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Handbook of Material Culture - Chris Tilley
2006-01-05
The study of material culture is concerned with the relationship between persons

and things in the past and in the present, in urban and industrialized and in small-scale societies across the globe. The Handbook of Material Culture provides a

critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. It is cutting-edge: rather than simply reviewing the field as it currently exists. It also attempts to chart the future: the manner in which material culture studies may be extended and developed. The Handbook of Material Culture is divided into five sections. • Section I maps material culture studies as a theoretical and conceptual field. • Section II examines the relationship between material forms, the human body and the senses. • Section III focuses on subject-object relations. • Section IV considers things in terms of processes and transformations in terms of production, exchange and consumption, performance and the significance of things over the long-term. • Section V considers the contemporary politics and poetics of displaying, representing and conserving material and the manner in which this impacts

on notions of heritage, tradition and identity. The Handbook charts an interdisciplinary field of studies that makes an unique and fundamental contribution to an understanding of what it means to be human. It will be of interest to all who work in the social and historical sciences, from anthropologists and archaeologists to human geographers to scholars working in heritage, design and cultural studies.

Place and Experience - Jeff Malpas 2007-06-21

While the "sense of place" is a familiar theme in poetry and art, philosophers have generally given little or no attention to place and the human relation to place. Jeff Malpas seeks to remedy this by advancing an account of the nature and significance of place as a complex but unitary structure that encompasses self and other, space and time, subjectivity and objectivity. He argues that our relation to place derives from the very nature of human thought, experience and identity as

established in and through place.

Notes on the Sanctuary of St. Symeon Stylites at Qal'at Sim'an - 2019-05-07

This work documents the restoration of Qal'at Sem'an by Georges Tchalenko in the mid twentieth century. It is published for the first time with explanatory essays on the site and Tchalenko's life and work by Emma Loosley and John Tchalenko.

The Archaeology of Movement - Oscar Aldred 2020-12-18

The Archaeology of Movement discusses movement in the past, including the relationships between mobility and place, moving bodies and material culture, and the challenges of studying past movement. Drawing on a wide range of examples and different archaeological practices, The Archaeology of Movement provides an introduction for those interested in thinking about past movement beyond the 'fact of mobility'. Almost since the beginning of the modern discipline of archaeology,

movement has played a role in helping to shape our understanding of the past.

However, the issue of movement is complicated, and where it sits in relation to other indicators of the past is problematic. Until now it has received less serious scrutiny than it merits. This book seeks to address this lacuna by placing movement at the centre of our investigations into the archaeological record.

The Archaeology of Movement is an excellent introduction for archaeologists,

anthropologists, cultural geographers, and students interested in the ways movement has shaped our understanding of history and the archaeological record.

Languages: A Very Short Introduction - Stephen Anderson 2012-06-28

How many languages are there? What differentiates one language from another? Are new languages still being discovered? Why are so many languages disappearing? The diversity of languages today is varied, but it is steadily

declining. In this Very Short Introduction, Stephen Anderson answers the above questions by looking at the science behind languages. Considering a wide range of different languages and linguistic examples, he demonstrates how languages are not uniformly distributed around the world; just as some places are more diverse than others in terms of plants and animal species, the same goes for the distribution of languages. Exploring the basis for linguistic classification and raising questions about how we identify a language, as well as considering signed languages as well as spoken, Anderson examines the wider social issues of losing languages, and their impact in terms of the endangerment of cultures and peoples. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine

facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Site, Symbol and Cultural Landscape - Almantas

Samalavičius 2021-10-19

This volume explores the relationship between sites, architectural symbols and cultural landscapes, and discusses a variety of issues related to the central themes of the book, providing insights into the history, as well as the present development, of cultural landscapes.

Contributors to this book—architects, architectural historians and theorists—reconsider the notion of *genius loci* and its importance in shaping historical landscapes in the eastern part of Europe. Despite being focused on Lithuanian historical and architectural contexts, these essays will be of interest to anyone who approaches architectural and urban legacies as part of general culture. Transcending local realities, and providing

insights into the making and destruction of cultural landscapes, the book will be useful to architects and architectural historians, as well as scholars dealing with urban and landscape issues not only in Europe, but also in other parts of the globe.

A Dictionary of Archaeology - Ian Shaw 2002-05-06

This dictionary provides those studying or working in archaeology with a complete reference to the field.

