materials from "Magan Magic—the Enuma Elis," "The Complete Book of Marduk by Nabu," "The Maqlu Ritual Book" and a special appendix: the original "Enochian Magic & the Kabbalah" discourse by Joshua Free. Originally published in four installments, this special *Practical Babylonian Magic* anthology collects some of the most concise and accessible contributions from the modern Mardukite Research Organization as developed underground for the past decade.

Mesopotamia - Britannica Educational Publishing 2010-04-01

Celebrated for numerous developments in the areas of law, writing, religion, and mathematics, Mesopotamia has been immortalized as the cradle of civilization. Its fabled cities, including Babylon and Nineveh, spawned new cultures, traditions, and innovations in art and architecture, some of which can still be seen in present-day Iraq, Iran, Syria, and Turkey. Readers will be captivated by this ancient culture's rich history and breadth of accomplishment, as they marvel at images of the magnificent temples and artifacts left behind.

The First Ghosts - Irving Finkel 2021-11-11

'It's enthralling stuff, mixing the scholarly with the accessible and placing storytelling right at the heart of the human experience.' - History Revealed 'A fascinating journey' - Yorkshire Post 'Marvellous...Finkel is an expert in Mesopotamian cultures at the British Museum, and is one of the most clever, and nicest, of people it has ever been my pleasure to encounter...A fascinating journey' - The Scotsman There are few things more in common across cultures than the belief in ghosts. Ghosts inhabit something of the very essence of what it is to be human. Whether we personally 'believe' or not, we are all aware of ghosts and the rich mythologies and rituals surrounding them. They have inspired, fascinated and frightened us for centuries - yet most of us are only familiar with the vengeful apparitions of Shakespeare, or the ghastly spectres haunting the pages of 19th century gothic literature. But their origins are much, much older... The First Ghosts: Most Ancient of Legacies takes us back to the very beginning. A world-renowned authority on cuneiform, the form of writing on clay tablets which dates back to 3400BC, Irving Finkel has embarked upon an ancient ghost hunt, scouring these tablets to unlock the secrets of the Sumerians, Babylonians and Assyrians to breathe new life into the first ghost stories ever written. In The First Ghosts, he uncovers an extraordinarily rich seam of ancient spirit wisdom which has remained hidden for nearly 4000 years, covering practical details of how to live with ghosts, how to get rid of them and bring them back, and how to avoid becoming one, as well as exploring more philosophical questions: what are ghosts, why does the idea of them remain so powerful despite the lack of concrete evidence, and what do they tell us about being human?

Mesopotamian Magic - I. Tzvi Abusch 1999

This volume, edited by Tzvi Zbusch and Karel van der Toorn, contains the

papers delivered at the first international conference on Mesopotamian magic held under the auspices of the Netherlands Institute for Advanced Studies (NIAS) in June 1995. It is the first collective volume dedicated to the study of this topic. It aims at serving as a bench-mark and provides analytic and innovative but also sythetic and programmatic essays. Magical texts, forms, and traditions from the Mesopotamian cultural worlds of the third millennium BCE through the first millennium CE, in the Sumerian, Akkadian and Aramaic languages as well as in art, are examined.

Demons and Illness from Antiquity to the Early-Modern Period - Siam Bhayro 2017-02-06

Demons and Illness from Antiquity to the Early-Modern Period explores the relationship between demons and illness from the ancient world to the early modern period. Its twenty chapters range from Mesopotamia and ancient Egypt to seventeenth-century England and Spain, and include studies of Judaism, Christianity and Islam.

The Witchcraft Series Maqlû - Tzvi Abusch 2015-03-15

A new reconstruction and translation of the Maqlû text The Akkadian series Maqlû, "Burning," is one of the most significant and interesting magical texts from the Ancient Near East. The incantations and accompanying rituals are directed against witches and witchcraft and ctually represent a single complex ceremony. The ceremony was performed during a single night and into the following morning at the end of the month Abu (July/August), a time when spirits were thought to move back and forth between the netherworld and the world of the living. Features: English translation of approximately 100 incantations and rituals Annotated transcription Introduction places the series in historical context and shows how it is a product of a complex literary and ceremonial development.