

# A Child In Palestine The Cartoons Of Naji Al Ali

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## **A Little Piece of Ground** - Elizabeth Laird 2003

A controversial and newsworthy story from the award-winning author of *Kiss the Dust*, *Jake's Tower*, and *The Garbage King*. Macmillan Children's Books is to publish at great speed a hugely topical novel by award-winning author Elizabeth Laird about the Palestinian/Israeli conflict. Written in collaboration with Palestinian author Sonia Nimr, *A Little Piece of Ground* tells the story of Karim, an ordinary twelve-year old boy, living in Ramallah under the occupation of Israeli troops. Editor, Marion Lloyd says, 'This is an exceptionally exciting and important book, which will give any child who is curious and confused about what they hear and see on TV an insight into a conflict that affects all our lives.'

## *P Is for Palestine* - Richard Dumiais 1990-04

The second edition of the best-selling 'P is for Palestine,' the world's first-ever English-language ABC story book about Palestine, told in simple rhythmic rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty and strength of Palestinian culture. Anyone who has ever been to Palestine (to some also known as the Holy Land) or who has Palestinian friends, colleagues, or neighbors knows that this proud nation, located on the western-most point of Asia, not that many nautical miles away from Cyprus, Alexandria (Egypt) and Greece, is at the center of our world. It is home to the sweetest oranges, most intricate embroideries, great dance moves (Dabkeh), fertile olive groves, and sunniest people! Inspired by Palestinian people's own rich history in the literary and visual arts, specifically by children's authors and illustrators such as Naji al-Ali (1938 - 1987), Ghassan Kanafani (1936 - 1972), and Mohieddin El Labbad (1940 - 2010) among others, an academic and children's author and a socially conscious illustrator have teamed up to create *P is for Palestine*--a book for children of all ages! 'P is for Palestine: A Palestine Alphabet Book' is the first book in independent publisher 'Dr. Bashi's' Diverse Children's Books Series. 'P for Palestine' has received critical praise from Palestinian and Arab-American luminaries in academia, media, and the arts. "When does a children's book get coverage in the *New York Post* ('Page Six,' no less), the *Forward*, *Ha'aretz*, the *New York Daily News*, and *Breitbart*'...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."--Steven Salaita

## **A Child in Palestine** - Naji Al-Ali 2009-06-23

Naji al-Ali grew up in the Palestinian refugee camp of Ain al-Hilweh in the south Lebanese city of Sidon, where his gift for drawing was discovered by the Palestinian poet Ghassan Kanafani in the late 1950s. Early the following decade he left for Kuwait, embarking on a thirty-year career that would see his cartoons published daily in newspapers from Cairo to Beirut, London to Paris. Resolutely independent and unaligned to any political party, Naji al-Ali strove to speak to and for the ordinary Arab people; the pointed satire of his stark, symbolic cartoons brought him widespread renown. Through his most celebrated creation, the witness-child Handala, al-Ali criticized the brutality of Israeli occupation, the venality and corruption of the regimes in the region, and the suffering of the Palestinian people, earning him many powerful enemies and the soubriquet "the Palestinian Malcolm X." For the first time in book form, *A Child in Palestine* presents the work of one of the Arab world's greatest cartoonists, revered throughout the region for his outspokenness, honesty and humanity. "That was when the character Handala was born. The young, barefoot Handala was a symbol of my childhood. He was the age I was when I had left Palestine and, in a sense, I am still that age today and I feel that I can recall and sense every bush, every stone, every house and every tree I passed when I was a child in Palestine. The character of Handala was a sort of icon that protected my soul from falling whenever I felt sluggish or I was ignoring my duty. That child was like a splash of fresh water on my forehead, bringing me to attention and keeping me from error and loss. He was the

arrow of the compass, pointing steadily towards Palestine. Not just Palestine in geographical terms, but Palestine in its humanitarian sense—the symbol of a just cause, whether it is located in Egypt, Vietnam or South Africa."—Naji al-Ali, in conversation with Radwa Ashour

