

# O Magnum Mysterium From Quatre Motets Pour Le Temps De Noal Satb A Cappella Francis Poulenc Sheet Music

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**Dictionary Catalog of the Music Collection** - New York Public Library. Reference Department 1964

**Poulenc** - Roger Nichols 2020-04-09

An authoritative account of the life and work of Francis Poulenc, one of the most prolific and striking figures in twentieth-century classical music "An assured overview of Poulenc's life and work."--Alex Ross, *New Yorker* "Essential reading for anyone interested in the French musical culture of Poulenc's time. This is the biography the composer deserves."--Christopher Dingle, *BBC Music Magazine*, Named one of the Best Books on Classical Music in 2020 by *BBC Music Magazine* Francis Poulenc is a key figure in twentieth-century classical music, as well as an unorthodox and striking individual. Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist. Although associated with five other French composers in what came to be called "Les Six", Poulenc was very much sui generis in personality and in his music, where he excelled over a wide repertoire--opera, songs, ballet scores, chamber works, piano pieces, sacred and secular choral works, orchestral works and concertos. This book fully covers this wide range, while also describing the vicissitudes of Poulenc's life and the many important relationships he had with major figures such as Satie, Ravel, Stravinsky, Diaghilev, Cocteau and others.

**1er [i.e. Premier] intermezzo** - Francis Poulenc 1934

**The Bible in Music** - Siobhán Dowling Long 2015-09-03

There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music: A Dictionary of Songs, Works, and More*, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. *The Bible in Music* will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

*Catalog of Copyright Entries* - Library of Congress. Copyright Office 1952

*Giovanni Pierluigi da Palestrina* - Clara Marvin 2013-10-15

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Music in Print Annual Supplement** - 1986

Updates volumes published in the Music-in-print series

**A History of the Handel Choir of Baltimore (1935-2013)** - Carl B. Schmidt 2015-10-29

A History of the Handel Choir of Baltimore (1935-2013): Music, Spread

*Thy Voice Around* chronicles the history of one of America's longstanding volunteer choral organizations, one that has followed in the footsteps of venerable ensembles such as the Handel and Haydn Society (Boston), the Bethlehem Bach Choir, and the Handel Society of Dartmouth College. It begins by considering music in the city of Baltimore, and establishing the reasons surrounding the choir's formation. Substantial coverage is given to the influence of Katharine M. Lucke, one of Baltimore's grandes dames—as a composer, mover, and shaker—and a vital force in Baltimore's National Music Week from her position on the faculty of the Peabody Conservatory of Music. Subsequently the book focuses on the contributions of each of the ten conductor/music directors, the vicissitudes of funding a volunteer choir, the choir's contributions to music education in the greater Baltimore metropolitan area, and the choir's repertoire. The book contains extensive appendices describing the choir's repertoire, its presidents, and its unbroken string of Messiah performances. Throughout more than seventy-five years, the Handel Choir of Baltimore has remained true to its original charter as an amateur choral organization that aspires to the highest standards of artistic excellence. *A History of the Handel Choir of Baltimore* is an invaluable resource to those interested in choral music studies, the running of an amateur, volunteer choir, and other disciplines of music studies.

*1001 Classical Recordings You Must Hear Before You Die* - Matthew Rye 2017-10-24

A thick and informative guide to the world of classical music and its stunning recordings, complete with images from CD cases, concert halls, and of the musicians themselves.

