

# Beauty Folktales 1 Robin Mckinley

Yeah, reviewing a book **Beauty Folktales 1 Robin Mckinley** could increase your close contacts listings. This is just one of the solutions for you to be successful. As understood, triumph does not recommend that you have astonishing points.

Comprehending as competently as conformity even more than further will provide each success. neighboring to, the pronouncement as without difficulty as sharpness of this Beauty Folktales 1 Robin Mckinley can be taken as well as picked to act.

Rose Daughter - Robin McKinley 2008-07-01

The New York Times bestselling author of *Sunshine and Hero* and the Crown presents a beautiful retelling of *Beauty and the Beast*. When their father's business fails, a young woman named Beauty and her two sisters leave their fine house in the city and move to a tiny cottage far away from everything they've ever known. The neglected cottage is engulfed by the long thorny stems of some unknown plant. Beauty patiently tends to them, and when, the following summer, the mysterious flowers are the most beautiful things the sisters have ever seen, an old woman tells Beauty: "Roses are for love. Not silly sweethearts' love but the love that makes you and keeps you whole... There's an old folk-tale that there aren't many roses around any more because they need more love than people have to give them to make them flower..." When Beauty takes her father's place in the terrifying beast's palace, she discovers that his beloved rose garden is dying; and because she needs something to do to distract her from missing her family, because she loves roses—and because she pities the Beast—she determines to bring it back to life...

Retelling Stories, Framing Culture - John Stephens 2013-01-11

What happens to traditional stories when they are retold in another time and cultural context and for a different audience? This first-of-its-kind study discusses Bible stories, classical myths, heroic legends, Arthurian romances, Robin Hood lore, folk tales, 'oriental' tales, and other stories derived from European cultures. One chapter is devoted to various retellings of classics, from Shakespeare to "Wind in the Willows." The authors offer a general theory of what motivates the retelling of stories, and how stories express the aspirations of a society. An important function of stories is to introduce children to a cultural heritage, and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions. However, the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric, androcentric and class-based assumptions in the source stories that persist into retellings. Therefore, some stories, such as classical myths, are particularly resistant to feminist reinterpretations, for example, while other types, such as folktales, are more malleable. In examining such possibilities, the book evaluates the processes of interpretation apparent in retellings. Index included.

The Meanings of "Beauty and the Beast" - Jerry Griswold 2004-03-16

Using Beaumont's classic story as a touchstone, this work shows how "Beauty and the Beast" takes on different meanings as it is analyzed by psychologists, illustrated in picture books, adapted to the screen, and rewritten by contemporary writers. The Meanings of "Beauty and the Beast" provides expert commentary on the tale and on representative critical approaches and contemporary adaptations. This book also includes a variety of original source materials and twenty-three colour illustrations. The Meanings of "Beauty and the Beast" is for any reader who wishes to explore this classic, endlessly rich fairy tale.

The Door In The Hedge - Robin McKinley 2003-10-13

A collection of stories--both imaginative retellings of classic tales as well as McKinley's own original works--includes "The Twelve Dancing Princesses" and "The Princess and the Frog."

**Fairy Tales from the Brothers Grimm** - Jacob Grimm 2012

Presents mature and scholarly retellings of fifty favorite and lesser-known fairy tales on the two hundredth anniversary of the Grimm brothers' "Children's and Household Tales," in a volume that includes such stories as "Cinderella," "Rapunzel," and "Briar-Rose."

**Fire: Tales of Elemental Spirits** - Robin McKinley 2009-10-29

Master storytellers Robin McKinley and Peter Dickinson, the team behind *Water: Tales of Elemental Spirits*, collaborate again to create five captivating tales incorporating the element of fire. In McKinley's "First Flight," a boy and his pet foogit unexpectedly take a dangerous ride on a dragon, and her "Hellhound" stars a mysterious dog as a key player in an eerie graveyard showdown. Dickinson introduces a young man who must defeat the creature threatening his clan in "Fireworm," a slave who

saves his village with a fiery magic spell in "Salamander Man," and a girl whose new friend, the guardian of a mystical bird, is much older than he appears in "Phoenix." With time periods ranging from prehistoric to present day, and settings as varied as a graveyard, a medieval marketplace and a dragon academy, these stories are sure to intrigue and delight the authors' longtime fans and newcomers alike.

**Belle** - Cameron Dokey 2017-02-07

Belle, who lacks her sisters' beauty, spends her time alone with her wood carving, until she must carve the fabled Heartwood Tree to save her father from the Beast.