## **Tunnels** - Rutu Modan 2021-11-02

When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem, Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier—a dig that could possibly yield the most important religious artifact in the Middle East. Motivated by the desire to reinstate her father's legacy as a great archaeologist after he was marginalized by his rival, Nili enlists a ragtag crew—a religious nationalist and his band of hilltop youths, her traitorous brother, and her childhood Palestinian friend, now an archaeological smuggler. As Nili's father slips deeper into dementia, warring factions close in on and fight over the Ark of the Covenant! Backed by extensive research into this real-world treasure hunt, Rutu Modan sets her affecting novel at the center of a political crisis. She posits that the history of biblical Israel lies in one of the most disputed regions in the world, occupied by Israel and contested by Palestine. Often in direct competition, Palestinians and Israelis dig alongside one another, hoping to find the sacred artifact believed to be a conduit to God. Two-time Eisner Award winner Rutu Modan's third graphic novel, *Tunnels*, is her deepest and wildest yet. Potent and funny, Modan reveals the Middle East as no westerner could. Ishaï Mishory is a longtime New York City—and newly Bay Area—based translator and sometimes illustrator. He is currently conducting research for a PhD dissertation on 16th century Italian printing.

## *Goliath* - Max Blumenthal 2013-10-01

In *Goliath*, New York Times bestselling author Max Blumenthal takes us on a journey through the badlands and high roads of Israel-Palestine, painting a startling portrait of Israeli society under the siege of increasingly authoritarian politics as the occupation of the Palestinians deepens. Beginning with the national elections carried out during Israel's war on Gaza in 2008-09, which brought into power the country's most right-wing government to date, Blumenthal tells the story of Israel in the wake of the collapse of the Oslo peace process. As Blumenthal reveals, Israel has become a country where right-wing leaders like Avigdor Lieberman and Bibi Netanyahu are sacrificing democracy on the altar of their power politics; where the loyal opposition largely and passively stands aside and watches the organized assault on civil liberties; where state-funded Orthodox rabbis publish books that provide instructions on how and when to kill Gentiles; where half of Jewish youth declare their refusal to sit in a classroom with an Arab; and where mob violence targets Palestinians and African asylum seekers scapegoated by leading government officials as "demographic threats." Immersing himself like few other journalists inside the world of hardline political leaders and movements, Blumenthal interviews the demagogues and divas in their homes, in the Knesset, and in the watering holes where their young acolytes hang out, and speaks with those political leaders behind the organized assault on civil liberties. As his journey deepens, he painstakingly reports on the occupied Palestinians challenging schemes of demographic separation through unarmed protest. He talks at length to the leaders and youth of Palestinian society inside Israel now targeted by security service dragnets and legislation suppressing their speech, and provides in-depth reporting on the small band of Jewish Israeli dissidents who have shaken off a conformist mindset that permeates the media, schools, and the military. Through his far-ranging travels, Blumenthal illuminates the present by uncovering the ghosts of the past—the histories of Palestinian neighborhoods and villages now gone and forgotten; how that history has set the stage for the current crisis of Israeli society; and how the Holocaust has been turned into justification for occupation. A brave and unflinching account of the real facts on the

ground, *Goliath* is an unprecedented and compelling work of journalism. *Heroes and Martyrs of Palestine* - Laleh Khalili 2007-03-29

Many decades have passed since the Palestinian national movement began its political and military struggle. In that time, poignant memorials at massacre sites, a palimpsest of posters of young heroes and martyrs, sorrowful reminiscences about lost loved ones, and wistful images of young men and women who fought as guerrillas, have all flourished in Palestinian refugee camps in Lebanon and in the Occupied Palestinian Territories. *Heroes and Martyrs of Palestine* tells the story of how dispossessed Palestinians have commemorated their past, and how through their dynamic everyday narrations, their nation has been made even without the institutional memory-making of a state. Bringing ethnography to political science, Khalili invites us to see Palestinian nationalism in its proper international context and traces its affinities with Third Worldist movements of its time, while tapping a rich and oft-ignored seam of Palestinian voices, histories, and memories.

**White and Black** - 2018-12

Palestinian political cartoonist Mohammad Sabaaneh has gained renown worldwide for his stark black-and-white drawings that express the numerous abuses and losses that his countrymen suffer under Israel's occupation and celebrate their popular resistance. This collection includes 180 of Sabaaneh's best cartoons, including some depicting the privations he and other Palestinian political prisoners have suffered in Israel's many prisons. This book offers profound insights into the political and social struggles facing the Palestinian people and a pointed critique of the inaction or complicity of the "international community." Veteran graphic artist Seth Tobocman contributes a foreword.