*Spanish Cathedral Music in the Golden Age* - Robert Stevenson

**Conversations with Joseph Flummerfelt** - Joseph Flummerfelt 2010-06-16

In *Conversations with Joseph Flummerfelt: Thoughts on Conducting, Music, and Musicians*, Donald Nally presents a window into the mind and heart of one of America's most celebrated and distinguished choral conductors. This captivating narrative traces Flummerfelt's formative years and influences, his most important artistic collaborations, and his approach to conducting and music. There is also a philosophical discussion of cultural influences and obstacles in art, how one teaches conducting, and the foundations of ensemble music-making. This book explores the conductor's early career influences from musicians such as Robert Shaw and Nadia Boulanger and reveals his thoughts on composers Igor Stravinsky, Samuel Barber, Benjamin Britten, and Olivier Messiaen, among others. Topics range from his approaches to style, conducting gesture, sound generation, and choral sound to the psychology of music-making and the contemporary environment of art-making. Nally's interview style captures the energy and rhythm of Flummerfelt's speech so the conductor's voice and passion is readily evident. Through these intimate conversations, Flummerfelt reveals his life, art, and ideas--from close collaborations with some of the world's greatest orchestral conductors to his work as artistic director of Westminster Choir College. More than thirty photos present a visual record of Flummerfelt's collaborations with many of the great musicians of our time; a biographical timeline, list of collaborating orchestras and conductors, and discography are also included.

**Répertitres** - François Verschaeve 2007

**Francis Poulenc** - 1990

This is a thorough presentation of the works of Francis Poulenc--an often performed and critically appreciated 20th-century composer. Keck traces the events in Poulenc's life and examines those works and performances

which most fully document the development of the composer's distinctive musical style. A substantial discography, as well as highly selective annotated entries by and about the composer highlight the text which covers every phase of his career and affirms Poulenc's place in 20th-century music.

*The Gramophone* - 2005

### **Choral Repertoire** - Dennis Shrock 2022

"Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses-as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts-and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"--

*Gymnopédies* - Erik Satie 1988

### **Choral Music in Print** - 1974

Includes Sacred choral music and Secular choral music.

#### **Sacred Choral Music in Print** - Gary S. Eslinger 1988

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

National Union Catalog - 1983

### **Dies Irae** - Robert Chase 2004-09-08

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem *Dies Irae* ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

### **Catholic Music Educators Bulletin** - 1959

Sacred Choral Music - James H. Nye 1974

### **The Catalogue of Printed Music in the British Library to 1980** - British Library 1985

Twentieth-century Music in Western Europe - Arthur Cohn 1965

Arthur Cohn turns his attention to thirty composers of this century in Western Europe--defining this century as beginning where Debussy ends. The discussion is based on attentive study of their compositions that have been recorded. Mr. Cohn discusses each man's aesthetic criteria and follows with critical essays on each composition. The second section of the book rates some 2000 recordings, with notations on instruments, performing organizations and artists, conductors, labels, comparisons when more than one recording of the same work exists.

### **Music Performed at American Choral Directors Association Conventions, 1960-2000** - 2002

**Quarterly - American Guild of Organists** - American Guild of Organists 1962

*Missa O Magnum Mysterium* - Tomas Luis De (COP) Victoria 1992-02-01 (Music Sales America). Victoria's O Magnum Mysterium edited for modern use by Henry Washington. SATB.

**De Bekker's Music & Musicians** - Leander Jan De Bekker 1916

*University Musical Encyclopedia: University dictionary of music and musicians* - Louis Charles Elson 1912

"These volumes form a complete encyclopedia and history of music and musicians. They comprise a library covering the whole field of musical literature. The material has been written by more than forty of the greatest musicians, critics, and experts on musical subjects in this country and Europe." copyright 1914.

**Music, Books on Music, and Sound Recordings** - Library of Congress 1983

*The Catholic Directory, Ecclesiastical Register, and Almanac* - 1838

### **The Catholic Directory and Annual Register for the Year ...** - 1838

*Studies in the Music of Tomás Luis de Victoria* - Eugene Casjen Cramer 2017-07-05

Representing nearly thirty years of research by one of the leading scholars in the field, this series of in-depth studies examines selected aspects of the music of the great Spanish composer in the late Renaissance, TomLuis de Victoria. Presenting new insights into both the musical style and language and the compositional procedure of this contemporary of Palestrina, Lasso and Byrd, Eugene Cramer illuminates the extent to which Victoria's compositions are musically related. The book reveals that the falsobordone or fabordlayed a much larger role in Victoria's music than has previously been thought. Cramer also demonstrates that Victoria's parody or imitation technique, especially in respect to his Masses of 1592, extended the parameters that are generally thought to be characteristic of works of this type. Of special interest is the discussion of thirty-eight works, including thirty-four psalm settings that are attributed to Victoria in extant manuscript sources. Extensively illustrated with over 130 musical examples, these studies will not only interest the serious student of sacred music, but also the performer, both the singer and the conductor alike.

**Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** - Library of Congress. Copyright Office 1953

### **Gramophone** - 2005

*Francis Poulenc: Articles and Interviews* - Nicolas Southon 2016-04-22

'He plays the piano well,' wrote the society hostess Mme de Saint-Marceaux in her diary on 18 March 1927. 'His compositions are not devoid of talent but he's not a genius, and I'm afraid he thinks he is.' Intelligent though the lady was, she got this one spectacularly wrong. Poulenc has in fact outpaced his colleagues in Les Six by many a mile, as singers and instrumentalists all over the world will attest, and while he would never have accepted the title of 'genius', preferring 'artisan', a genius is increasingly what he appears to have been. Part of the answer lay in always being his own man, and this independence of spirit shows through in his writings and interviews just as brightly as in his music, whether it's boasting that he'd be happy never to hear The Mastersingers ever again, pointing out that what critics condemn as the 'formlessness' of French music is one of its delights, voicing his outrage at attempts to 'finish' the Unfinished Symphony, writing 'in praise of banality' - or remembering the affair of Debussy's hat. And in every case, his intelligence, humour and generosity of spirit help explain why he was so widely and deeply loved. This volume comprises selected articles from Francis Poulenc: *J'écris ce qui me chante* (Fayard, 2011) edited by Nicholas Southon. Many of these articles and interviews have not been available in English before and Roger Nichols's translation, capturing the very essence of Poulenc's lively writing style, makes more widely accessible this significant contribution to Poulenc scholarship.

**The Da Capo Catalog Of Classical Music Compositions** - Jerzy Chwialkowski 1996-03-21

Lists the titles, opus numbers, keys, and nicknames of the works of 132 major composers from Isaac Albeniz to Hugo Wolf

*The Music of Francis Poulenc (1899-1963)* - Carl B. Schmidt 1995-10-19

The name of Francis Poulenc (1899-1963) was first brought to prominence in the 1920s as a member of Les Six, a group of young French composers encouraged by Satie and Cocteau. His subsequent fame spread well beyond France, and he is coming to be regarded as one of this century's most significant composers. His compositions are heard constantly in concert halls the world over, and numerous recordings, including complete sets of songs and piano music, have been released.

Books, articles and more than a dozen doctoral dissertations have discussed his music. Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63. The Catalogue identifies a number of unpublished works, and adds a small group of compositions to his musical canon for the first time. Each work, whether complete or

unfinished, published or unpublished, is described fully. Catalogue entries list and describe all known printed editions (including reprints) and manuscript copies of each work. In addition, they provide detailed compositional histories based on numerous letters, documents, and press accounts, many of which have not been published previously. Russian interest in Poulenc's music, manifested in press runs exceeding one million copies, is also revealed for the first time.

*Toms Luis de Victoria* - Eugene Casjen Cramer 2013-10-28

With over 1,700 entries, this book is the most comprehensive listing to date of writings about Tomas Luis de Victoria and his music as well as recordings and modern editions of his works. Among the features of this guide are a chronology of Victoria's life and publications, a publication history of the 181 authenticated works, and a listing of the 22 prints and 279 manuscripts from the late 16th century to the middle of the 19th century that contain Victoria's works whether they be lost, spurious, or dubious. Comprehensive title and name/subject indexes facilitate the retrieval of the information given in the annotations accompanying each of the sources surveyed

*Catalog of Copyright Entries, Third Series* - Library of Congress. Copyright Office 1952