

A Writers Guide To Characterization Archetypes Heroic Journeys And Other Elements Of Dynamic Character Development

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45 Master Characters -
Victoria Schmidt 2001
"45 Master Characters"

explores the most common
male and female archetypes,
provides instructions for using

them to create original characters, and gives examples of how other authors have brought such archetypes to life in novels, film and television. Worksheets included for writers to develop their own characters. 45 illustrations.

Divisadero - Michael Ondaatje
2009-04-16

From the celebrated author of *The English Patient* and *In the Skin of a Lion* comes a remarkable new novel of intersecting lives that ranges across continents and time. In the 1970s in northern California, near Gold Rush country, a father and his teenage daughters, Anna and Claire, work their farm with the help of Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is riven by an incident of violence — of both hand and heart — that sets fire to the rest of their lives. *Divisadero* takes us from the city of San Francisco to the raucous backrooms of Nevada's casinos, and eventually to the landscape of south central France. It is here,

outside a small rural village, that Anna becomes immersed in the life and the world of a writer from an earlier time — Lucien Segura. His compelling story, which has its beginnings at the turn of the century, circles around “the raw truth” of Anna's own life, the one she's left behind but can never truly leave. And as the narrative moves back and forth in time and place, we discover each of the characters managing to find some foothold in a present rough-hewn from the past. Breathtakingly evoked and with unforgettable characters, *Divisadero* is a multi-layered novel about passion, loss, and the unshakable past, about the often discordant demands of family, love, and memory. It is Michael Ondaatje's most intimate and beautiful novel to date.

[A Quest of Heroes \(Book #1 in the Sorcerer's Ring\)](#) - Morgan Rice 2012-12

“A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of

J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!" --Allegra Skye, Bestselling author of *SAVED*

From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. *A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING)* revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own

family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself

propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, A QUEST OF HEROES is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, A MARCH OF KINGS, is now available, too. “Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found.” --Paranormal Romance Guild {regarding Turned} “Jam packed with action, romance, adventure, and suspense. Get

your hands on this one and fall in love all over again.” --

vampirebooksite.com

(regarding Turned) “A great plot, and this especially was the kind of book you will have trouble putting down at night.

The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens.” --The Dallas Examiner {regarding Loved}

Miss Lonelyhearts & The

Day of the Locust - Nathanael

West 1969

Two classic short stories, one about a male reporter who writes an advice column, and the other, about people who have migrated to California in expectation of health and ease.

The Magic Words: Writing

Great Books for Children

and Young Adults - Cheryl

Klein 2016-09-06

This master class in writing children’s and young adult novels will teach you

everything you need to know to

write and publish a great book. The best children’s and young

adult novels take readers on

wonderful outward adventures

and stirring inward journeys. In *The Magic Words*, editor Cheryl B. Klein guides writers on an enjoyable and practical-minded voyage of their own, from developing a saleable premise for a novel to finding a dream agent. She delves deep into the major elements of fiction—intention, character, plot, and voice—while addressing important topics like diversity, world-building, and the differences between middle-grade and YA novels. In addition, the book's exercises, questions, and straightforward rules of thumb help writers apply these insights to their own creative works. With its generous tone and useful tools for story analysis and revision, *The Magic Words* is an essential handbook for writers of children's and young adult fiction.

What is a Superhero? - Robin S. Rosenberg PhD 2013-07-01
It's easy to name a superhero-- Superman, Batman, Thor, Spiderman, the Green Lantern, Buffy the Vampire Slayer, Rorschach, Wolverine--but it's not so easy to define what a

superhero is. Buffy has superpowers, but she doesn't have a costume. Batman has a costume, but doesn't have superpowers. What is the role of power and superpower? And what are supervillains and why do we need them? In *What is a Superhero?*, psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints, bringing together contributions from nineteen comic book experts--including both scholars in such fields as cultural studies, art, and psychology as well as leading comic book writers and editors. What emerges is a kaleidoscopic portrait of this most popular of pop-culture figures. Writer Jeph Loeb, for instance, sees the desire to make the world a better place as the driving force of the superhero. Jennifer K. Stuller argues that the female superhero inspires women to stand up, be strong, support others, and most important, to believe in themselves. More darkly, A. David Lewis sees the indestructible superhero as the

ultimate embodiment of the American "denial of death," while writer Danny Fingeroth sees superheroes as embodying the best aspects of humankind, acting with a nobility of purpose that inspires us. Interestingly, Fingeroth also expands the definition of superhero so that it would include characters like John McClane of the Die Hard movies: "Once they dodge ridiculous quantities of machine gun bullets they're superheroes, cape or no cape." From summer blockbusters to best-selling graphic novels, the superhero is an integral part of our culture. What is a Superhero? not only illuminates this pop-culture figure, but also sheds much light on the fantasies and beliefs of the American people.