*The Hundred Years' War on Palestine* - Rashid Khalidi 2020-01-28

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history. In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

*Power Born of Dreams* - Mohammad Sabaaneh 2021-09-21

What does freedom look like from inside an Israeli prison? The walls of the cell are etched with the names of the prisoners who came before. A bird perches on the cell window and offers a deal: "You bring the pencil, and I will bring the stories," stories of family, of community, of Gaza, of Palestine. Mohammad Sabaaneh brings uses his striking linocut artwork to help the world see Palestinian people as human, not as superheroes or political symbols.

*Against the Loveless World* - Susan Abulhawa 2020-08-25

From the internationally bestselling author of the "terrifically affecting" (*The Philadelphia Inquirer*) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including *Washington Black*, *My Sister, The Serial Killer*, and *Her Body and Other Parties*. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man

she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister, The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (*Publishers Weekly*) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

**Rav Kook** - Yehudah Mirsky 2014-02-11

DIV The life and thought of a forceful figure in Israel's religious and political life /div

**The Almond Tree** - Michelle Cohen Corasanti 2022-07-01

Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope.

*The Family in Italy from Antiquity to the Present* - David I. Kertzer 1991-01-01

Provides historical and anthropological perspectives on the Western family, focusing on family life in Italy from the Roman Empire to the present. Topics covered include marriage, divorce, matchmaking, inheritance, sexual mores, celibacy, adoption and property rights.

*Romeo and Juliet in Palestine* - Tom Sperlinger 2015-06-26

Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation.

**From Bureaucracy to Bullets** - Bree Akesson 2022-02-11

There are currently a record-setting number of forcibly displaced persons in the world. This number continues to rise as solutions to alleviate humanitarian catastrophes of large-scale violence and displacement continue to fail. The likelihood of the displaced returning to their homes is becoming increasingly unlikely. In many cases, their homes have been destroyed as the result of violence. Why are the homes of certain populations targeted for destruction? What are the impacts of loss of home upon children, adults, families, communities, and societies? If having a home is a fundamental human right, then why is the destruction of home not viewed as a rights violation and punished accordingly? *From Bureaucracy to Bullets* answers these questions and more by focusing on the violent practice of extreme domicide, or the intentional destruction of the home, as a central and overlooked human rights issue.

**Khirbet Khizeh** - S. Yizhar 2014-12-09

"Exhilarating . . . How often can you say about a harrowing, unquiet book that it makes you wrestle with your soul?" —Neel Mukherjee, *The Times* (London) It's 1948 and the Arab villagers of Khirbet Khizeh are about to be violently expelled from their homes. A young Israeli soldier who is on duty that day finds himself battling on two fronts: with the villagers and, ultimately, with his own conscience. Published just months after the founding of the state of Israel and the end of the 1948 war, the novella *Khirbet Khizeh* was an immediate sensation when it first appeared. Since

then, the book has continued to challenge and disturb, even finding its way onto the school curriculum in Israel. The various debates it has prompted would themselves make Khirbet Khizeh worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged view of the landscape are in many ways as startling as his wrenchingly honest view of modern Israel's primal scene. Considered a modern Hebrew masterpiece, Khirbet Khizeh is an extraordinary and heartbreaking book that is destined to be a classic of world literature.

**The Way to the Spring** - Ben Ehrenreich 2016

In West Bank cities and small villages alike, men and women, young and old—a group of unforgettable characters—share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine.

*Palestine* - Joe Sacco 2001

Uses a comic book format to shed light on the complex and emotionally-charged situation of Palestinian Arabs, exploring the lives of Israeli soldiers, Palestinian refugees, and children in the Occupied Territories. *Baddawi* - Leila Abdelrazaq 2015-04-01

An arrestingly drawn debut graphic novel, *Baddawi* is the story of a young boy named Ahmad struggling to find his place in the world. It explores the childhood of the author's father from a determinedly boy's-eye view. Ahmed was raised in the refugee camp of Baddawi in northern Lebanon, one of many thousands of children born to Palestinians who fled (or were expelled from) their homeland during the 1948 war that established the state of Israel. Ahmad's dogged pursuit of education and opportunity echoes the journey of the Palestinian people, as they make the best of their existing circumstances while remaining determined to one day return to their homeland.

