

# A Different Mirror For Young People A History Of Multicultural America Paperback 2012 Author Rebecca Stefoff Ronald Takaki

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*Adorn Yourself with Godliness* - Melanie Newton 2016-12-07

How could you be more beautiful than to adorn yourself with the very character of God so that your life displays the beliefs you claim to profess! You can choose to "dress," act, and be like Him - for Him! "Adorn Yourself with Godliness" looks closely at two of Paul's letters: his first letter to Timothy and his letter to Titus. Through this study, you will learn that you have everything you need for godliness through the Spirit of God who lives inside you and is continually at work in you.

**Members Only** - Sameer Pandya 2020

First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America? Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids. Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, *Members Only* explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

**Andy Martello's Here's Your Host!** - Andy Martello 2016-11-28

What makes a game show host great? Being a game show host isn't all fun and games. It takes skill, talent, and an inherent ability to put complete strangers at ease during what may be the most exciting moment of their lives. As a corporate entertainer and voiceover artist for over 30 years, Martello has served as the announcer for some of the biggest names in the business. *Here's Your Host!* takes an in-depth look into the dying art of television hosting and reveals for the first time, the tricks of the trade. Featuring interviews with ten vastly talented television personalities, Andy compares and contrasts the hosting styles of well-known game show greats. From Joey Fatone to Jerry Springer, Marc Summers to Mark Walberg, and George Gray to the great Todd Newton, Martello explores the science behind game show magic and offers insights into what has kept these extraordinary talents on your television screens for decades. "You're the only person who knows the differences we all bring, which I find fascinating!" -Bob Goen

*Ketogenic Diet Crash Course* - Robert M. Fleischer 2013-07-29

How to Turn Your Body into a Fat-Burning Machine Do you like what you see in the mirror? Are you avoiding social situations, dressing room mirrors or romantic advances because of how you feel about your body? Are you missing out on life? Not being able to enjoy simple activities with your loved ones? What if

there really is an effective way to lose 5, 10, 30 or more pounds? If you're reading this then it's a sign that you're ready for a change. Everything happens for a reason and today is your day. Being trim and healthy is very attractive, no matter how we look at it, and highly valued in our society. This we cannot change, but we can take complete control of our own body. Step into your new body. Imagine getting compliments from friends, co-workers and members of the opposite sex. How does that feel? This guide cuts through the misconceptions about the low-carbohydrate diet, giving you the facts and figures, and taking all the guesswork out of losing weight. But this is not just a guide about losing weight - it's specifically crafted for optimally losing fat. Robert M. Fleischer has distilled years of research and experience to make it not only possible for you to look your best, but to do it in an easy and enjoyable way. In "Ketogenic Diet Crash Course" you'll discover: The difference between the Ketogenic diet and the Atkins diet, and how to avoid a mistake many people make unknowingly The no.1 cause of belly fat, and how to get rid of it easily (this piece of information alone is almost priceless) How to use technology you already have at your fingertips to make your weight-loss journey a lot easier and more effective How to boost your metabolism and burn more fat How to train your body to use fat instead of carbs How to get results with a low-carb diet without starving yourself

*Strangers from a Different Shore* - Professor Department of Ethnic Studies Ronald Takaki 2012-11

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

*Lonely Castle in the Mirror* - Mizuki Tsujimura 2022-10-18

A poignant Japanese tale about the importance of human connection during moments of adversity The Chronicles of Narnia meets The Breakfast Club with a signature Japanese flair: a sympathetic, insightful look at the causes of teen angst and depression in modern-day Japan, this novel was a #1 Japanese bestseller and winner of the influential Japan booksellers' award. How will you help your friend if she doesn't want to be saved?

*Double Victory* - Ronald Takaki 2001-07-30

From a Navajo code talker to a Tuskegee pilot, Takaki examines the many contributions and sacrifices of America's minorities--blacks, Chinese, Native Americans and others--during World War II. Photos.

**The Heart of Learning** - Lawrence Williams 2014

The Heart of Learning provides heart-centered guidance and essential information for teaching young children and for creating a nurturing and effective learning environment. Written by Lawrence Williams, Oak Meadow's co-founder and a pioneer in homeschooling and distance learning.