Ancient Astronomy - Clive L. N. Ruggles 2005

Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

London's Urban Landscape - Christopher Tilley 2019-05-07

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the

significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick

descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

Doing Sensory Ethnography

- Sarah Pink 2015-02-09

This bold agenda-setting title continues to spearhead interdisciplinary, multisensory research into experience, knowledge and practice. Drawing on an explosion of new, cutting edge research Sarah Pink uses real world examples to bring this innovative area of study to life. She encourages us to challenge, revise and rethink core components of

ethnography including interviews, participant observation and doing research in a digital world. The book provides an important framework for thinking about sensory ethnography stressing the numerous ways that smell, taste, touch and vision can be interconnected and interrelated within research. Bursting with practical advice on how to effectively conduct and share sensory ethnography this is an important, original book, relevant to all branches of social sciences and humanities.

Interpreting Landscapes -

Christopher Tilley 2016-06-03

This book takes a new approach to writing about the past. Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications, Tilley examines it through the lens of their geology and landscapes, asserting the fundamental significance of the bones of the land in the process of human occupation over the long durée. Granite uplands, rolling

chalk downlands, sandstone moorlands, and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of social engagement. Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles, Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them. This work is also a key theoretical statement about the importance of landscapes for human settlement.

Places of Special Virtue -

Vicki Cummings 2017-02-20

This volume explores the landscape settings of megalithic chambered monuments in Wales. Set against a broader theoretical discussion on the significance of the landscape, the authors consider the role of visual landscapes in prehistory, meanings attached to the landscape, and the values and

beliefs invested in it. Wales is rich in Neolithic monuments, but the general absence of certain classic monumental forms found in the rest of Britain and Ireland, such as causewayed enclosures, henges, and cursus monuments, seems to have marginalised the Welsh record from many wider discussions on the Neolithic. Instead of seeing Wales as an area which lacks many of these 'classic' components, Cummings and Whittle argue that Wales has its own unique and individual Neolithic which is simply different from the Neolithic found further to the east. It is suggested that this difference may relate to an essentially mobile existence, with strong links back to the Mesolithic period. The authors present three detailed case studies, examining the settings of sites in south-west, north-west and south-east Wales. They outline the history of research for each region, including the previous classification of the monuments and any excavations, and describe the specific landscape

settings of the monuments. They assess the significance of a variety of landscape features which would have been visible from the monuments, in particular emphasising the mythological and symbolic significance of the sea, rivers and mountains. An illustrated inventory of sites completes the volume.

Space and Spatial Analysis in Archaeology - University of Calgary. Archaeological Association. Conference 2006
The archaeology of space and place is examined in this selection of papers from the 34th annual Chacmool Archaeological Conference.

Genius Loci - Christian Norberg-Schulz 1980
Attempts to develop a theory of understanding architecture in concrete, existential terms, following the guidelines of Heidegger

Haunted Landscapes - Ruth Heholt 2016-11-17
Examines the concept of landscape as a multitude of places and spaces haunted by spectres, memory, trauma and nostalgia in literature, art and

film from Victorian times to the present.

The Materiality of Stone - Christopher Tilley 2004-07
This book investigates the sensuous material qualities of stone--from golden honeycombed limestone, to frozen waves of Cambrian sandstone. Tactile sensations, sonorous qualities, color, and visual impressions are all shown to play a previously unrecognized yet vital part in understanding the power of prehistoric monuments, from Neolithic temples to Bronze Age rock carvings, in relation to their landscapes. Tilley breaks new ground in interpreting human experience in a sensuous way, rather than through an abstract analytical gaze. He leaves no stone unturned as he also considers how spaces and settings are interpreted in relation to artifacts and places that were deeply meaningful to the people who inhabited them and remain no less evocative today. In its innovative approach to understanding human experience, *The Materiality of*

Stone is a major contribution to the field of material culture studies and the study of prehistory.

Forms of Dwelling - Ulla Rajala 2017-01-31

The concept of a socially constructed space of human activity in areas of everyday actions, as initially proposed in the field of anthropology by Tim Ingold, has actually been much more applied in archaeology. In this wide-ranging collection of 13 papers, including a re-assessment by Ingold himself, contributors show why it has been so influential, with papers ranging from the study of Mesolithic to historic and contemporary archaeology, revisiting different research themes, such as Ingold's own Lapland study, and the development of landscape archaeology. A series of case studies demonstrates the value and strength of the taskscape concept applied to a variety of contexts and scales across wide geographical and temporal situations. While exploring new frontiers, the

papers contrast British, Nordic and Mediterranean archaeologies to showcase the study of material culture and landscape and conclude with an assessment of the concept of taskscape and its further developments.

The Archaeology of the Colonized - Michael Given 2004-07-31

This book investigates the experience of the colonized in their landscape setting, and proposes an 'archaeology of taxation' to investigate the relationship between local community and central control.