**Fast Times in Palestine** - Pamela J. Olson 2013-03-12

For much of her life—like many Westerners—most of what Pamela Olson knew of the Middle East was informed by headlines and stereotypes. But when she traveled to Palestine in 2003, she found herself thrown with dizzying speed into the realities of Palestinian life. *Fast Times in Palestine* is Olson's powerful, deeply moving account of life in Palestine—both the daily events that are universal to us all (house parties, concerts, barbecues, and weddings) as well as the violence, trauma, and political tensions that are particular to the country. From idyllic olive groves to Palestinian beer gardens, from Passover in Tel Aviv to Ramadan in a Hamas village, readers will find Olson's narrative both suspenseful and discerning. Her irresistible story offers a multi-faceted understanding of the Palestinian perspective on the Israel-Palestine conflict, filling a gap in the West's understanding of the difficult relationship between the two nations. At turns funny, shocking, and galvanizing, *Fast Times in Palestine* is a gripping narrative that challenges our ways of thinking—not only about the Middle East, but about human nature, cultural identity, and our place in the world.

**The Words of My Father** - Yousef Bashir 2018-09-28

In the Gaza Strip, growing up on land owned by his family for centuries, eleven-year-old Yousef is preoccupied by video games, school pranks, and meeting his father's impossibly high standards. Everything changes when the Second Intifada erupts and soldiers occupy the family home. Yousef's father refuses to flee and risk losing the house forever, so the army keeps the family in a state of virtual imprisonment. Yousef struggles to understand how his father can be so committed to peaceful co-existence that he welcomes the occupying Israeli soldiers as 'guests', even in the face of unfair and humiliating treatment. Over time, Yousef learns how to endure his new life in captivity - but he can't anticipate that a bullet is about to transform his future in an instant. Shot by an Israeli soldier at the age of fifteen, and taken to hospital in Tel Aviv, Yousef slowly and painstakingly confronts the paralysis of his lower body. Under the ceaseless care of Israeli medical professionals, he gains a new perspective on the value of co-existence. These transformative experiences set Yousef on a difficult new path that leads him to learn to embody his father's philosophy, and spread a message of co-existence in a world of deep-set sectarianism. *The Words of My Father* is a moving coming-of-age story about survival, tolerance and hope.

*Journalism* - Joe Sacco 2012-06-19

A journalistic collection in comic book format from the sidelines of wars

around the world includes articles on the American military in Iraq, the Caucasus widow trials, the dilemmas of India's "untouchables," and the smuggling tunnels of Gaza.

**The Book of Disappearance** - Ibtisam Azem 2019-07-12

What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. *The Book of Disappearance* grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

**Apeirogon: A Novel** - Colum McCann 2020-02-25

NEW YORK TIMES BESTSELLER • "A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart."—Kamila Shamsie, author of *Home Fire* FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Independent* • *The New York Public Library* • *Library Journal* From the National Book Award-winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami's thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers' moving story at its heart.

*Birthing the Nation* - Rhoda Ann Kanaan 2002-06-28

In this rich, evocative study, Rhoda Ann Kanaan examines the changing notions of sexuality, family, and reproduction among Palestinians living in Israel. Distinguishing itself amid the media maelstrom that has homogenized Palestinians as "terrorists," this important new work offers a complex, nuanced, and humanized depiction of a group rendered invisible despite its substantial size, now accounting for nearly twenty percent of Israel's population. Groundbreaking and thought-provoking, *Birthing the Nation* contextualizes the politics of reproduction within contemporary issues affecting Palestinians, and places these issues against the backdrop of a dominant Israeli society.

