

# A Disgraceful Affair Stories Fyodor Dostoyevsky

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**Dostoevsky** - Joseph Frank 2012-08-26

Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky: A Writer in His Time illuminates the writer's works--from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

**Demons (The Possessed / The Devils) - The Unabridged Garnett Translation** - Fyodor Dostoevsky 2013-09-20

This carefully crafted ebook: "Demons (The Possessed / The Devils) - The Unabridged Garnett Translation" is formatted for your eReader with a functional and detailed table of contents. Demons is an 1872 novel by Fyodor Dostoyevsky. Though titled The Possessed in the initial English translation, Dostoyevsky scholars and later translations favour the titles The Devils or Demons. An extremely political book, Demons is a testimonial of life in Imperial Russia in the late 19th century. As the revolutionary democrats begin to rise in Russia, different ideologies begin to collide. Dostoyevsky casts a critical eye on both the liberal idealists, portraying their ideas and ideological foundation as demonic, and the conservative establishment's ineptitude in dealing with those ideas and their social consequences. The entire novel takes place in a small town outside of Petersburg and is narrated by a man named Mr. Govorov. Mr. Govorov does not witness every conversation first hand, but nonetheless the narrator describes the story as if he partook in every situation or as a chronicler, who had the events described to him. We know very little of Mr. Govorov, except that he is a close friend of Stephan Trofimovich. Fyodor Mikhailovich Dostoyevsky ( 1821 - 1881) was a Russian novelist, short story writer, essayist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

*The Grand Inquisitor* - Fyodor Dostoyevsky 2009-12-01

This excerpt from the Russian literary masterpiece The Brothers Karamazov is a parable set against the backdrop of the Spanish Inquisition, which Dostoyevsky uses to explore questions about God's existence and human freedom. This bite-size text is a great way for beginners to acquaint themselves with Dostoyevsky's style.

[A Christmas tree and a wedding](#) - Fyodor Dostoyevsky 1917

**Short Stories** - Fiodor Dostoiievski 2020-07-24

Reproduction of the original: Short Stories by Fiodor Dostoiievski

**The Brothers Karamazov** - Fyodor Dostoevsky 2015-01-01

Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

**The Complete Works of Fyodor Dostoyevsky: Novels, Short Stories and Autobiographical Writings** - Fyodor Dostoyevsky 2015-05-24

This carefully crafted ebook: "The Complete Works of Fyodor Dostoyevsky: Novels, Short Stories and Autobiographical Writings" is formatted for your eReader with a functional and detailed table of contents. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include Crime and Punishment, The Idiot, Demons and The Brothers Karamazov. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella Notes from Underground is considered to be one of the first works of existentialist literature. NOVELS: Netochka Nezvanova The Village of Stepanchikovo The Insulted and Humiliated The House of the Dead Crime and Punishment The Idiot The Possessed (Demons) The Raw Youth (The Adolescent) The Brothers Karamazov NOVELLAS: Poor Folk The Double The Landlady Uncle's Dream Notes from Underground The Gambler The Permanent Husband SHORT STORIES: The Grand Inquisitor (Chapter from The Brothers Karamazov) Mr. Prohartchin A Novel in Nine Letters Another Man's Wife or, The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament (A Nasty Story) The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man LETTERS AND MEMOIRS: Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends Pages from the Journal of an Author, Fyodor Dostoevsky BIOGRAPHY: Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky *Complete Short Stories and Novellas of Fyodor Dostoyevsky (Unabridged)* - Fyodor Dostoyevsky 2015-05-24 This carefully crafted ebook: "Complete Short Stories and Novellas of Fyodor Dostoyevsky (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include Crime and Punishment (1866), The Idiot (1869), Demons (1872) and The Brothers Karamazov (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella Notes from Underground is considered to be one of the first works of existentialist literature. Table of Contents: SHORT STORIES: The Grand Inquisitor (The Brothers Karamazov) Mr. Prohartchin A Novel in Nine Letters Another Man's Wife or, The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament (A Nasty Story) The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man Poor Folk The Double The Landlady Uncle's

Dream Notes from Underground The Gambler The Permanent Husband ESSAYS ON DOSTOYEVSKY: A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky.