Entangled - Ian Hodder 2012-05-08

A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds. Argues that the interrelationship of humans and things is a defining characteristic of human history and culture. Offers a nuanced argument that values the

physical processes of things without succumbing to materialism Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory

The Spell of the Sensuous -

David Abram 2012-10-17
Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous

terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of

perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

The Image of the City - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and

certainly the city dweller will all want to read this book.

Correspondences - Tim Ingold 2020-09-22

We inhabit a world of more than humans. For life to flourish, we must listen to the calls this world makes on us, and respond with care, sensitivity and judgement. That is what it means to correspond, to join our lives with those of the beings, matters and elements with whom, and with which, we dwell upon the earth. In this book, anthropologist Tim Ingold corresponds with landscapes and forests, oceans and skies, monuments and artworks. To each he brings the same spontaneity of thought and observation, the same intimacy and lightness of touch, but also the same affection, longing and care that, in the days when we used to write letters by hand, we would bring to our correspondences with one another. The result is a profound yet accessible inquiry into ways of attending to the world around us, into the relation between art and life,

and into the craft of writing itself. At a time of environmental crisis, when words so often seem to fail us, Ingold points to how the practice of correspondence can help restore our kinship with a stricken earth.

Understanding the Neolithic

- Julian Thomas 2002-02-07

First published in 1999.

Routledge is an imprint of Taylor & Francis, an informa company.

Encyclopedia of Global

Archaeology - 2013-12-04

Archaeology - the study of human cultures through the analysis and interpretation of artefacts and material remains - continues to captivate and engage people on a local and global level. Internationally celebrated heritage sites such as the pyramids—both Egyptian and Mayan—Lascaux caves, and the statues of Easter Island provide insights into our ancestors and their actions and motivation. But there is much more to archaeology than famous sites. Ask any archaeologist about their job and they will touch on

archaeological theory, chemistry, geology, history, classical studies, museum studies, ethical practice, and survey methods, along with the analysis and interpretation of artefacts and sites.

Archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences. This multi-volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented, not only in terms of the use of multi-media, but also in terms of content. It encompasses the breadth of the subject along with key aspects that are tapped from other disciplines. It includes all time periods and regions of the world and all stages of human development. Mostly importantly, this encyclopedia includes the knowledge of leading scholars from around the world. The entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to

detailed discussions of archaeological concepts, theories and methods, and from investigations into the social, ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world. The different forms of archaeology are explored, along with the techniques used for each and the challenges, concerns and issues that face archaeologists today. The Encyclopedia of Global Archaeology has two outstanding innovations. The first is that scholars were able to submit entries in their own language. Over 300,000 words have been translated from French, Spanish, Portuguese, German, Italian, Japanese, Turkish and Russian. Many of these entries are by scholars who are publishing in English for the first time. This compendium is both a print reference and an online reference work. The encyclopedia's second major innovation is that it harnesses the capabilities of an online environment, enhancing both

the presentation and dissemination of information. Most particularly, the continuous updating allowed by an online environment should ensure that the Encyclopedia of Global Archaeology is a definitive reference work for archaeology and archaeologists.

Thinking through the Body -

Yannis Hamilakis 2012-12-06
What is the archaeology of the body and how can it change the way we experience the past? This book, one of the first to appear on the subject, records and evaluates the emergence of this new direction of cross-disciplinary research, and examines the potential of incorporating some of its insights into archaeology. It will be of interest to students, researchers, and teachers in archaeology, as well as in cognate disciplines such as anthropology and history.

Body and Image - Christopher Tilley 2016-09-16

The understanding and interpretation of ancient architecture, landscapes, and art has always been viewed

through an iconographic lens—a cognitive process based on traditional practices in art history. But ancient people did not ascribe their visions on canvas, rather on hills, stones, and fields. Thus, Chris Tilley argues, the iconographic approach falls short of understanding how ancient people interacted with their imagery. A kinaesthetic approach, one that uses the full body and all the senses, can better approximate the meaning that these artifacts had for their makers and today's viewers. The body intersects the landscape in a myriad of ways—through the effort to reach the image, the angles that one can use to view, the multiple senses required for interaction. Tilley outlines the choreographic basis of understanding ancient landscapes and art phenomenologically, and demonstrates the power of his thesis through examples of rock art and megalithic architecture in Norway, Ireland, and Sweden. This is a powerful new model from one

of the leading contemporary theorists in archaeology. Archaeology of Identity and Dissonance - Diane F. George 2019-02-19

This book employs the discipline of historical archaeology to study this process as it occurs in new and challenging environments. It tackles these questions not only in multiple dimensions of earthly space but also in a panorama of historical time. The book seeks to make the study of the past relevant to our globalized, post-colonized, and capitalized world.