*Paying the Land* - Joe Sacco 2020-07-07

NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES, THE GUARDIAN, THE BROOKLYN RAIL, THE GLOBE AND MAIL, POP MATTERS, COMICS BEAT, AND PUBLISHERS WEEKLY From the "heir

to R. Crumb and Art Spiegelman" (Economist), a masterful work of comics journalism about indigenous North America, resource extraction, and our debt to the natural world The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around, and it is central to their livelihood and very way of being. But the subarctic Canadian Northwest Territories are home to valuable resources, including oil, gas, and diamonds. With mining came jobs and investment, but also road-building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed a way of life. In *Paying the Land*, Joe Sacco travels the frozen North to reveal a people in conflict over the costs and benefits of development. The mining boom is only the latest assault on indigenous culture: Sacco recounts the shattering impact of a residential school system that aimed to "remove the Indian from the child"; the destructive process that drove the Dene from the bush into settlements and turned them into wage laborers; the government land claims stacked against the Dene Nation; and their uphill efforts to revive a wounded culture. Against a vast and gorgeous landscape that dwarfs all human scale, *Paying the Land* lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and culture—recounted in stunning visual detail by one of the greatest cartoonists alive.

**To the End of the Land** - David Grossman 2010-09-21

NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. "One of the few novels that feel as though they have made a difference to the world." —The New York Times Book Review Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram.

*The 51 Day War* - Max Blumenthal 2015-06-30

On July 8, 2014, Israel launched air strikes on Hamas-controlled Gaza, followed by a ground invasion. The ensuing conflict led to 51 days of war that left over 2,000 people dead, the vast majority of whom were Palestinian civilians. During the assault, at least 10,000 homes were destroyed and, according to the United Nations, nearly 300,000 Palestinians were displaced. Max Blumenthal was on the ground during what he argues was an entirely avoidable catastrophe. In this explosive work of reportage, Blumenthal reveals the harrowing conditions and cynical deceptions that led to the ruinous war — details that slipped through the cracks of the mainstream media. Here, for the first time, Blumenthal unearths and presents shocking evidence of atrocities he gathered in the rubble of Gaza after much of the Western media had packed up. He radically shifts the discussion around a number of controversial issues, like the use of civilians as human shields by Israeli forces; the arbitrary targeting of Palestinian civilians; and widespread incitement to genocide by Israeli military personnel, political leaders, and state-sponsored clerics. Blumenthal recorded testimonies from scores of Gazan residents, documenting potential war crimes committed by the Israeli armed forces. He also documented details of the battles that took place between Israeli forces and the armed guerrilla factions of the Gaza Strip, explaining their military and political significance with intimate proximity to the subject. And he explains the outcome of the ceasefire agreement that arrived after 51 days of fighting, showing how US and Egyptian-led diplomacy makes another, even more horrifying war almost inevitable. The horrors the world witnessed in Gaza, Blumenthal argues, did not occur in a vacuum. They are reflections of the political trajectory of the state of Israeli society today. Here, Blumenthal demonstrates that while residents of Gaza are indeed victims who suffer immensely, they also engaged in dramatic acts of resistance. The 51 Day War exemplifies the fearless reporting and unflinching style that Blumenthal has become known for.

**A Child in Palestine** - Naji al-Ali 2009-06-23

Naji al-Ali grew up in the Palestinian refugee camp of Ain al-Hilweh in the south Lebanese city of Sidon, where his gift for drawing was discovered by the Palestinian poet Ghassan Kanafani in the late 1950s. Early the following decade he left for Kuwait, embarking on a thirty-year career that would see his cartoons published daily in newspapers from Cairo to Beirut, London to Paris. Resolutely independent and unaligned to any political party, Naji al-Ali strove to speak to and for the ordinary

Arab people; the pointed satire of his stark, symbolic cartoons brought him widespread renown. Through his most celebrated creation, the witness-child Handala, al-Ali criticized the brutality of Israeli occupation, the venality and corruption of the regimes in the region, and the suffering of the Palestinian people, earning him many powerful enemies and the soubriquet "the Palestinian Malcolm X." For the first time in book form, *A Child in Palestine* presents the work of one of the Arab world's greatest cartoonists, revered throughout the region for his outspokenness, honesty and humanity. "That was when the character Handala was born. The young, barefoot Handala was a symbol of my childhood. He was the age I was when I had left Palestine and, in a sense, I am still that age today and I feel that I can recall and sense every bush, every stone, every house and every tree I passed when I was a child in Palestine. The character of Handala was a sort of icon that protected my soul from falling whenever I felt sluggish or I was ignoring my duty. That child was like a splash of fresh water on my forehead, bringing me to attention and keeping me from error and loss. He was the arrow of the compass, pointing steadily towards Palestine. Not just Palestine in geographical terms, but Palestine in its humanitarian sense—the symbol of a just cause, whether it is located in Egypt, Vietnam or South Africa."—Naji al-Ali, in conversation with Radwa Ashour [Footnotes in Gaza](#) - JOE. SACCO 2019-08