**Water** - Robin McKinley 2004-10-21

Master storytellers Robin McKinley and Peter Dickinson share tales of mysterious merfolk and magical humans, all with close ties to the element of water. From Pitiabale Nasmith's miserable existence in a seaside town whose inhabitants are more intertwined with the sea than most people know, to Tamia's surprising summons to be the apprentice to the Guardian who has the power to hold back the sea, each of the six stories illuminates a captivating world filled with adventure, romance, intrigue, and enchantment. Robin McKinley fans will recognize one of the worlds included—Damar, the setting of Newbery Medal winner *The Hero and the Crown* and Newbery Honor Book *The Blue Sword*.

Shadows - Robin McKinley 2014-01-02

My story starts like something out of a fairy tale: I hate my stepfather. Maggie lives in Newworld, where two generations ago they neutralized the magic gene. But her new stepfather, Val, comes from Oldworld, where they still rely on magic and he's . . . different. In fact, the only things stranger than Val are the shadows that follow him everywhere. Weird, dizzying, leaping and lurching shadows. Maggie is determined to find out why, and when she meets Casimir, a beautiful boy from Oldworld, She thinks she might be nearing an explanation - until something terrible happens and events spiral beyond their control and all scientific reason. Suddenly it's not so clear who can be trusted. Can Maggie and her friends find a truce between magic and science before it's too late?

**Pegasus** - Robin McKinley 2010-11-02

Because she was a princess, she had a Pegasus... Princess Sylvianel has always known that on her twelfth birthday she too would be bound to her own Pegasus. All members of the royal family have been thus bound since the Alliance was made almost a thousand years ago; the binding system was created to strengthen the Alliance, because humans and pegasi can only communicate formally, through specially trained Speaker magicians. Sylvi is accustomed to seeing pegasi every day at the palace, but she still finds the idea of her binding very daunting. The official phrase is that your pegasus is your "Excellent Friend." But how can you be friends with someone you can't talk to? But everything is different for Sylvi and Ebon from the moment they meet at her binding—when they discover they can talk to each other. They form so close a bond that it becomes a threat to the status quo—and possibly to the future safety of their two nations. For some of the magicians believe there is a reason humans and pegasi should not fully understand each other...

*A Knot in the Grain and Other Stories* - Robin McKinley 1995-09-30

Lily. A woman with power to heal, but no powers of speech. Then she meets a mage—a man who can hear the words she forms only in her mind. Will he help her find her voice? Ruen. A princess whose uncle leaves her deep in a cave to die at the hands of a stagman. But when she meets the stagman at last, Ruen discovers fate has a few surprises in store for her. Erana. As a baby, she is taken by a witch in return for the healing herbs her father stole from the witch's garden. Raised alongside the witch's troll son, Erana learns that love comes in many forms. Coral. A beautiful young newcomer who catches the eye of an older widowed farmer. He can't believe his good fortune when Coral consents to be his wife. But then the doubts set in—what is it that draws Coral to Butter Hill? Annabelle. When her family moves, the summer before her junior year of High School, Annabelle spends all her time in the

attic of their new house—until she finds the knot in the gain which leads her on a magical mission.

**Black Beauty** - 2009

An illustrated adaptation for younger readers of the classic work in which a horse in nineteenth-century England recounts his experiences with both good and bad masters.

**The Hero and the Crown** - Robin McKinley 1984-10-15

Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. The Hero and the Crown is a dazzling "prequel" to *The Blue Sword*. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Ageded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

**You'll Miss Me When I'm Gone** - Rachel Lynn Solomon 2018-01-02

"Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking."

—Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical

debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease.

Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

**A Daring Sacrifice** - Jody Hedlund 2016-03-01

A reverse twist on the Robin Hood story filled with romance, adventure, twists, and turns, a treat for all fans of historical fiction and medieval stories, featuring a strong female character who can kick butt in a cloak. For three years, the Cloaked Bandit has terrorized Wessex, robbing the nobility by knifepoint and a well-placed arrow. But little does anyone know, this bandit is in fact Juliana Wessex, the rightful ruler of the land, and a girl her tyrannical uncle—the current Lord Wessex—believes was killed along with father. Juliana has become skilled at hiding from Lord Wessex in the forest, using her stolen goods to provide food and shelter to the peasants her uncle has taxed into poverty. But when she robs Collin Goodrich, her red hair betrays her true identity. Lord Collin remembers Juliana from their childhood—and challenges her to stay on his estate for a week in hopes she will leave her thieving ways and become a proper lady once more. Juliana is intrigued by Collin and his charms, but only time will tell if he can overcome her distaste of the nobility—as well as win her heart. Praise for the An Uncertain Choice series: "An enjoyable read." —Christian Library Journal "This sweet story will not disappoint!" —USA Today Happy Ever After blog *A Daring Sacrifice*: Is a medieval, clean, YA romance novel by Judy Hedlund Features a strong female heroine Is a reverse twist on the Robin Hood story, featuring a female Robin Hood-type lead Is a perfect mix of romance and action and adventure Is the second book in the An Uncertain Choice series