[The Words We Live By](#) - Linda R. Monk 2015-08-11

THE WORDS WE LIVE BY takes an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, gun control, and affirmative action. In THE WORDS WE LIVE BY, Linda Monk probes the idea that the Constitution may seem to offer cut-and-dried answers to questions regarding personal rights, but the interpretations of this hallowed document are nearly infinite. For example, in the debate over gun control, does "the right of the people to bear arms" as stated in the Second Amendment pertain to individual citizens or regulated militias? What do scholars say? Should the Internet be regulated and censored, or does this impinge on the freedom of speech as defined in the First Amendment? These and other issues vary depending on the interpretation of the Constitution. Through entertaining and informative annotations, THE WORDS WE LIVE BY offers a new way of looking at the Constitution. Its pages reflect a critical, respectful and appreciative look at one of history's greatest documents. THE WORDS WE LIVE BY is filled with a rich and engaging historical perspective along with enough surprises and fascinating facts and illustrations to prove that your Constitution is a living--and entertaining--document. Updated now for the first time, THE WORDS WE LIVE BY continues to take an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, and affirmative action.

**Magic of the Black Mirror** - Ruth Chew 1990

CHILDREN'S BOOKS/AGES 9-12

**A Different Mirror** - Ronald Takaki 2012-06-05

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

**Eiffel's Tower for Young People** - Jill Jonnes 2019-05-28

Eiffel's Tower for Young People is a vivid, lively pageant of people and cultures meeting—and competing—on the world stage at the dawn of the modern era. The 1889 World's Fair was a worldwide event showcasing the cutting-edge cultural and technological accomplishments of the world's most powerful nations on the verge of a new century. France, with its long history of sophistication and cultivation and a new republican government, presented the Eiffel Tower, the world's tallest structure, crafted from eighteen thousand pieces of wrought iron and 2.5 million rivets, as a symbol of national pride and engineering superiority. The United States, with its brash, can-do spirit, full of pride in its frontier and its ingenuity, presented the rollicking Wild West show of Buffalo Bill Cody and Annie Oakley, and the marvelous new phonograph of Thomas Edison. With historical photos throughout, outsized personalities, squabbling artists, and a sprinkling of royalty, this dramatic history opens a window to a piece of the past that, in its passions and politics, is an unforgettable portrait of a unique moment in history.

[American Ethnic History](#) - Jason J. McDonald 2007

The United States, it is often said, is one of the most ethnically diverse countries in the world. But what, precisely, do we mean when we speak of “ethnic” groups or “ethnicity”? What is the distinction, for example, between “race” and “ethnicity”? How do various groups meld with the rest of American society? Should we think in terms of assimilation, integration, pluralism, or some other relationship between ethnic groups and the mainstream? It is these and many other questions that Jason J. McDonald tackles in this timely and insightful book. Chapters explore a range of topics, including how different ethnic groups

arrived in the United States—whether through violence and coercion or willing immigration; the peculiar identification of Native Americans as “ethnic,” despite the fact that they are indigenous to the land; whether the American public's attitudes toward and treatment of difference has been consistent with the nation's professed egalitarian ideals; and how factors such as language, religion, class, gender, and intermarriage play in either strengthening or weakening ethnic identity and group solidarity. An engaging and critical look at a term that remains stubbornly ambiguous in both scholarly discussion and the vernacular, this book makes an important contribution to the ongoing debates about “difference” in American society.

**An Indigenous Peoples' History of the United States for Young People** - Roxanne Dunbar-Ortiz 2019-07-23

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country “discovered” by a few brave men in the “New World,” Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

[Heart and Soul](#) - Kadir Nelson 2020-07-14

The story of America and African Americans is a story of hope and inspiration and unwavering courage. In Heart and Soul, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. Heart and Soul is about the men, women, and children who toiled in the hot sun picking cotton; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's Heart and Soul—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation.