By the Waters of Babylon -

Stephen Vincent Benet

2015-08-24

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who

touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods- this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons- it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

A Writer's Guide to Fiction -

Elizabeth Lyon 2004-06-01

The second book in the Writer's Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, A Writer's Guide to Fiction also features a plan for revising fiction, a guide to

marketing, samples of cover and query letters, and methods of honing the writing craft.

The Mythic Guide to

Characters - Antonio Del Drago 2013-02-28

How do you create characters who are so compelling that they hook readers from the start? As a professor, writer, and philosopher, Dr. Antonio del Drago has immersed himself in the literary and mythological traditions of the world. His search for answers led him to uncover the common elements behind all great myths and stories. Applying this knowledge to the writing of characters, he has developed a layered approach to character creation. In this guide, you will discover: The secret to writing multidimensional characters How to develop your character's unconscious motivations Four ways in which characters interact with their worlds Five formative relationships that shape your character Nine mythic archetypes and how to use them The difference between

proactive and reactive protagonists Ways to define a character through dialogue and physicality The guide also includes a detailed worksheet that walks you through the stages of character development. This is more than a book on how to write characters. This guide offers a practical, step-by-step approach to character creation that is sure to take your writing to the next level.

The Hero's Journey - Joseph Campbell 2003

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

[Beowulf](#) - 2012-03-01

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines

myth, Christian and pagan elements, and history into a powerful narrative.

Genealogies.

A Writer's Guide to

Characterization - Victoria

Lynn Schmidt 2012-07-30

Develop compelling character arcs using the power of myth!

In the best novels, characters undergo dramatic changes that keep readers turning pages. A

Writer's Guide to

Characterization shows you

how to develop such

meaningful character arcs in

your own work--stories of

transformation that will

resonate with readers long

after the story ends. In this

comprehensive guide, author

Victoria Lynn Schmidt

examines cross-cultural

archetypes to illustrate how

they can make your work more

powerful and compelling. Plus,

you'll learn how to draw from

Jungian psychology to add

complexity and believability to

your characters. Schmidt also

provides: • 40 lessons on

character development (with

examples from well-known

films and novels) that you can

apply to your own work •

Questionnaires and exercises

to help you select male and

female archetypes and adapt

them to your story • 15 classic

animal archetypes (including

the coyote, snake, tiger, and

butterfly) you can use to build

convincing character profiles

With A Writer's Guide to

Characterization, you'll have

the information you need to

infuse the development of your

characters with drama and

authenticity.

How to Read Literature Like

a Professor Revised - Thomas

C. Foster 2014-02-25

A thoroughly revised and

updated edition of Thomas C.

Foster's classic guide—a lively

and entertaining introduction

to literature and literary

basics, including symbols,

themes, and contexts—that

shows you how to make your

everyday reading experience

more rewarding and enjoyable.

While many books can be

enjoyed for their basic stories,

there are often deeper literary

meanings interwoven in these

texts. How to Read Literature

Like a Professor helps us to

discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Novel Writing Prep - Monica Leonelle 2018-08-29
50,000+ words in 30

days—impossible, right? Or if it is possible, those words must be total crap—right? And even if there is some semblance of writing talent in the draft, writing that fast means the plot and characters must make no sense... right? No. Nope. Wrong! Yes, you can write 50,000 good words on your novel in as little as a month, as long as you prepare yourself. After helping thousands of authors develop the skills to hit huge word counts in a short period of time, I've found one thing in common across all authors, at all skill levels, from those who have never written a novel to those who publish professionally... This one thing not only helps writers get their book to make sense (and read well!) on paper, but also helps them write it faster in the first place... And it's simple: You must know what you are going to write before you write it. That's it! The results? Most writers can at least double their writing speed (some can triple it), meaning they can do twice as many words in the same time period as they were

doing before. Additionally, these writers encounter fewer bouts of writer's block and are more likely to see their book in print down the line. Novel Writing Prep takes you through a simple, flexible, easy-to-implement outlining process that will give you a skeleton of ideas for completing a marathon writing month. And best of all—you can go through all 30 planning prompts in just a few minutes a day over 30 days, or you can complete a pizza-and-netflix-and-writing binge over a weekend. Doesn't matter your skill level, your writing experience, or how you prefer to write a first draft. For plotters, pantsers, newbies, veterans, and everyone in between—let Novel Writing Prep help you plan your novel before writing it, so you can write an awesome book faster. Are you ready to go all in and say "yes!" to a fun-filled, exciting, productive adventure in writing? The world needs your book! Grab Novel Writing Prep today and make it happen.

The Magic Fish - Trung Le

Nguyen 2020-10-13

NAMED ONE OF THE BEST BOOKS OF THE YEAR by New York Public Library • Kirkus Reviews • Booklist • Publishers Weekly In this gorgeous debut graphic novel, fairy tales are the only way one boy can communicate with his Vietnamese immigrant parents. But how will he find the words to tell them that he's gay? A powerful read about family, identity and the enduring magic of stories. "One of the most astounding graphic novels of the year" -Entertainment Weekly Tien and his mother may come from different cultures—she's an immigrant from Vietnam still struggling with English; he's been raised in America—but through the fairy tales he checks out from the local library, those differences are erased. But as much as Tien's mother's English continues to improve as he reads her tales of love, loss, and travel across distant shores, there's one conversation that still eludes him—how to come out to her and his father. Is there even a

way to explain what he's going through in Vietnamese? And without a way to reveal his hidden self, how will his parents ever accept him? This beautifully illustrated graphic novel speaks to the complexity of family and how stories can bring us together even when we don't know the words. "A lyrical masterpiece."

-BuzzFeed

20 Master Plots and How to Build Them - Ronald B. Tobias
1993-09-15

This book shows you how to take timeless storytelling structures and make them immediate, now, for fiction that's universal in how it speaks to the reader's heart and contemporary in detail and impact. Each chapter includes brief excerpts and descriptions of fiction from many times, many genres - myth and fairy tale, genre and mainstream fiction, film plots of all types, short story and novel. Find 20 fundamental plots that recur through all fiction - with analysis and examples - that outline benefits and warnings, for writers to adapt and

elaborate in their own fiction.

Creating Characters - Writer's Digest Books 2014-11-01

Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate

your characters with powerful objectives and a believable conflict • Show dynamic character development over the course of a story No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

Story Structure Architect -
Victoria Lynn Schmidt
2005-07-26

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. *Story Structure Architect* is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll

also learn how to: • Build compelling stories that don't get bogged down in the middle • Select character journeys and create conflicts • Devise subplots and plan dramatic situations • Develop the supporting characters you need to make your story work Especially featured are the standard dramatic situations inspire by Georges Polti's well-known 19th century work, *The Thirty-Six Dramatic Situations*. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. *Story Structure Architect* will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

Plot Versus Character - Jeff Gerke
2010-10-19

What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists

argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter Plot Versus Character. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to:

- Create layered characters by considering personality traits, natural attributes, and backgrounds
- Develop your character's emotional journey and tie it to your plot's inciting incident
- Construct a three-act story structure that can complement and sustain your character arc
- Expose character backstory in a manner that accentuates plot points
- Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate
- And much more

Filled with helpful examples and friendly instruction, Plot Versus Character takes the guesswork out of creating great fiction by giving you the tools you need

to inject life into your characters and momentum into your plots.