Rafah, a town at the southernmost tip of the Gaza Strip, is a squalid place. Raw concrete buildings front rubbish-strewn alleys. The narrow streets are crowded with young children and unemployed men. Situated on the border with Egypt, swaths of Rafah have been reduced to rubble. Rafah is today and has always been a notorious flashpoint in this most bitter of conflicts. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinian refugees dead, shot by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah - coldblooded massacre or dreadful mistake - reveals the competing truths that have come to define an intractable war. In a quest to get to the heart of what happened, Joe Sacco arrives in Gaza and, immersing himself in daily life, uncovers Rafah, past and present. Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, *Footnotes in Gaza* captures the essence of a tragedy. As in *Palestine and Safe Area Goražde*, Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail. *Footnotes in Gaza*, his most ambitious work to date, transforms a critical conflict of our age into intimate and immediate experience.

**Laughter in Occupied Palestine** - Chrisoula Lionis 2016-02-24

Though the current political situation in Palestine is more serious than ever, contemporary Palestinian art and film is becoming, paradoxically, increasingly funny. In *Laughter in Occupied Palestine*, Chrisoula Lionis analyses both the impetus behind this shift toward laughter and its consequences, arguing that laughter comes as a response to political uncertainty and the decline in nationalist hope. Revealing the crucial role of laughter in responding to the failure of the peace process and ongoing occupation, she unearths the potential of humour to facilitate understanding and empathy in a time of division. This is the first book to provide a combined overview of Palestinian art and film, showing the ways in which both art forms have developed in response to critical moments in Palestinian history over the last century. These key moments, Lionis argues, have radically transformed contemporary Palestinian collective identity and in turn Palestinian cultural output. Mapping these critical junctions - beginning with the Balfour Declaration of 1917 to the Oslo Accords in 1993 - she explores the historical trajectory of Palestinian art and film, and explains how the failure of the peace process has led to the present proliferation of humour in Palestinian visual culture.

**Palestine in Israeli School Books** - Nurit Peled-Elhanan 2013-10-01

Each year, Israel's young men and women are drafted into compulsory military service and are required to engage directly in the Israeli-Palestinian conflict. This conflict is by its nature intensely complex and is played out under the full glare of international security. So, how does Israel's education system prepare its young people for this? How is Palestine, and the Palestinians against whom these young Israelis will potentially be required to use force, portrayed in the school system? Nurit Peled-Elhanan argues that the textbooks used in the school system are laced with a pro-Israel ideology, and that they play a part in priming Israeli children for military service. She analyzes the presentation of images, maps, layouts and use of language in History, Geography and Civic Studies textbooks, and reveals how the books might be seen to marginalize Palestinians, legitimize Israeli military action and reinforce

Jewish-Israeli territorial identity. This book provides a fresh scholarly contribution to the Israeli-Palestinian debate, and will be relevant to the fields of Middle East Studies and Politics more widely.

[Drawing Attention to the Israeli-Palestinian Conflict: Political Cartoons by Carlos Latuff](#) - 2019-11-30

The political cartoons of Carlos Latuff are courageous, unapologetic and often controversial. His notoriety, however, has not stopped him from being arrested, banned from countries and snubbed by the corporate mainstream media. In this, his first book, we take a look at his solidarity with the injustices of the Israeli-Palestinian conflict.