Place and Placelessness - Edward Relph 2008

First published forty years ago and still widely referenced, Edward Relph's *Place and Placelessness* has taken its place as a classic of the phenomenological approach to the study of place and has influenced a generation of scholars. For this reprint Professor Relph has written a new introduction setting his original work in its contemporary context. He shows how the concepts of

place have been modified and yet continue to be of vital importance in interpreting a world which travel and commerce have made very different from that of 1976. In his words: "sense of place has the potential to serve as a pragmatic foundation for addressing the profound local and global challenges, such as climate change and economic disparity, that are emerging in the present century."

Phenomenology of Perception - Maurice Merleau-Ponty 1996

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Landscapes of Movement -

James E. Snead 2011-09-01

The essays in this volume document trails, paths, and roads across different times and cultures, from those built by hunter-gatherers in the Great Basin of North America to causeway builders in the Bolivian Amazon to Bronze Age farms in the Near East, through aerial and satellite photography, surface survey, historical records, and

excavation.

Merleau-Ponty - Patricia M.

Locke 2016-01-25

Phenomenology has played a decisive role in the emergence of the discourse of place, now indispensable to many disciplines in the humanities and social sciences, and the contribution of Merleau-Ponty's thought to architectural theory and practice is well established. Merleau-Ponty: Space, Place, Architecture is a vibrant collection of original essays by twelve eminent philosophers who mine Merleau-Ponty's work to consider how we live and create as profoundly spatial beings. The resulting collection is essential to philosophers and creative artists as well as those concerned with the pressing ethical issues of our time. Each contributor presents a different facet of space, place, or architecture. These essays carve paths from Merleau-Ponty to other thinkers such as Irigaray, Deleuze, Ettinger, and Piaget. As the first collection devoted specifically to developing Merleau-Ponty's

contribution to our understanding of place and architecture, this book will speak to philosophers interested in the problem of space, architectural theorists, and a wide range of others in the arts and design community. Contributors: Nancy Barta-Smith, Edward S. Casey, Helen Fielding, Lisa Guenther, Galen A. Johnson, Randall Johnson, D. R. Koukal, Suzanne Cataldi Laba, Patricia M. Locke, Glen Mazis, Rachel McCann, David Morris, and Dorothea Olkowski.

The Other in Perception -

Susan Bredlau 2018-10-29

Demonstrates the unique, pervasive, and overwhelmingly important role of other people within our lived experience.

Drawing on the original phenomenological work of Maurice Merleau-Ponty, Edmund Husserl, Simone de Beauvoir, and John Russon, as well as recent research in child psychology, *The Other in Perception* argues for perception's inherently existential significance: we always perceive a world and

not just objective facts. The world is the rich domain of our personal and interpersonal lives, and central to this world is the role of other people. We are "paired" with others such that our perception is really the enactment of a coinhabiting of a shared world. These relations with others shape the very way in which we perceive our world. Susan Bredlau explores two uniquely formative domains in which our pairing relations with others are particularly critical: childhood development and sexuality. It is through formative childhood experience that the essential, background structures of our world are instituted, which has important consequences for our developed perceptual life. Sexuality is an analogous domain of formative intersubjective experience. Taken as a whole, Bredlau demonstrates the unique, pervasive, and overwhelmingly important role of other people within our lived experience.

Anthropology of Landscape -

Christopher Tilley 2017-02-01

An Anthropology of Landscape

tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all

those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain. Metaphor and Material Culture - Christopher Tilley 1999
This book provides an innovative contribution to debates about the use of metaphor in the social sciences written by one of today's foremost archaeological theorists. Christopher Tilley combines theoretical interpretation with practical examples to show the significance of the concept of metaphor in the study and writing of material forms. The first part of the book provides an overview of the use and value of the notion of metaphor in its broadest sense. Tilley argues that without metaphor human communication would be almost impossible and he shows how metaphors provide the basis for an interpretative understanding of the world. He then presents three archaeological and ethnographic studies of metaphors chosen to

demonstrate the richness of the concept for understanding texts, objects and artworks. Part III of the book examines metaphor more specifically in relation to the social construction of landscape and the meaning of place in the prehistoric past and the present. The author concludes by developing elements of a theory of material forms as "solid metaphor". The book will be of interest to all those examining metaphor in its various applications.