[Tristan Strong Punches a Hole in the Sky \(Volume 1\)](#) - Kwame Mbalia 2019-10-15

Best-selling author Rick Riordan presents Kwame Mbalia's epic fantasy, a middle grade American Gods set in a richly-imagined world populated with African American folk heroes and West African gods. Seventh grader Tristan Strong feels anything but strong ever since he failed to save his best friend when they were in a bus accident together. All he has left of Eddie is the journal his friend wrote stories in. Tristan is dreading the month he's going to spend on his grandparents' farm in Alabama, where he's being sent to heal from the tragedy. But on his first night there, a sticky creature shows up in his bedroom and steals Eddie's notebook. Tristan chases after it--is that a doll?--and a tug-of-war ensues between them underneath a Bottle Tree. In a last attempt to wrestle the journal out of the

creature's hands, Tristan punches the tree, accidentally ripping open a chasm into the MidPass, a volatile place with a burning sea, haunted bone ships, and iron monsters that are hunting the inhabitants of this world. Tristan finds himself in the middle of a battle that has left black American folk heroes John Henry and Brer Rabbit exhausted. In order to get back home, Tristan and these new allies will need to entice the god Anansi, the Weaver, to come out of hiding and seal the hole in the sky. But bartering with the trickster Anansi always comes at a price. Can Tristan save this world before he loses more of the things he loves?

Disappeared - Francisco X. Stork 2017-09-26

You've never seen a Francisco X. Stork novel like this before! A missing girl, a determined reporter, and a young man on the brink combine for a powerful story of suspense and survival.

On Writing and Worldbuilding - Timothy Hickson 2019-03-15
Writing advice tends to be full

of 'rules' and 'tips' which are either too broad to be helpful or outright wrong. In *On Writing and Worldbuilding*, we will discuss specific and applicable ideas to consider, from effective methods of delivering exposition and foreshadowing, to how communication, commerce, and control play into the fall of an empire. to *On Writing to Part I: Prologues* *Part II: The First Chapter* *Part III: The Exposition Problem* *Part IV: Foreshadowing* *Part V: Villain Motivation* *Part VI: Hero-Villain Relationships* *Part VII: Final Battles* *Part VIII: The Chosen One* *Part IX: Hard Magic Systems* *Part X: Soft Magic Systems* *Part XI: Magic Systems and Storytelling* to *On Worldbuilding to Part XII: Polytheistic Religions* *Part XIII: Hidden Magical Worlds* *Part XIV: How Empires Rise* *Part XV: How Empires Work* *Part XVI: How Empires Fall to Exclusive Content* to *Part XVII: How I Plan a Novel*
Blow Shit Up! - Lesli Richardson 2022-06-23
"Where do you get your ideas?"

And what happens when the well runs dry? If you spend any length of time writing fiction, it eventually happens to all authors—you hit a wall in your story and you aren't sure what to do next. More accurately, you don't know what your characters are going to do next. Even if you outlined your story within an inch of your characters' lives, now your book's bottomed out and blown a tire on a pothole in the center of your writing road, and you're stuck at midnight in the middle of nowhere, in the rain, with no cell coverage and no help in sight. So to speak. Or, worse, you're losing sleep over a looming deadline and panic's setting in. Now what? Let's blow some sh*t up! Or...not. But yeah, we will. We're going to blow the sh*t out of your writer's block and get your story back on track. Maybe you're just starting to work on your book and need some ideas of what tortures to inflict on your characters. Hello, friend! You're also in the right place. This book isn't a generic list of possible plot

points and story prompts scraped off Reddit's AITA sub. It's a blueprint for you to use regardless of your story's genre—whether you're writing a short story, a novel, a play, or a screenplay. It's a guide to teach you how to change your plot's flat tire, puzzle your way out of your problem, give the finger to writer's block, and keep readers turning pages all the way until THE END. Award-winning author Leslie Richardson—and her USA Today Bestseller pen name Tymber Dalton—has penned over 250 titles and counting in diverse genres from mainstream science fiction, to urban fantasy, to romance. Learn her tips and secrets to plotting your way through your writer's block without ripping out what's left of your hair...or drinking your poor liver into safewording!

The Lightning Thief - Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the

gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

45 Master Characters - Victoria Schmidt 2007-08-01

Create unforgettable characters your readers will love! *45 Master Characters* will make your characters and their stories more compelling, complex and original than ever before. You'll explore the most common male and female archetypes—the mythic, cross-cultural models from which all characters originate—and learn how to use them as foundations for your own unique characters. Examples culled from literature, television and film illustrate just how memorable and effective these archetypes can be—from "Gladiators" and "Kings" like Rocky Balboa and Captain Ahab to "Amazons" and "Maidens" like Xena and Guinevere. The mythic journeys of heroes and

heroines—the progression of events upon which each archetype's character arc develops—are also examined. Building such a "journey" into your character's story will enable you to stop worrying about what happens next and get on with telling your tale. It's a power-packed method for creating characters that stand the test of time!

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of

her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The Complete Writer's Guide to Heroes and Heroines - Tami D. Cowden 2013-10

Originally published: Hollywood, CA: Lone Eagle Pub., c2000.

The Complete Writer's Guide to Heroes & Heroines - Tami D. Cowden 2000
The Ultimate Guide to Video Game Writing and Design goes way beyond the basics. The

authors, top game designers, focus on creating games that are an involving, emotional experience for the gamer. Topics include integrating story into the game, writing the game script, putting together the game bible, creating the design document, and working on original intellectual property versus working with licenses. Finally, there's complete information on how to present a visionary new idea to developers and publishers. Got game? Get *The Ultimate Guide to Video Game Writing and Design*.

20 Master Plots - Ronald Tobias 2003-01-17

Give your story a solid foundation - a plot that engages readers from start to finish! & break;& break; The best stories linger in the hearts and minds of readers for decades. These tales gain their power through plots that connect with the audience on both an emotional and intellectual level. & break;& break; Inside, Ronald B. Tobias details these 20 time-tested plots. Each is discussed and analyzed,

illustrating how a successful plot integrates all the elements of a story. Tobias then shows you how to use these plots effectively in your own work. Tobias then goes to the next level, showing you how to choose and develop plot in fiction. He shows you how to craft plot for any subject matter, so that you develop your work evenly and effectively. As a result, your fiction will be more cohesive and convincing, making your story unforgettable for readers everywhere.

Writer's Guide to Harry Potter - S. P. Sipal 2016-07-26
For Writers, Fans, & Educators of Wizards & Muggles! S.P. Sipal peers into the artistic & marketing vision behind the Harry Potter books. Through fifteen lessons, discover the techniques J.K. Rowling employs which makes her series such a success. Fans will enjoy learning how she laid down clues, pulled in mythology, and kept her readers guessing.

The Seven Basic Plots - Christopher Booker 2005-11-11

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has

given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Writing the Script - Wells Root
1980

Fallen Heroes - Tami D.
Cowden 2011

The villain is the hero of his own story - and is every bit as important as the heroic characters. This book contains the lectures and exercises from Tami Cowden's popular online class on villain archetypes. The workshop identifies and examines the motivations of the 16 literary villain archetypes, and shows what happens when heroes and heroines turn to the dark side. Here's what participants have said about the workshop: -I really enjoyed this class. Seeing these archetypes

spelled out like this really gives perspective instinct does not. - Not only did this give me some really good tips on villain archetypes, but seeing the thought process behind creating a character for the archetypes helped me with your hero/heroine archetypes as well. -WONDERFUL class, again!!! It was quite a thrill figuring out which archetype matched up with the villainess of my WIP:) . I have your exclamation about motivation stuck to my wall, just as a reminder. --I did get a chance to apply this to my characters. I put a lot more thought into my characters' motivations and I think I will have a stronger book for it. The workshop really helped me make a more consistent characters and to work through how my characters act. -I'm having trouble getting a handle on my villain in my next book, and these archetypes are really helping me. -The exercises were enlightening as well as a fun way to get into the heads of these characters. - You have given me good ideas for use in

my current WIP and I'm certain I'll be using some of the others archetypes in future works.

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won

France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Writing the Breakout Novel Workbook - Donald Maass 2004-06-14

Make Your Novel Stand Out from the Crowd! Noted literary agent and author Donald Maass has done it again! His previous book, *Writing the Breakout Novel*, offered novelists of all skill levels and genres insider advice on how to make their books rise above the competition and succeed in a crowded marketplace. Now, building on the success of its predecessor, *Writing the Breakout Novel Workbook* calls that advice into action! This powerful book presents the patented techniques and writing exercises from Maass's popular writing workshops to offer novelists first-class instruction and practical guidance. You'll learn to develop and strengthen aspects of your prose with sections on:

• Building plot layers •
Creating inner conflict •
Strengthening voice and point
of view • Discovering and
heightening larger-than-life
character qualities •
Strengthening theme • And
much more! Maass also
carefully dissects examples
from real-life breakout novels
so you'll learn how to read and
analyze fiction like a writer.
With authoritative instruction
and hands-on workbook
exercises, *Writing the Breakout
Novel Workbook* is one of the
most accessible novel-writing
guides available. Set your
work-in progress apart from
the competition and write your
own breakout novel today!