*Red Lines* - Cherian George 2021-09-21

A lively graphic narrative reports on censorship of political cartoons around the world, featuring interviews with censored cartoonists from Pittsburgh to Beijing. Why do the powerful feel so threatened by political cartoons? Cartoons don't tell secrets or move markets. Yet, as Cherian George and Sonny Liew show us in *Red Lines*, cartoonists have been harassed, trolled, sued, fired, jailed, attacked, and assassinated for their insolence. The robustness of political cartooning--one of the most elemental forms of political speech--says something about the health of democracy. In a lively graphic narrative--illustrated by Liew, himself a prize-winning cartoonist--*Red Lines* crisscrosses the globe to feel the pulse of a vocation under attack. A Syrian cartoonist insults the president and has his hands broken by goons. An Indian cartoonist stands up to misogyny and receives rape threats. An Israeli artist finds his antiracist works censored by social media algorithms. And the *New York Times*, caught in the crossfire of the culture wars, decides to stop publishing editorial cartoons completely. *Red Lines* studies thin-skinned tyrants, the invisible hand of market censorship, and demands in the name of social justice to rein in the right to offend. It includes interviews with more than sixty cartoonists and insights from art historians, legal scholars, and political scientists--all presented in graphic form. This engaging account makes it clear that cartoon censorship doesn't just matter to cartoonists and their fans. When the red lines are misapplied, all citizens are potential victims.

*Subjective Atlas of Palestine* - Annelys de 2007

"The Dutch designer Annelys de Vet invited Palestinian artists, photographers and designers to map their country as they see it ... the contributions give an entirely different angle on a nation in occupied territory."--Back cover.

[Palestinian Culture and the Nakba](#) - Hania A.M. Nashef 2018-10-30

The Nakba not only resulted in the loss of the homeland, but also caused the dispersal and ruin of entire Palestinian communities. Even though the term Nakba refers to a singular historic event, the consequence of 1948 has symptomatically become part of Palestinian identity, and the element that demarcates who the Palestinian is. Palestinian exile and loss have evolved into cultural symbols that at once help define the person and allow the person to remember the loss. Although accounts of the Palestinians' experience of the expulsion from the land are similar, the emblems that provoke these particular memories differ. Certain mementos, memories or objects help in commemorating the homeland.

This book looks at the icons, narratives and symbols that have become synonymous with Palestinian identity and culture and which have, in the absence of a homeland, become a source of memory. It discusses how these icons have come into being and how they have evolved into sites of power which help to keep the story and identity of the Palestinians alive. The book looks at examples from Palestinian caricature, film, literature, poetry and painting, to see how these works ignite memories of the homeland and help to reinforce the diasporic identity. It also argues that the creators of these narratives or emblems have themselves become cultural icons within the collective Palestinian recollection. By introducing the Nakba as a lived experience, this book will appeal to students and scholars of Middle East Studies, Cultural Studies, Literature and Media Studies.

**Political cartoons and the Israeli-Palestinian conflict** - Ilan Danjoux 2018-07-30

Do political cartoon predict violence? To answer this question Ilan Danjoux examined over 1200 Israeli and Palestinian editorial cartoons to explore whether changes in their content anticipated the outbreak of the Al-Aqsa Intifada in October of 2000. Despite stark differences in political, economic and social pressures, a notable shift in focus, style and tone accompanied the violence. With numerous illustrations and detailed methodology, *Political Cartoons and the Israeli Palestinian Conflict* provides readers an engaging introduction to cartoon analysis and a novel insight into the Israeli-Palestinian conflict. In a region fraught with contested realities, the cartoon's ability to capture the latent fears and unspoken beliefs of these antagonists offers a refreshing perspective on how both Israelis and Palestinians perceived each other and their chances for peace on the eve of the Second Intifada.

**Contexts of Violence in Comics** - Ian Hague 2019-08-19

This book asks the reader to consider the ways in which violence and its representations may be enabled or restricted by the contexts in which they take place. It analyzes how structures and organising principles, be they political, cultural, religious, legal or historical, might encourage, demand or prevent violence. It also deals with the issue of scale: violence in the context of war versus violence in the context of an individual murder. It provides insights into violence in comics in the context of war and peace; ethnic, religious and identity-based violence; as well as the legal and historical contexts of violence. Together with *Representing Acts of Violence in Comics*, it offers a nuanced examination of the ways in which violence in comics is presented in different texts, genres, cultures and contexts.

**Cartoons and Extremism** - Joël Kotek 2009

Abstract:

[Struggle and Survival in Palestine/Israel](#) - Mark LeVine 2012-09

This book is a collection of narratives collected from family archives, interviews, and published memoirs. They tell the stories of everyday people living a conflict-ridden world, emphasizing individual interaction, introducing marginal voices alongside more renowned ones, defying "typical" definition of Israelis and Palestinians.