**Sunshine** - Robin McKinley 2014-11-18

A small-town baker uses her magic to confront a post-vampire apocalypse world in this award-winning fantasy Neil Gaiman called "pretty much perfect." Although it had been mostly deserted since the Voodoo Wars, there hadn't been any trouble out at the lake for years. Rae Seddon, nicknamed Sunshine, head baker at her family's busy and popular café in downtown New Arcadia, needed a place to get away from all the noise and confusion—of the clientele and her family. Just for a few

hours. Just to be able to hear herself think. She knew about the Others, of course. Everyone did. And several of her family's best regular customers were from SOF—Special Other Forces—which had been created to deal with the threat and the danger of the Others. She drove out to her family's old lakeside cabin and sat on the porch, swinging her feet and enjoying the silence and the silver moonlight on the water. She never heard them coming. Of course, you don't when they're vampires. Fans of *Buffy the Vampire Slayer* and *Sookie Stackhouse* will cheer for this tough and quirky heroine. In *Sunshine*, which won the Mythopoeic Fantasy Award for Adult Literature, McKinley has a vampire novel that is "a smart, funny tale of suspense and romance" (San Francisco Chronicle).

**A Million Things** - Emily Spurr 2021-08-24

"An original and impressively assured debut. A gem of a novel."

—Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. *A Million Things* transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return.

**Faerie Tale** - Raymond E. Feist 2008-11-26

"A contemporary novel of masterful horror replete with magic, fantasy, and more than a little stylish sensuality."—The Washington Post Phil Hastings was a lucky man—he had money, a growing reputation as a screenwriter, a happy, loving family with three kids, and he'd just moved into the house of his dreams in rural of magic—and about to be altered irrevocably by a magic more real than any he dared imagine. For with the Magic came the Bad Thing, and the Faerie, and then the Fool . . . and the resurrection of a primordial war with a forgotten People—a war that not only the Hastings but the whole human race could lose. "Absorbing, thought-provoking, and thoroughly magical. Feist's skillfully crafted prose illuminates many of the darker sides of fairy stories. . . . Try it as a bedtime story . . . but only on nights when you can take some time getting to sleep."—The West Coast Review of Books

**3 Minutes Alone With God Volume 1,2,&3** - Robin McKinley 2020-01-02

3 Minutes Alone With God Volumes 1-3 is the first 3 volumes under 1 cover

**Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]** - Anne E. Duggan Ph.D. 2016-02-12

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

**Beauty** - Robin McKinley 2014-11-18

The New York Times–bestselling author of *Rose Daughter* reimagines the classic French fairy tale of *Beauty and the Beast*. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: 'Huh! I'd rather be Beauty.' . . . By the time it was evident that I was going to let the family down by being plain, I'd been called Beauty for over six years. . . . I wasn't really very fond of my given name,

Honour, either . . . as if 'honourable' were the best that could be said of me. The sisters' wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man's life if he sends one of his daughters: "Your daughter would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

*Inhabited by Stories* - Nancy A. Barta-Smith 2012-11-30

Intertextuality has signaled change, appropriation, adaptation, and derivation. It has focused readers on irresolvable questions of influence and origination, progressive or regressive movement across continents, periods, and media. *Inhabited by Stories: Critical Essays on Tales Retold* takes a different approach. What would a model of literary study look like that steps out of time's river and embraces not only the presence and proximity of the world to the senses, but also of the past and the future to the present here and now? When stories inhabit us, imagination and memory extend our ability to see and feel. Phenomenological experience is lived, not just thought. Such a perspective suggests that the past and future inhabit the present, increase the depth of sensory perception itself, and enrich the range of our affective and ethical responses. Grounded in the lived experience of reading, this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation. It focuses on the expansion of experience created by telling and retelling stories. Ironically, for literary theorists and critics, perhaps the highest form of both praise and critique is a tale retold, since such retellings attest to literature's instructive power and its perennial regeneration.

*Spindle's End* - Robin McKinley 2002-05-13

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of *Sleeping Beauty* is, like all of her work, a remarkable literary feat.