[Mirror Girls](#) - Kelly McWilliams 2022-02-08

A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of Lovecraft Country and The Vanishing Half As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost granddaughter, Magnolia Heathwood, one last time. So Charlie travels into the Deep South, confronting the land of her worst nightmares—and Jim Crow segregation. The sisters reunite as teenagers in the deeply haunted town of Eureka, Georgia, where ghosts linger centuries after their time and dangers lurk behind every mirror. They couldn't be more different, but they will need each other to put the hauntings of the past to rest, to break the mirrors' deadly curse—and to discover the meaning of sisterhood in a racially divided land.

*Coraline* - Neil Gaiman 2009-11-02

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

*A Larger Memory* - Ronald Takaki 1998-09-23

A sweeping yet intimate history of the diverse individuals who, together, make up America. Ronald Takaki uses letters, diaries & oral histories to share their stories. Workers, immigrants, shopkeepers, women, children & others, their lives often separated by ethnic borders, speak side by side as Takaki frames their voices with his own text.

**1493 for Young People** - Charles Mann 2016-01-26

1493 for Young People by Charles C. Mann tells the gripping story of globalization through travel, trade, colonization, and migration from its beginnings in the fifteenth century to the present. How did the lowly potato plant feed the poor across Europe and then cause the deaths of millions? How did the rubber plant enable industrialization? What is the connection between malaria, slavery, and the outcome of the American Revolution? How did the fabled silver mountain of sixteenth-century Bolivia fund economic development in the flood-prone plains of rural China and the wars of the Spanish Empire? Here is the story of how sometimes the greatest leaps also posed the greatest threats to human advancement. Mann's language is as plainspoken and clear as it is provocative, his research and erudition vast, his conclusions ones that will stimulate the critical thinking of young people. 1493 for Young People provides tools for wrestling with the most pressing issues of today, and will empower young people as they struggle with a changing world.

**An Indigenous Peoples' History of the United States** - Roxanne Dunbar-Ortiz 2015-08-11

New York Times Bestseller Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, An Indigenous Peoples' History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

**You Can Heal Your Life 30th Anniversary Edition** - Louise Hay 2017-12-11

This New York Times bestseller has sold over 50 million copies worldwide, including over 200,000 copies in Australia. Louise's key message in this powerful work is- olf we are willing to do the mental work, almost anything can be healed.o Louise explains how limiting beliefs and ideas are often the cause of illness, and

how you can change your thinking and improve the quality of your life! Packed with powerful information - you'll love this gem of a book! This special edition, released to mark Hay House's 30th anniversary, contains 16 pages of photographs.

**A Different Mirror for Young People** - Ronald Takaki 2012-10-16

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling A People's History of the United States for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into A Different Mirror for Young People. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, A Different Mirror for Young People brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's A People's History, Takaki's A Different Mirror offers a rich and rewarding "people's view" perspective on the American story.

Racial and Ethnic Groups - Richard T. Schaefer 2012

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Understand the Changing Dynamics of the U.S. Population The 13th edition of Schaefer's Racial and Ethnic Groups places current and ethnic relations in a socio-historical context to help readers understand the past and shape the future. This best-selling Race & Ethnic Relations text is grounded in a socio-historical perspective with engaging stories and first person accounts. Race and Ethnic Groups helps students understand the changing dynamics of the U.S. population by examining our history, exploring our current situation, and discussing concerns for the future. This text provides an accessible, comprehensive, and up-to-date introduction to the present issues that confront racial and ethnic groups in the U.S. and around the world. It incorporates the most current statistics and data in the marketplace including the most recent census. Teaching & Learning Experience Personalize Learning -- The new MySocLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Robust end-of-chapter materials provide students with chapter summary and study materials that help them develop critical thinking skills. Engage Students -- Every chapter contains first-hand commentaries that demonstrate the diversity of various groups. Explore Research -- Research intertwined with information on current events and demographics provide a modern view of our society. Understand Diversity -- Detailed coverage of multiple racial, ethnic, and other minority groups provide students with an extensive view of diverse relations. Support Instructors -- Strong supplements package with author-reviewed activities and assessments in MySocLab. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit: [www.mysoclab.com](http://www.mysoclab.com) or you can purchase a valuepack of the text + MySocLab (at no additional cost). ValuePack ISBN-10: 0205248152 / ValuePack ISBN-13: 9780205248155