**White Nights and Other Stories** - Fyodor Dostoyevsky 2012-12-28

Fyodor Mikhailovich Dostoyevsky (1821 - 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, and essayist. Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. Dostoyevsky's works of fiction include 17 short stories, in this edition we present 7 stories, including two of his 2 most famous works "White Nights" and "Notes From the Underground": WHITE NIGHTS, NOTES FROM UNDERGROUND, A FAINT HEART, A CHRISTMAS TREE AND A WEDDING, POLZUNKOV, A LITTLE HERO and MR. PROHARTCHIN.

The Complete Works of Fyodor Dostoyevsky - Fyodor Dostoyevsky 2022-11-13

Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include Crime and Punishment, The Idiot, Demons and The Brothers Karamazov. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella Notes from Underground is considered to be one of the first works of existentialist literature. This edition includes: NOVELS: Netochka Nezvanova The Village of Stepanchikovo The House of the Dead Crime and Punishment The Idiot The Possessed (Demons) The Insulted and the Injured The Raw Youth (The Adolescent) The Brothers Karamazov NOVELLAS: Poor Folk The Double The Landlady Uncle's Dream Notes from Underground The Gambler The Permanent Husband SHORT STORIES: The Grand Inquisitor (Chapter from The Brothers Karamazov) Mr. Prohartchin A Novel in Nine Letters Another Man's Wife or, The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament (A Nasty Story) The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man LETTERS: Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends BIOGRAPHY: Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky

*An Honest Thief* - Fyodor Dostoevsky 2019-02-08

Fyodor Dostoyevsky "An Honest Thief" is an 1848 short story that famously tells the tale of Emelyan Ilyitch, the tragic drunk. It begins with our narrator conversing with Astafy Ivanovich, an aged soldier and temporary lodger. An unfortunate coat theft leaves Astafy dismayed one day, and a conversation is struck up between the two, who seem to share the same dislike for thieves in general. One night, however, Astafy recounts to the narrator a story of an honest thief he had once met. Fyodor Mikhailovich Dostoevsky (1821 - 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. Other notable works by this author include: "Crime and Punishment" (1866), "Notes from the Underground" (1864), and "The Idiot" (1869). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

**The Eternal Husband** - Fyodor Dostoyevsky 2012-03-05

A rich and idle man confronts his dead mistress's husband in this psychological novel of duality. Powerful and accessible, it offers a captivating and revealing exploration of love, guilt, and hatred.

**Selected works of Fyodor Dostoyevsky** - Fyodor Dostoevsky 2021-02-01

Selected works of Fyodor Dostoevsky from the series "Best of the Best" is the book that everyone should

read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works The Idiot; Crime and Punishment; The Brothers Karamazov; The Insulted and the Injured; Notes from the Underground; The Grand Inquisitor; The Possessed (also titled: Demons, The Devils); The Gambler; Poor Folk (Poor People); Uncle's Dream; The Permanent Husband; An Honest Thief

**One Rule to Live By BE GOOD** - Orest Stocco 2019-10-29

?Where Do We Come From? What Are We? Where Are We Going This is the title of the celebrated painting by French artist Paul Gauguin, questions that we would all like answered; but one can read all the libraries in the world and have every experience imaginable and still not know the answer to these questions. U of T professor and clinical psychologist Dr. Jordan B. Peterson offers a way to find the answer with his global bestseller 12 Rules for Life: An Antidote to Chaos, but this will only take one so far on their journey to personal resolution that will answer Gauguin's three questions; the rest of the way has to be negotiated by special effort, which One Rule to Live By: Be Good by Georgian Bay author Orest Stocco spells out by ?opening the door to a new way of perceiving, a new way of thinking and understanding, ? an unbelievable true story that defies comprehension; a story that takes the mystery out of what the great psychologist C. G. Jung called ?the way of what is to come.?