The Significance of Monuments - Richard Bradley
2012-12-06

The Neolithic period, when agriculture began and many monuments - including Stonehenge - were constructed, is an era fraught with paradoxes and ambiguities. Starting in the Mesolithic and carrying his analysis through to the Late Bronze Age, Richard Bradley sheds light on this complex period and the changing consciousness of these prehistoric peoples. The Significance of Monuments

studies the importance of monuments tracing their history from their first creation over six thousand years later. Part One discusses how monuments first developed and their role in developing a new sense of time and space among the inhabitants of prehistoric Europe. Other features of the prehistoric landscape - such as mounds and enclosures - across Continental Europe are also examined. Part Two studies how such monuments were modified and reinterpreted to suit the changing needs of society through a series of detailed case studies. The Significance of Monuments is an indispensable text for all students of European prehistory. It is also an enlightening read for professional archaeologists and all those interested in this fascinating period. [A Phenomenology of Landscape](#) - Christopher Tilley 1997-01-01 Offers a new approach to landscape perception. This book is an extended photographic essay about

topographic features of the landscape. It integrates philosophical approaches to landscape perception with anthropological studies of the significance of the landscape in small-scale societies. This perspective is used to examine the relationship between prehistoric sites and their topographic settings. The author argues that the architecture of Neolithic stone tombs acts as a kind of camera lens focussing attention on landscape features such as rock outcrops, river valleys, mountain spurs in their immediate surroundings. These monuments played an active role in socializing the landscape and creating meaning in it. A

Phenomenology of Landscape is unusual in that it links two types of publishing which have remained distinct in archaeology: books with atmospheric photographs of monuments with a minimum of text and no interpretation; and the academic text in which words provide a substitute for visual imagery. Attractively

illustrated with many photographs and diagrams, it will appeal to anyone interested in prehistoric monuments and landscape as well as students and specialists in archaeology, anthropology and human geography.

The Phenomenology of Real and Virtual Places - Erik

Malcolm Champion 2018-10-09

This collection of essays explores the history, implications, and usefulness of phenomenology for the study of real and virtual places. While the influence of phenomenology on architecture and urban design has been widely acknowledged, its effect on the design of virtual places and environments has yet to be exposed to critical reflection.

These essays from philosophers, cultural geographers, designers, architects, and archaeologists advance the connection between phenomenology and the study of place. The book features historical interpretations on this topic, as well as context-specific and

place-centric applications that will appeal to a wide range of scholars across disciplinary boundaries. The ultimate aim of this book is to provide more helpful and precise definitions of phenomenology that shed light on its growth as a philosophical framework and on its development in other disciplines concerned with the experience of place.

Anthropology and Archaeology

- Chris Gosden 2002-01-04

Anthropology and Archaeology provides a valuable and much-needed introduction to the theories and methods of these two inter-related subjects. This volume covers the historical relationship and contemporary interests of archaeology and anthropology. It takes a broad historical approach, setting the early history of the disciplines with the colonial period during which the Europeans encountered and attempted to make sense of many other peoples. It shows how the subjects are linked through their interest in kinship, economics and symbolism, and discusses what each contribute

to debates about gender, material culture and globalism in the post-colonial world.

Daidalos at Work - Klaire Palyvou 2018-06-30

The Bronze Age was a time of affluence and innovation for Crete, a unique "moment" in the early history of architecture that, in a bizarre way, echoes the modern world of the 20th century AD. The mythical Daidalos, with his many attributes and tasks, stands for the prototype of "an architect at work," following orders and desires set by his clients and by society. The labyrinth, as a paradigm of order, stands for the primordial idea of architecture and a metaphor of human existence. In this book, architecture is the protagonist and phenomenology the basic tool of thought. It addresses archaeologists, architectural historians, and architects alike, in the hope that it will prove useful to those interested in understanding the Minoan world through its architecture as much as those interested in exploring architecture through

the Minoan paradigm.

Exploring the Work of

Edward S. Casey - Azucena Cruz-Pierre 2013-08-15

From his initial writings on imagination and memory, to his recent studies of the glance and the edge, the work of American philosopher Edward S. Casey continues to shape 20th-century philosophy. In this first study dedicated to his rich body of work, distinguished scholars from philosophy, urban studies and architecture as well as artists engage with Casey's research and ideas to explore the key themes and variations of his contribution to the humanities. Structured into three major parts, the volume reflects the central concerns of Casey's writings: an evolving phenomenology of imagination,

memory, and place; representation and landscape painting and art; and edges, glances, and voice. Each part begins with an extended interview that defines and explains the topics, concepts, and stakes of each area of research. Readers are thus offered an introduction to Casey's fascinating body of work, and will gain a new insight into particular aspects and applications of Casey's research. With a complete bibliography and an introduction that at once stresses each of Casey's areas of research while putting into perspective their overarching themes, this authoritative volume identifies the overall coherence and interconnections of Edward S. Casey's work and his impact on contemporary thought.