**Queer History of the United States for Young People** - 2019

**Freedom Summer For Young People** - Bruce Watson 2020-11-03

This latest edition in Triangle Square's For Young People series is a gripping account of the summer that

changed America. In the summer of 1964, as the Civil Rights movement boiled over, the Student Nonviolent Coordinating Committee (SNCC) sent more than seven hundred college students to Mississippi to help black Americans already battling for democracy, their dignity and the right to vote. The campaign was called "Freedom Summer." But on the evening after volunteers arrived, three young civil rights workers went missing, presumed victims of the Ku Klux Klan. The disappearance focused America's attention on Mississippi. In the days and weeks that followed, volunteers and local black activists faced intimidation, threats, and violence from white people who didn't believe African Americans should have the right to vote. As the summer unfolded, volunteers were arrested or beaten. Black churches were burned. More Americans came to Mississippi, including doctors, clergymen, and Martin Luther King. A few frightened volunteers went home, but the rest stayed on in Mississippi, teaching in Freedom Schools, registering voters, and living with black people as equals. Freedom Summer brought out the best and the worst in America. The story told within these pages is of everyday people fighting for freedom, a fight that continues today. Freedom Summer for Young People is a riveting account of a decisive moment in American history, sure to move and inspire readers.

**My Ideal Bookshelf** - Thessaly La Force 2012-11-13

Dozens of leading cultural figures identify the books that most define their ambitions, beliefs and personalities and helped to inspire their achievements. 30,000 first printing.

**The Man in the High Castle** - Philip K. Dick 2011

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

*Mirror to America* - John Hope Franklin 2007-04-15

John Hope Franklin lived through America's most defining twentieth-century transformation, the dismantling of legally protected racial segregation. A renowned scholar, he has explored that transformation in its myriad aspects, notably in his 3.5-million-copy bestseller, *From Slavery to Freedom*. Born in 1915, he, like every other African American, could not help but participate: he was evicted from whites-only train cars, confined to segregated schools, threatened—once with lynching—and consistently subjected to racism's denigration of his humanity. Yet he managed to receive a Ph.D. from Harvard; become the first black historian to assume a full professorship at a white institution, Brooklyn College; and be appointed chair of the University of Chicago's history department and, later, John B. Duke Professor at Duke University. He has reshaped the way African American history is understood and taught and become one of the world's most celebrated historians, garnering over 130 honorary degrees. But Franklin's participation was much more fundamental than that. From his effort in 1934 to hand President Franklin Roosevelt a petition calling for action in response to the Cordie Cheek lynching, to his 1997 appointment by President Clinton to head the President's Initiative on Race, and continuing to the present, Franklin has influenced with determination and dignity the nation's racial conscience. Whether aiding Thurgood Marshall's preparation for arguing *Brown v. Board of Education* in 1954, marching to Montgomery, Alabama, in 1965, or testifying against Robert Bork's nomination to the Supreme Court in 1987, Franklin has pushed the national conversation on race toward humanity and equality, a life long effort that earned him the Presidential Medal of Freedom, the nation's highest civilian honor, in 1995. Intimate, at times revelatory, *Mirror to America* chronicles Franklin's life and this nation's racial transformation in the twentieth century, and is a powerful reminder of the extent to which the problem of America remains the problem of color.

*A Different Mirror for Young People* - Ronald Takaki 2012

Offers a survey of the country's history from colonization to the present that focuses on the plights and achievements of the minority groups who make up its multicultural population.

*A Young People's History of the United States* - Howard Zinn 2011-01-04

*A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of

the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

**A Distant Mirror** - Barbara W. Tuchman 1987-07-12

A "marvelous history"\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary*

**We Were There, Too!** - Phillip Hoose 2001-08-08

Biographies of dozens of young people who made a mark in American history, including explorers, planters, spies, cowpunchers, sweatshop workers, and civil rights workers.

*Crispus Attucks* - Dharathula H. Millender 1986-10-31

Focuses on the youth of the Massachusetts slave who, after joining the colonial patriots in their struggle for freedom, was the first man to die in the American Revolution.