*Chalice* - Robin McKinley 2008-09-18

The earthlines speak to Mirasol, but her family has lived in the demesne for centuries, and many of the old families can hear the land. She knows that the violent deaths of the last Master and Chalice have thrown Willowlands into turmoil; but she is only a beekeeper, and the problems of the Circle that govern Willowlands have nothing to do with her—although she wonders what will become of her demesne, because the Master and Chalice left no heirs to carry on their crucial duties. And then the Circle come to Mirasol, to tell her that she has been chosen to be the new Chalice; and the Master she must learn to work with is a Priest of Fire, a man no longer quite human, whose touch can burn human flesh to the bone.

*Rose Daughter* - Robin McKinley 2014-11-18

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of *Beauty and the Beast*. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, "Roses are for love." And she speaks of a sorcerers' battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal-winning author's charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

*Deerskin* - Robin McKinley 2014-11-18

From the Newbery Medal-winning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of

the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

*Beauty and the Beast: Lost in a Book* - Jennifer Donnelly 2017-01-31

Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon *Nevermore*, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of *Nevermore* offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of *Nevermore*? Is *Nevermore*'s world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

*The Blue Sword* - Robin McKinley 2016-04-26

A Newbery Honor Book and a modern classic of young adult fantasy, *The Blue Sword* introduces the desert kingdom of Damar, where magic weaves through the blood and weaves together destinies. New York Times bestselling and award-winning author Robin McKinley sets the standard for epic fantasy and compelling, complex heroines. Fans of Sarah J. Maas, Leigh Bardugo, and Rae Carson will delight in discovering the rich world of Damar. Harry Crewe is a Homelander orphan girl, come to live in Damar from over the seas. She is drawn to the bleak landscape, so unlike the green hills of her Homeland. She wishes she might cross the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, live. Corlath is the golden-eyed king of the Free Hillfolk, son of the sons of the legendary Lady Aerin. When he arrives in Harry's town to ally with the Homelanders against a common enemy, he never expects to set Harry's destiny in motion: She will ride into battle as a King's Rider, bearing the Blue Sword, the great mythical treasure, which no one has wielded since Lady Aerin herself. Legends and myths, no matter how epic, no matter how magical, all begin somewhere.

*The Outlaws of Sherwood* - Robin McKinley 2005-10-04

New York Times bestselling author Robin McKinley's vivid retelling of the classic story of Robin Hood breathes contemporary life into these beloved adventures—with Marian taking a pivotal role as one of Robin's best archers. Robin is an apprentice forester in the woods of Nottingham. The arrows he makes and sells earn barely enough extra coin to retain the title to his father's small lands. The sheriff of Nottingham's jealousy toward Robin's father is just as fierce towards his son, and the sheriff's men take every opportunity to harass the young woodsman. But when Robin defends himself by accidentally killing one of the sheriff's men, he flees to Sherwood Forest, knowing that he has not only lost his father's land and good name forever, but that he will live the rest of his days as a hunted man. But his friends Much, the miller's son, and Lady Marian, Saxon daughter of the half-Norman lord who despises his Saxon blood, believe the disaster that has befallen Robin is also an opportunity: An opportunity for a few stubborn Saxons, cast out or outlawed in ways equally unjust, to gather together in secret under Robin's leadership and strike back against the arrogance and brutality of the Norman overlords.

*Chalice* - Robin McKinley 2010-09-16

A captivating tale, from bestselling and award-winning author, that reveals the healing power of duty and honour, love and honey. Mirasol is

a beekeeper, a honey-gatherer, with an ability to speak to the "earthlines"—the sentient parts of Willowlands, where she lives. The concerns of Master, Chalice, and Circle, who govern Willowlands, have nothing to do with her—until the current Master and Chalice die in a fire and leave no heirs to take their places. The Master's closest relative has been a priest of Fire for the past seven years; he is not quite human anymore. And then the Circle comes to Marisol and tells her that she is the new Chalice, and it will be up to her to bind the land and its people with a Master, the touch of whose hand can burn human flesh to the bone. . . .

*Fairy Tales Reimagined* - Susan Redington Bobby 2014-01-10

Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (*Stardust*) and Gregory Macquire (*Wicked*) is covered.

**Beast** - Donna Jo Napoli 2000

Orasmyn, a Persian prince, makes a terrible mistake that sets an old curse free and causes him to be turned into a lion, thus he must leave his kingdom before his transformation is discovered and seek redemption in the outside world. Jr Lib Guild. 10,000 first printing.

**Sunshine** - Robin McKinley 2008

Left to die in an abandoned mansion as the prey of a vampire, Sunshine is stunned to find herself unharmed and must come up with a way to save her undead host from the perils of the daylight world, in a seductive tale of supernatural desire from the Newbery Medal-winning author of *The Hero and the Crown*. Reprint.

*Robin McKinley* - Evelyn M. Perry 2010-11-16

This study of fantasy author Robin McKinley is the first full-length, in-depth analysis of the author's works, including her award-winning books *The Blue Sword* (Newbery Honor, 1983) and *The Hero and the Crown* (Newbery Medal, 1985).

*Dragonhaven* - Robin McKinley 2007

When Jake Mendoza, who lives in the Smokehill National Park where his father runs the Makepeace Institute of Integrated Dragon Studies, goes on his first solo overnight in the park, he finds an infant dragon whose mother has been killed by a poacher.

**Folktales Retold** - Amie A. Doughty 2015-03-14

Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with.

*Deerskin* - Robin McKinley 1994

As Princess Lissar reaches womanhood, it is clear to all the kingdom that in her breathtaking beauty she is the mirror image of her mother, the queen—but this seeming blessing forces her to flee from her father's wrath. With her loyal dog, Lissar discovers a world of magic where she finds the key to her own survival.

**A Robin McKinley Collection** - Robin McKinley 2002-09-01

Newbery Award-winning author and fantasy icon Robin McKinley writes stories that enchant readers. Bringing together three of her most popular novels—*Spindle's End*, *The Hero and the Crown* and *The Blue Sword*—this boxed set is the perfect gift for her fans.

*A Bird, a Girl, and a Rescue* - J. A. Myhre 2016-09-26

*A Bird, A Girl, and a Rescue* is the second book in the fictional series, *The Rwendigo Tales*. Designed for eight- to fourteen-year-old youth, this adventure novel is written for children and teens who love reading and learning about faraway and different parts of the world, while relating to characters and issues that seem much closer to home. Eleven-year-old Kiisa has no idea why her parents would send her away to boarding school. She wonders why they can't all stay together in their beautiful African valley home. But no matter what she says, they are firm: she must go, and she must go to this school. As she says a tearful goodbye to her father, he whispers, "For such a time as this. . . Remember that phrase, and try to open your trunk soon. You'll find something unexpected inside." When Kiisa opens the trunk, she is astonished to find a small heap of black-and-white feathers that quickly unfold into a little bird, a wagtail to be exact. Her surprise only deepens when the bird starts to speak, "My name is Njili. I am one of the messengers, though a small one. I have been sent to assist you with the Rescue." Kiisa has no idea what she means, but she will soon find out. Join Kiisa on the adventure of a lifetime—a dangerous rescue mission that includes rebels, stolen girls, illegal logging, a hungry cobra, and more messengers who help in unexpected ways. Kiisa sets out to rescue others but finds herself rescued from fear and bitterness as she learns that bravery is nothing more (or less) than being in the right place at the right time and taking action despite her fears. This page-turning story is an adventure that children, young adults, and even full-grown adults will not be able to put down. *A Bird, a Girl, and a Rescue* creatively and convincingly explores universal themes such as family, forgiveness, bullying, and courage by blending magical realism and compelling storytelling. Written by a long-time medical missionary to Africa and featuring realistic pen and ink illustrations, it draws first-world readers into another (equally real) world—where young girls are captured by rebel soldiers, terrorism is a way of life, and environmental are exploited without a second thought. As Myhre's characters deal with these real-life issues in the news, readers of all ages will gain a deeper interest in global human concerns.

**Writing Children's Books For Dummies** - Lisa Rojany 2012-12-17

Everything aspiring authors need to write, publish, and sell a children's book Everyone loves a children's book—and many dream about writing one. But is it actually possible for an unpublished writer—armed with a good story idea and a love of kids—to write, sell, publish, and promote a book? Yes, it is! Clearly and concisely written with straightforward advice and a plethora of specific up-to-date recommendations, *Writing Children's Books For Dummies* provides step-by-step information on everything aspiring children's book authors need to know—from researching the current marketplace to developing story ideas, strengthening writing skills, dealing with editors, and submitting proposals and manuscripts to agents and publishers. Updated and improved writing exercises All new content on social media and establishing an online presence as an author Fresh, updated content on publishing via hard copy and all the e- platforms From setting down that first word on paper to doing a successful publicity tour, *Writing Children's Books For Dummies* gives you the confidence and the insiders' know-how to write and sell the story you've always wanted to write.