**The Best Short Stories of Fyodor Dostoevsky** - Fyodor Dostoevsky 2012-07-11

This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic White Nights, an archetypal nineteenth-century morality tale of pathos and loss, to the famous Notes from the Underground, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in The Honest Thief, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

**Letters of Fyodor Michailovitch Dostoevsky to His Family and Friends** - Fyodor Dostoyevsky 1914

*Best Russian Short Stories* - Thomas Seltzer 2014-02-12

Best Russian Short Stories Edited by Thomas Seltzer. Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

*A Disgraceful Affair* - Fyodor Dostoyevsky 1959

**White Nights** - Fyodor Dostoyevsky 2009-04-28

The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works and offer keys to understanding the themes in his longer works. Contained in this volume are the short stories "White Nights," "A Disgraceful Affair," and "The Dream of the Ridiculous Man," three of Dostoevsky's most troubling, moving, and poignant works. Alongside A DISGRACEFUL AFFAIR, Harper Perennial will publish the short fiction of Stephen Crane, Herman Melville, Willa Cather, Leo Tolstoy, and Oscar Wilde to be packaged in a beautifully designed, boldly colorful boxset in the aim to attract contemporary fans of short fiction to these revered masters of the form. Also, in each of these selections will appear a story from one of the new collections being published in 2009. A story from Barb Johnson's forthcoming collection will be printed at the back of this volume.

*The Gambler, Bobok, A Nasty Story* - Fyodor Dostoyevsky 1973-09-27

The stories in this volume demonstrate Dostoyevsky's genius for fusing caricature, irony and the grotesque to create a powerful dark humour. *The Gambler* is a breathtaking portrayal of an intense and futile obsession. Based on Dostoyevsky's own experience of financial desperation and the compulsive desire to win money, it focuses on the characters that take their places at the gaming tables of 'Roulettenburg': the outspoken, aristocratic 'Grandmamma', the mercenary Mademoiselle Blanche, the cool, mysterious Polina and Alex, the author's self-portrait; a man gripped by exhilaration and hopelessness. *Bobok* is a blackly comic satire in which a desolate writer becomes drawn into the conversations of the dead, and *A Nasty Story* is a humorous look at the disparity between a man's exaggerated ideal of himself and the sad reality. *Crime and Punishment* - Fyodor Dostoyevsky 2017-08-26T20:30:00Z

*Crime and Punishment* tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoyevsky's original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The novel was first serialized in *The Russian Messenger* over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett's 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Tolstoy or Dostoyevsky** - George Steiner 2013-04-16

The first book of criticism from the acclaimed author of *After Babel*—a “provocative and probing” look at Russian literature’s most influential writers (*The New York Times*). “Literary criticism,” writes Steiner, “should arise out of a debt of love.” Abiding by his own rule, *Tolstoy or Dostoyevsky* is an impassioned work, inspired by Steiner’s conviction that the legacies of these two Russian masters loom over Western literature. By explaining how Leo Tolstoy and Fyodor Dostoyevsky differ from each other, Steiner demonstrates that when taken together, their work offers the most complete portrayal of life and the tension between the thirst for knowledge on one hand and the longing for mystery on the other. An instant classic for scholars of Russian literature and casual readers alike, *Tolstoy or Dostoyevsky* explores two powerful writers and their opposing modes of approaching the world, and the enduring legacies wrought by their works.

**The Gambler Wife** - Andrew D. Kaufman 2021-08-31

FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY “Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight.” —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky’s life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described “girl of the sixties,” Snitkina had come of age during Russia’s first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer “terribly unhappy, broken, tormented,” weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature’s most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist’s freefall and cleared the way for two of the most notable careers in Russian letters—her husband’s and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna protected her family from creditors, demanding in-laws, and her greatest romantic rival, through years of penury and exile. We watch as she navigates the writer’s self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

*The Master of Petersburg* - J. M. Coetzee 2017-06-06

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoyevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoyevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoyevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

*A Disgraceful Affair* - Fyodor Dostoyevsky 2009-04-28

A towering literary giant, Fyodor Dostoyevsky was—and remains—unparalleled in his understanding of the darkness that resides in the farthest corners of the human soul. Although his shorter works have been overshadowed by his astonishing novels—*Crime and Punishment* and *The Brothers Karamazov*, to name but two—his stories and novellas deserve a place among the great literary inventions of the modern era, offering insight into the themes and ideas that drive his longer fiction. Included in this volume are some of Dostoyevsky's most troubling, moving, and poignant short works. Bonus story Harper Perennial proudly supports the art of the short story. Included in this classic volume is a bonus story from one of our new writers, Barb Johnson, from her forthcoming collection, *More of This World or Maybe Another*. Read a short story today.

*A Gentle Creature and Other Stories* - Fyodor Dostoyevsky 2009-04-23

In the stories in this volume Dostoyevsky explores both the figure of the dreamer divorced from reality and also his own ambiguous attitude to utopianism, themes central to many of his great novels. In *White Nights* the apparent idyll of the dreamer's romantic fantasies disguises profound loneliness and estrangement from 'living life'. Despite his sentimental friendship with Nastenka, his final withdrawal into the world of the imagination anticipates the retreat into the 'underground' of many of Dostoyevsky's later intellectual heroes. *A Gentle Creature* and *The Dream of a Ridiculous Man* show how such withdrawal from reality can end in spiritual desolation and moral indifference and how, in Dostoyevsky's view, the tragedy of the alienated individual can be resolved only by the rediscovery of a sense of compassion and responsibility towards fellow human beings. This new translation captures the power and lyricism of Dostoyevsky's writing, while the introduction examines the stories in relation to one another and to his novels. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The eternal husband** - Fyodor Dostoyevsky 1917

**Notes from the Underground** - Dostoyevsky Fyodor 2017-03-22

*Notes from Underground*, *Zapiski iz podpól'ja*, also translated in English as *Notes from the Underground* or *Letters from the Underworld* while *Notes from Underground* is the most literal translation) (1864) is a short novel by Fyodor Dostoyevsky. It is considered by many to be the world's first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the *Underground Man*) who is a retired civil servant living in St. Petersburg.

[The Modern Library Collection Essential Russian Novels 4-Book Bundle](#) - Leo Tolstoy 2012-09-10

The enduring genius of Leo Tolstoy and Fyodor Dostoyevsky shines through in this special eBook collection that includes four classic Russian novels—each one recognized as a masterpiece of world literature. ANNA KARENINA “One of the greatest love stories in world literature.”—Vladimir Nabokov *Anna Karenina* is Tolstoy’s classic tale of love and adultery set against the backdrop of high society in Moscow and Saint Petersburg. The rich and complex story charts the disastrous course of a love affair between Anna, a beautiful married woman, and Count Vronsky, a wealthy army officer. CRIME AND PUNISHMENT “Crime

and Punishment has upon most readers an impact as immediate and obvious and full as the news of murder next door.”—R. P. Blackmur The story of the murder committed by Raskolnikov and his guilt and atonement, Dostoevsky’s brilliant novel is without doubt the most gripping and illuminating account ever written of a crime of repugnance and despair and the consequences that inevitably arise from it. THE BROTHERS KARAMAZOV “The Brothers Karamazov stands as the culmination of Dostoevsky’s art.”—The Washington Post Book World Dostoevsky’s crowning achievement is a tale of patricide and family rivalry that embodies the moral and spiritual dissolution of an entire society. To Dostoevsky, it captured the quintessence of Russian character in all its exaltation, compassion, and profligacy. WAR AND PEACE “There remains the greatest of all novelists—for what else can we call the author of War and Peace?”—Virginia Woolf Often called the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy’s genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable.

*The Best Short Stories of Fyodor Dostoyevsky* - Fedor Dostoyevsky 2008-06-05

Presents a collection of short stories by the Russian author, including "White Nights," "The Peasant Marey," and "A Gentle Creature."

*Bad Behavior* - Mary Gaitskill 2012-03-13

A trade paperback reissue of National Book Award finalist Mary Gaitskill’s debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill’s arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it “Pinteresque,” saying, “Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut.”

*The Dostoevsky Archive* - Peter Sekirin 1997-01-01

Fyodor Mikhailovich Dostoevsky (1821–1881), one of the greatest novelists of the 19th century, continues to be one of the writers most focused upon in academia throughout the world. With the recent opening of numerous archives in the former Soviet Union, much new material has come to light that has not yet been incorporated in published works or standard curricula. The *Dostoevsky Archive* comprehensively documents the entire life of the Russian novelist, using contemporary Russian source documents, the author's own letters and notes and those of his family, and the memoirs of his contemporaries. This fullscale reference work includes a detailed chronology, an annotated bibliography, and brief biographies of important contemporaries. Fully indexed.

*Great Short Works of Fyodor Dostoevsky* - Fyodor Dostoyevsky 2004-07-06

The shorter works of one of the world's greatest writers, including *The Gambler* and *Notes from Underground* The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works. *The Gambler* chronicles Dostoevsky's own addiction, which he eventually overcame. Many have argued that *Notes from Underground* contains several keys to understanding the themes of the longer novels, such as *Crime and Punishment* and *The Idiot*. *Great Short Works of Fyodor Dostoevsky* includes: *Notes from Underground* *The Gambler* *A Disgraceful Affair* *The Eternal Husband* *The Double* *White Nights* *A Gentle Creature* *The Dream of a Ridiculous Man*

**Short Story Index: 1964-1968** - 1969

**THE COMPLETE NOVELLAS & SHORT STORIES OF FYODOR DOSTOYEVSKY** - Fyodor Dostoyevsky 2017-08-07

Musaicum Books presents to you this carefully created collection of Fyodor Dostoyevsky's complete short stories and novellas. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment* (1866), *The Idiot* (1869), *Demons* (1872) and *The Brothers Karamazov* (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature. Table of Contents: SHORT STORIES: *The Grand Inquisitor* (*The Brothers Karamazov*) *Mr. Prohartchin* *A Novel in Nine Letters* *Another Man's Wife* or, *The Husband under the Bed* *A Faint Heart* *Polzunkov* *The Honest Thief* *The Christmas Tree* and *The Wedding* *White Nights* *A Little Hero* *An Unpleasant Predicament* (*A Nasty Story*) *The Crocodile* *Bobok* *The Heavenly Christmas Tree* *A Gentle Spirit* *The Peasant Marey* *The Dream of a Ridiculous Man* *Poor Folk* *The Double* *The Landlady* *Uncle's Dream* *Notes from Underground* *The Gambler* *The Permanent Husband* ESSAYS ON DOSTOYEVSKY: *A SURVEY OF RUSSIAN LITERATURE* by Isabel Florence Hapgood *DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD* by Zinaida Vengerova *ON RUSSIAN NOVELISTS* by William Lyon Phelps Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring *BIOGRAPHY* *Fyodor Dostoyevsky, A Study* by Aimée Dostoyevsky

**Stavrogin's Confession and the Plan of The Life of a Great Sinner** - Fyodor Dostoyevsky 1922

**The Novels of Fyodor Dostoevsky: An honest thief and other stories** - Fyodor Dostoyevsky 1923

**An Unpleasant Predicament: A Nasty Story (Unabridged)** - Fyodor Dostoyevsky 2019-04-15

*An Unpleasant Predicament*, also translated as "A Nasty Story" is a satirical story by Fyodor Dostoyevsky concerning the escapades of a Russian civil servant. After drinking a bit too much with two fellow civil servants, the protagonist, Ivan Ilyich Pralinsky, expounds on his desire to embrace a philosophy based on kindness to those in lower status social positions. After leaving the initial gathering, Ivan happens upon the wedding celebration of one of his subordinates. He decides to put his philosophy into action, and so crashes the party. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment* (1866), *The Idiot* (1869), *Demons* (1872) and *The Brothers Karamazov* (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

**Classic Stories** - Ray Bradbury 1990

Presents thirty-two stories by science fiction author Ray Bradbury from his collections "R is for Rocket" and "The Golden Apples of the Sun."

**Short Story Index** - 1964