Book In a Month - Victoria
Lynn Schmidt 2015-09-04
What can you accomplish in 30
days? If you make time to write
and put away all of your
excuses, could you stay on
track and finish your novel in
only a month? With a
structured plan and a focused
goal, yes, you can! Using a
combination of flexible weekly
schedules, clear instruction,
and detailed worksheets,

author Victoria Schmidt leads
you through a proven 30-day
novel-writing system without
the intimidation factor. Book in
a Month shows you how to: •
Set realistic goals and monitor
your progress • Manage your
time so that your writing life
has room to flourish • Select a
story topic that will continue to
inspire you throughout the
writing process • Quickly
outline your entire story so that
you have a clear idea of how
your plot and characters are
going to develop before you
start writing • Draft each act of
your story by focusing on
specific turning points • Keep
track of the areas you want to
revise without losing your
momentum in the middle of
your story • Relax and have
fun--you are, after all, doing
something you love So what
are you waiting for? If you've
been putting off your book
project, let *Book in a Month* be
your guide and find out just
how much you can accomplish!
Let's Write a Short Story! -
Joe Bunting 2012-11-30

Writing the Heart of Your Story

- C.S. Lakin 2014-06-26

Learn the secret of how to write the heart of your story! This writing skills book, full of fiction writing technique, is like no other. Some novelists write with the goal of becoming a best seller, hoping for wealth and fame. Some just want to write novels that earn them a steady income so they can feed their families and pay their bills. Some write to express their creativity and don't care if anyone ever reads their books. Then there are the other writers. They want to write an unforgettable novel-the kind of book that gets called a classic, that endures the ravages of time, that stays long in readers' hearts and changes their lives. These writers want to know the secret of how to reach the heart of their readers. If you are one of those writers, *Writing the Heart of Your Story* is the book you've been waiting for. Inside, you'll learn: what the most important key elements are that must be in the very first scene of your novel-and some in the first paragraph. how to tap into the

heart of your story, characters, setting, plot, and themes by employing specific writing exercises. ways to brainstorm ideas for plot, themes, motifs, setting, and rich characters through asking a series of questions that will take you deeper below the surface of your story. what the most important question is that must be asked in the opening scene in order to write an unforgettable novel. what three things each character must be asked for them to become truly believable and compelling. the secrets to structuring powerful scenes by focusing on the "high moment." Don't just write a good novel. Write a great one-by mining the heart of your story! Here's what the best writing instructors and bloggers have to say about this essential writing craft book: "A fresh and motivating take on conventional wisdom, but with unconventional heart. This is highly accessible teaching that transcends 'how to' and goes deep into 'why to' in a way that will force you to choose between reading it again and

jumping on your own project. Bravo." -Larry Brooks, best-selling author of *Story Engineering* and *Story Physics* "As authors, our job is to make people feel, and to do this we need to connect with our own deepest selves in the hope that we can meet the reader where they are. This book will teach you how to delve into your own heart in order to impact those who read your words." -Joanna Penn, author of *From Idea to Book* "A veritable compendium of sound writing advice and technique. Written in a style that is both accessible and fun, Lakin's book will be a welcome companion on your writing journey." -James Scott Bell, best-selling author of *Conflict and Suspense* and *Plot and Structure* "I read dozens of writing craft books every year. All too many of them are ho-hum, been-there-done-that. This one is absolutely not. Lakin offers a refreshingly structured-and yet freeing-approach to not just creating a solidly entertaining story but to crafting a tale of emotional resonance and

resilience. Her useful writing exercises and spot-on story sense offer epiphany after epiphany. This is one I will read and reread." -K. M. Weiland, author of *Outlining Your Novel* and *Structuring Your Novel* "C. S. Lakin once again shares her generous heart and knowledge and experience with writers in this inspiring and inspired *Writing the Heart of Your Story*. Ready to take your writing to the next level? Lakin offers practical exercises to help you bring heart to your own stories." -Martha Alderson, author of *The Plot Whisperer* series of writing books

[Fahrenheit 451](#) - Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Hero with a Thousand Faces - Joseph Campbell 2004-01-01

Examines myths and folk tales from around the world in an attempt to understand the

symbolism of the hero as it

appears in the mythologies and religions of mankind.