**Before Columbus** - Charles C. Mann 2009-09-08

Based on the startling revelations that the author presented in his adult-level *1491: New Revelations of the Americas Before Columbus*, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the Americas before the arrival of European explorers.

**Raising Critical Thinkers** - Julie Bogart 2022-02-01

A guide for parents to help children of all ages process the onslaught of unfiltered information in the digital age. Education is not solely about acquiring information and skills across subject areas, but also about understanding how and why we believe what we do. At a time when online media has created a virtual firehose of information and opinions, parents and teachers worry how students will interpret what they read and see. Amid the noise, it has become increasingly important to examine different perspectives with both curiosity and discernment. But how do parents teach these skills to their children? Drawing on more than twenty years' experience homeschooling and developing curricula, Julie Bogart offers practical tools to help children at every stage of development to grow in their ability to explore the world around them, examine how their loyalties and biases affect their beliefs, and generate fresh insight rather than simply recycling what they've been taught. Full of accessible stories and activities for children of all ages, *Raising Critical Thinkers* helps parents to nurture passionate learners with thoughtful minds and empathetic hearts.

**Hiroshima** - Ronald Takaki 1996-09-01

The bombing of Hiroshima was one of the pivotal events of the twentieth century, yet this controversial question remains unresolved. At the time, General Dwight Eisenhower, General Douglas MacArthur, and chief of staff Admiral William Leahy all agreed that an atomic attack on Japanese cities was unnecessary. All of them believed that Japan had already been beaten and that the war would soon end. Was the bomb dropped to end the war more quickly? Or did it herald the start of the Cold War? In his probing new study, prizewinning historian Ronald Takaki explores these factors and more. He considers the cultural context of race - the ways in which stereotypes of the Japanese influenced public opinion and policymakers - and also

probes the human dimension. Relying on top secret military reports, diaries, and personal letters, Takaki relates international policies to the individuals involved: Los Alamos director J. Robert Oppenheimer, Secretary of State James Byrnes, Secretary of War Henry L. Stimson, and others... but above all, Harry Truman.

#### **Teaching Critically about Lewis and Clark** - Alison Schmitke 2020

"The Lewis and Clark Corps of Discovery is often presented as an exciting adventure story of discovery, friendship, patriotism. However, when viewed through a non-colonial lens, this same period in U.S. History can be understood quite differently. In BEYOND ADVENTURE, the authors provide a conceptual framework, ready-to-use lesson plans, and teaching resources to address oversimplified versions of the Lewis and Clark expedition"--

#### **From Blood and Ash** - Jennifer L. Armentrout 2020-03-30

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" - New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." - Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to

create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with *From Blood and Ash*. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With *From Blood and Ash*, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with *From Blood and Ash* as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading *From Blood and Ash*. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

#### **U.S. History** - P. Scott Corbett 2017-12-19

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). [The Untold History of the United States](#) - Oliver Stone 2019-04-02

"Indispensable...There is much here to reflect upon." —President Mikhail Gorbachev "As riveting, eye-opening, and thought-provoking as any history book you will ever read...Can't recommend it highly enough." —Glenn Greenwald, *The Guardian* "Finally, a book with the guts to challenge the accepted narrative of recent American history." —Bill Maher "Kuznick and Stone's *Untold History* is the most important historical narrative of this century; a carefully researched and brilliantly rendered account." —Martin Sherwin, Pulitzer Prize-winning co-author of *American Prometheus* "A work of courage, wisdom, and compassion [that] will stand the test of time....A fierce critique and a passionate paean for Stone and

Kuznick's native land." —Ambassador Akbar Ahmed, author of *The Thistle and the Drone* The New York Times bestselling companion to the Showtime documentary series now streaming on Netflix, updated to cover the past five years. A PEOPLE'S HISTORY OF THE AMERICAN EMPIRE In this riveting companion to

their astonishing documentary series—including a new chapter and new photos covering Obama's second term, Trump's first year and a half, climate change, nuclear winter, Korea, Russia, Iran, China, Lybia, ISIS, Syria, and more—Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism.