

A Concise History Of Hong Kong Critical Issues In World And International History

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The Scottish Experience in Asia, c.1700 to the Present - T. M. Devine
2016-11-22

This pioneering volume focuses on the scale, territorial trajectories, impact, economic relationships, identity and nature of the Scottish-Asia connection from the late seventeenth century to the present. It is especially concerned with identifying whether there was a distinctive Scottish experience and if so, what effect it had on the East. Did Scots bring different skills to Asia and how far did their backgrounds prepare them in different ways? Were their networks distinctive compared to other ethnicities? What was the pull of Asia for them? Did they really punch above their weight as some contemporaries thought, or was that just exaggerated rhetoric? If there was a distinctive 'Scottish effect' how is that to be explained?

[Discursive Change in Hong Kong](#) - Jennifer Eagleton 2022-03-02

Discursive Change in Hong Kong is a comprehensive interdisciplinary study of socio-political and discursive change in Hong Kong since 1997. It provides a stimulating, politically well informed, and comprehensive "insider" account of media and official discourse on democracy and political change as part of "One Country, Two Systems."

The Hong Kong-China Nexus - John M Carroll 2022-05-05

The Occupy Central/Umbrella Movement of 2014 and the anti-extradition protests of 2019 revealed how much Hong Kong's relationship with mainland China has deteriorated since the former British colony returned to Chinese sovereignty in July 1997. With mutual distrust and suspicion at an all-time high, many Hong Kong people have become increasingly hostile toward the Chinese government and the mainland in general, identifying themselves as Hongkongers rather than as Chinese. Yet, as John Carroll shows, for more than 150 years, colonial Hong Kong and China not only coexisted with but benefited each other, even during the anti-imperialist campaigns of the Republican and Communist eras. The porous boundary between Hong Kong and China enabled the two to use each other economically, politically, socially, and culturally. The Hong Kong-China nexus, although firmly embedded in global dynamics of colonialism, Cold War politics, and capitalist expansion, defies many common assumptions about nationalism, colonialism, and decolonization.

A Concise History of Finland - David Kirby 2006-07-13

Few countries in Europe have undergone such rapid social, political and economic changes as Finland has during the last fifty years. David Kirby

here sets out the fascinating history of this northern country, for centuries on the east-west divide of Europe, a country not blessed by nature, most of whose inhabitants still earned a living from farming fifty years ago, but which today is one of the most prosperous members of the European Union. He shows how this small country was able not only to survive in peace and war but also to preserve and develop its own highly distinctive identity, neither Scandinavian nor Eastern European. He traces the evolution of the idea of a Finnish national state, from the long centuries as part of the Swedish realm, through self-government within the Russian Empire, and into the stormy and tragic birth of the independent state in the twentieth century.

Lost in Transition - Yaowei Zhu 2013-06-01

Looks at the fate of Hong Kong's unique culture since its reversion to China.

The Conservative Century - Gregory L. Schneider 2009-11-16

This concise history focuses on the development of American conservatism in the twentieth century up to the present. Gregory L. Schneider traces the course of a once-reactionary movement opposed to progressive reform and the New Deal and describes how it came to advance alternative policies and programs that revolutionized the shaping of domestic politics, foreign policy, and economic policy. Along the way he profiles such influential thinkers as William F. Buckley, Frank Meyer, Henry Regnery, and Barry Goldwater. He also details how the decline of liberalism after the 1960s helped conservatives gain political power, and how their energized activism and organization culminated in the election of Ronald Reagan in 1980. Schneider also describes how the years since the Reagan Revolution have been decidedly mixed for American conservatives.

The Hangover After the Handover - Helena Y. W. Wu 2020

As a former British colony (1842-1997) and then a Special Administrative Region (from 1997 onwards) practicing the One Country Two Systems policy with the People's Republic of China, Hong Kong has witnessed at all times how relations are formed, dissolved and refashioned amidst changing powers, identities and narratives, given that the decisions that

had moved the city in the past were not made upon the consensus of the local population. In its post-handover, post-hangover years, the 2014 Umbrella Movement and the 2019 Anti-Extradition Bill Protests among other events have revealed the multiple appearances and connotations of Hong Kong's local. At the intersections between real-life events, cultural production and consumption, the book is an interdisciplinary study that extracts and examines local relations through the lens of the things and places that stand or that have once stood for Hong Kong's local. With cultural icons as an agency, the book offers lessons to learn from the city by opening up manifold postcolonial perspectives to confront and interrogate the volatile experiences in the new millennia - unprecedented since the Cold War era - shared by Hong Kong and other regions. After all, what does it mean, or take, to live in the contemporary world when the local, global and national are constantly given new meanings?

Hong Kong Cantopop - Yiu-Wai Chu 2017-01-01

Cantopop was once the leading pop genre of pan-Chinese popular music around the world. In this pioneering study of Cantopop in English, Yiu-Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness. Chu charts the fortune of this important genre of twentieth-century Chinese music from its humble, lower-class origins in the 1950s to its rise to a multimillion-dollar business in the mid-1990s. As the voice of Hong Kong, Cantopop has given generations of people born in the city a sense of belonging. It was only in the late 1990s, when transformations in the music industry, and more importantly, changes in the geopolitical situation of Hong Kong, that Cantopop showed signs of decline. As such, *Hong Kong Cantopop: A Concise History* is not only a brief history of Cantonese pop songs, but also of Hong Kong culture. The book concludes with a chapter on the eclipse of Cantopop by Mandapop (Mandarin popular music), and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China. Drawing extensively from Chinese-language sources, this work is a most informative introduction to Hong Kong popular music studies. "Few scholars I know of have as thorough a knowledge of Cantopop as Yiu-Wai Chu. The account he provides here—of pop music

as a nexus of creative talent, commoditized culture, and geopolitical change—is not only a story about postwar Hong Kong; it is also a resource for understanding the term ‘localism’ in the era of globalization.” —Rey Chow, Duke University “Yiu-Wai Chu’s book presents a remarkable accomplishment: it is not only the first history of Cantopop published in English; it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia. Combining a lucid theoretical approach with rich empirical insights, this book will be a milestone in the study of East Asian popular cultures.” —Jeroen de Kloet, University of Amsterdam

The History Manifesto - Jo Guldi 2014-10-02

How should historians speak truth to power - and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history - especially long-term history - so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

The World Turned Upside Down - Yang Jisheng 2021-01-19

Yang Jisheng’s *The World Turned Upside Down* is the definitive history of the Cultural Revolution, in withering and heartbreaking detail. As a major political event and a crucial turning point in the history of the People’s Republic of China, the Great Proletarian Cultural Revolution (1966–1976) marked the zenith as well as the nadir of Mao Zedong’s ultra-leftist politics. Reacting in part to the Soviet Union’s “revisionism” that he regarded as a threat to the future of socialism, Mao mobilized the

masses in a battle against what he called “bourgeois” forces within the Chinese Communist Party (CCP). This ten-year-long class struggle on a massive scale devastated traditional Chinese culture as well as the nation’s economy. Following his groundbreaking and award-winning history of the Great Famine, *Tombstone*, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding those years’ lasting influence today. *The World Turned Upside Down* puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao-style cult of personality.

Hong Kong's Watershed - Gary Ka-wai Cheung 2009-10-01

Hong Kong's Watershed: The 1967 Riots is the first English book that provides an account and critical analysis of the disturbances based on declassified files from the British government and recollection by key players during the events. The interviews with the participants, including Jack Cater, Liang Shangyuan, George Walden, Tsang Tak-sing, Tsang Yok-sing, and Hong Kong government officials, left irreplaceable records of oral history on the political upheaval. --The book analyses the causes and repercussions of the 1967 riots which are widely seen as a watershed of postwar history of Hong Kong. It depicts the prelude to the 1967 riots, including the Star Ferry riots in 1966, the leftist-instigated riots in Macau in 1966, and the major events leading to the disturbances, including the labour dispute at a plastic flower factory, the border conflict in Sha Tau Kok, bomb attacks and arson attacks on the office of British charge d'affaires in Beijing. --Gary Ka-wai Cheung has been a journalist since 1991. He worked as a reporter at *Sing Tao Daily*, *Overseas Chinese Daily*, *Yazhou Zhoukan* and *South China Morning Post*, covering fields ranging from politics, education and integration between Hong Kong and the mainland. He is currently an associate news editor at the *South China Morning Post*. --

A Concise History of Poland - Jerzy Lukowski 2006-07-06

The second edition of this guide to Poland has been updated to take

account of the years from 1989–2005. This period marked its liberation from the Soviet Union, the birth of Poland's 'Third Republic' and, recently, its accession to the European Union in 2004. Poland's history has been marked by its resilience. Once a dominant force in central and eastern Europe and home to a remarkable experiment in consensual politics, it was excised from the map by its neighbours in 1795. Resurrected in 1918, partitioned afresh during the Second World War, it survived to become a satellite of the Soviet Union. Yet in the 1980s, it was Poland which blazed the trail in casting off communism, and was finally able to reassert its Christian heritage. With its updated bibliography and new chronology, the book is the ideal companion for all looking for a comprehensive survey of this fascinating country.

A Concise History of the French Revolution - Sylvia Neely 2008

"This concise introduction to the French Revolution explains the origins, development, and eventual decline of a movement that defines France to this day. Through an accessible chronological narrative, Sylvia Neely explains the complex events, conflicting groups, and rapid changes that characterized this critical period in French History. She traces the fundamental transformations in government and society that forced the French to come up with new ways of thinking about their place in the world and led to liberalism, conservatism, terrorism, and modern nationalism. All readers interested in France and revolutionary history will find this a rewarding read."--BOOK JACKET.

Underground Front - Christine Loh 2018-11-01

Underground Front is a pioneering examination of the role that the Chinese Communist Party has played in Hong Kong since the creation of the party in 1921, through to the present day. The second edition goes into greater depth on the party's view on "one country, two systems", "patriotism", and "elections". The introduction has been extensively revised and the concluding chapter has been completely rewritten in order to give a thorough account of the post-1997 governance and political system in Hong Kong, and where challenges lie. Christine Loh endeavours to keep the data and the materials up to date and to include the discussion of some recent events in Hong Kong. The appendices on

the key targets of the party's united front activities also make the book an especially useful read for all who are interested in Hong Kong history and politics, and the history of modern China. 'Although the author calls herself an "outsider", this book provides such a distinctly incisive analysis that even an "insider" will pale by comparison. Christine Loh's exposition of the Communist Party's co-optation and persuasion is particularly revealing for anyone not versed in communist-speak. A must-read for anyone who cares for Hong Kong—simply because the Communist Party in Hong Kong is a heavyweight player in shaping our future.' —Ching Cheong 'Authoritative, thoroughly researched and lucidly written, Christine Loh's work must be read by everyone who wants to make sense of the Chinese Communist Party's agenda in Hong Kong. This book is remarkable for its fair-mindedness in evaluating the party's record. She provides an absorbing account of its leaders' hard-headed pragmatism in tolerating this outpost of colonial and capitalism during the Cold War and the Cultural Revolution. Her analysis of the party's involvement in contemporary Hong Kong is an impressive contribution to our understanding of Beijing's expanding involvement in Hong Kong affairs. The author has achieved a notable breakthrough with this fascinating study of a political organisation whose role and influence in Hong Kong have hitherto been shrouded in secrecy.' —Leo Goodstadt London - Francis Sheppard 2000

London has for most of 2000 years been the hub of the political, economic, and cultural life of the British Isles. No other city has held such a dominant national position for so long. This new study, by the doyen of London historians, describes London's diverse past, from its origins as a Roman settlement at the first bridging of the Thames to the world-class metropolis it is today. It provides a vivid account of a city which was the 'deere sweete' place which Chaucer loved more than any other city on earth, which was for Dickens his 'magic lantern', and to Keats 'a great sea', howling for more wrecks. It is also a story of much contrast and remarkable resilience; through great fires and pestilence, civil war, and the Blitz, London has rebuilt and reinvented itself for each generation.

Hong Kong in the Cold War - Priscilla Roberts 2016-08-01

The Cold War was a distinct and crucial period in Hong Kong's evolution and in its relations with China and the rest of the world. Hong Kong was a window through which the West could monitor what was happening in China and an outlet that China could use to keep in touch with the outside world. Exploring the many complexities of Cold War politics from a global and interdisciplinary perspective, *Hong Kong in the Cold War* shows how Hong Kong attained and honed a pragmatic tradition that bridged the abyss between such opposite ideas as capitalism and communism, thus maintaining a compromise between China and the rest of the world. The chapters are written by nine leading international scholars and address issues of diplomacy and politics, finance and economics, intelligence and propaganda, refugees and humanitarianism, tourism and popular culture, and their lasting impact on Hong Kong. Far from simply describing a historical period, these essays show that Hong Kong's unique Cold War experience may provide a viable blueprint for modern-day China to develop a similar model of good governance and may in fact hold the key to the successful implementation of the One Country Two Systems idea. "This is a timely collection of essays on the role of Hong Kong in a global context and its multifaceted relationship with mainland China. It is emerging at a particularly appropriate moment when the local community has been provoked to reflect on its common fate under the notion of 'one country, two systems.'" —Ray Yep, City University of Hong Kong "Hong Kong, the 'Berlin of the East,' was transformed by the Cold War, an existential conflict between capitalism and communism. Consequently, this fine volume is a must-read for political, cultural, and economic historians of Hong Kong. International historians should also add this collection of essays and cutting-edge empirical studies to their reading lists: it will enrich their understandings of the Global Cold War." —David Clayton, University of York

China—Art—Modernity - David Clarke 2019-01-22

China—Art—Modernity provides a critical introduction to modern and contemporary Chinese art as a whole. It illuminates what is distinctive and significant about the rich range of art created during the tumultuous

period of Chinese history from the end of Imperial rule to the present day. The story of Chinese art in the twentieth and twenty-first centuries is shown to be deeply intertwined with that of the country's broader socio-political development, with art serving both as a tool for the creation of a new national culture and as a means for critiquing the forms that culture has taken. The book's approach is inclusive. In addition to treating art within the Chinese Mainland itself during the Republican and Communist eras, for instance, it also looks at the art of colonial Hong Kong, Taiwan and the Chinese diaspora. Similarly, it gives equal prominence to artists employing tools and idioms of indigenous Chinese origin and those who engage with international styles and contemporary media. In this way it writes China into the global story of modern art as a whole at a moment in intellectual history when Western-centred stories of modern and contemporary culture are finally being recognized as parochial and inadequate. Assuming no previous background knowledge of Chinese history and culture, this concise yet comprehensive and richly-illustrated book will appeal to those who already have an established interest in modern Chinese art and those for whom this is a novel topic. It will be of particular value to students of Chinese art or modern art in general, but it is also for those in the wider reading public with a curiosity about modern China. At a time when that country has become a major actor on the world stage in all sorts of ways, accessible sources of information concerning its modern visual culture are nevertheless surprisingly scarce. As a consequence, a fully nuanced picture of China's place in the modern world remains elusive.

China—Art—Modernity is a timely remedy for that situation. 'Here is a book that offers a comprehensive account of the dizzying transformations of Chinese art and society in the twentieth and twenty-first centuries. Breaking free of conventional dichotomies between traditional and modern, Chinese and Western that have hobbled earlier studies, Clarke's highly original book is exactly what I would assign my own students. Anyone eager to understand developments in China within the global history of modern art should read this book.' —Robert E. Harrist Jr., Columbia University 'Clarke's book presents a critically astute mapping

of the arts of modern and contemporary China. It highlights the significance of urban and industrial contexts, migration, diasporas and the margins of the mainland, while imaginatively seeking to inscribe its subject into the broader story of modern art. A timely and reliable intervention—and indispensable for the student and non-specialist reader.’ —Shane McCausland, SOAS University of London

A Concise History of Italy - Christopher Duggan 1994-04-21

A concise history of Italy from the fall of the Roman empire in the west to the present day.

The Routledge Concise History of Southeast Asian Writing in English - Rajeev S. Patke 2009-09-10

The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts, establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand, China, Malaya, Singapore and Hong Kong.

Contemporary China - Tamara Jacka 2013-07-22

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

Chinese National Cinema - Yingjin Zhang 2004-08-02

Chinese National Cinema, written for students by a leading scholar traces the formation, negotiation and problematization of the national on the Chinese screen over ninety years.

Scouting in Hong Kong, 1910-2010 - Paul Kua 2011

Scouting in Hong Kong, 1910-2010 covers the "what, how, when, who, why and so what" of the Hong Kong Scout Movement from 1910 to 2010, using a large volume of primary sources. It deals with the development of the youth movement both as a subject of enquiry and as an analytical tool which may shed light upon the broader history of Hong Kong. The author combines professed aim of Scouting (citizenship), the key motives for supporting it (governance, war, secular education and religious conversion) and the most relevant differentiating identities (race, class, gender and age) to analyze the experience of young people involved in Hong Kong Scouting throughout the years, both colonial and post-colonial. The book is richly illustrated with interesting and instructive images and relied heavily on a doctoral dissertation by the author, though they are also significantly different in both structure and content. It is a critical study aimed at both general readers and readers with more specific interests, and should enrich their understanding of the histories of Scouting, youth, citizenship education, the colonies, the British Empire, decolonization, China and Hong Kong. By reconstructing the evolution of Scouting from a niche movement for a handful of British boys before the First World War to a fully indigenized and co-educational mass movement in the post-colonial Hong Kong society, it fills a gap in the historical studies of youth movements around the world. By analyzing how the movement and the (re)construction of its particular brand of citizenship training reflected the development of the community, it adds to our understanding of the political, cultural and social history of Hong Kong, often influenced by that of China. By demonstrating the uniqueness of its evolution in the colonial context, it provides useful comparative insights into the history of imperialism and colonial youth movements. By exploring the choices made by local Scouting since Hong Kong's retrocession of sovereignty to China, it compliments other studies on decolonization and post-colonial citizenship.

The Norman Conquest - Hugh M. Thomas 2008

Exploring the successful Norman invasion of England in 1066, this concise and readable book focuses especially on the often dramatic and enduring changes wrought by William the Conqueror and his followers. From the perspective of a modern social historian, Hugh M. Thomas considers the conquest's wide-ranging impact by taking a fresh look at such traditional themes as the influence of battles and great men on history and assessing how far the shift in ruling dynasty and noble elites affected broader aspects of English history. The author sets the stage by describing English society before the Norman Conquest and recounting the dramatic story of the conquest, including the climactic Battle of Hastings. He then traces the influence of the invasion itself and the Normans' political, military, institutional, and legal transformations. Inevitably following on the heels of institutional reform came economic, social, religious, and cultural changes. The results, Thomas convincingly shows, are both complex and surprising. In some areas where one might expect profound influence, such as government institutions, there was little change. In other respects, such as the indirect transformation of the English language, the conquest had profound and lasting effects. With its combination of exciting narrative and clear analysis, this book will capture students interest in a range of courses on medieval and Western history.

War and Genocide - Doris L. Bergen 2009-02-16

In examining one of the defining events of the twentieth century, Doris L. Bergen situates the Holocaust in its historical, political, social, cultural, and military contexts. Unlike many other treatments of the Holocaust, the revised, second edition of *War and Genocide* discusses not only the persecution of the Jews, but also other segments of society victimized by the Nazis: gypsies, homosexuals, Poles, Soviet POWs, the handicapped, and other groups deemed undesirable. In clear and eloquent prose, Bergen explores the two interconnected goals that drove the Nazi German program of conquest and genocide—purification of the so-called Aryan race and expansion of its living space—and discusses how these goals affected the course of World War II. Including first hand accounts

from perpetrators, victims, and eyewitnesses, the book is immediate, human, and eminently readable.

A Concise History of Hong Kong - John Mark Carroll 2007

When the British occupied the tiny island of Hong Kong during the First Opium War, the Chinese empire was well into its decline, while Great Britain was already in the second decade of its legendary "Imperial Century." From this collision of empires arose a city that continues to intrigue observers. Melding Chinese and Western influences, Hong Kong has long defied easy categorization. John M. Carroll's engrossing and accessible narrative explores the remarkable history of Hong Kong from the early 1800s through the post-1997 handover, when this former colony became a Special Administrative Region of the People's Republic of China. The book explores Hong Kong as a place with a unique identity, yet also a crossroads where Chinese history, British colonial history, and world history intersect. Carroll concludes by exploring the legacies of colonial rule, the consequences of Hong Kong's reintegration with China, and significant developments and challenges since 1997.

City on Fire - Antony Dapiran 2020-03-16

A long-term resident and expert observer of dissent in Hong Kong takes readers to the frontlines of Hong Kong's revolution. Through the long, hot summer of 2019, Hong Kong burned. Anti-government protests, sparked by a government proposal to introduce a controversial extradition law, grew into a pro-democracy movement that engulfed the city for months. Protesters fought street battles with police, and the unrest brought the People's Liberation Army to the doorstep of Hong Kong. Driven primarily by youth protesters with their 'Be water!' philosophy, borrowed from hometown hero Bruce Lee, this leaderless, technology-driven protest movement defied a global superpower and changed Hong Kong, perhaps forever. In *City on Fire*, Antony Dapiran provides the first detailed analysis of the protests, and reveals the protesters' unique tactics. He explains how the movement fits into the city's long history of dissent, examines the cultural aspects of the movement, and looks at what the protests will mean for the future of Hong Kong, China, and China's place in the world. *City on Fire* will be

seen as the definitive account of an historic upheaval.

The Concise Untold History of the United States - Oliver Stone
2014-10-14

A companion to Oliver Stone's ten-part documentary series of the same name, this guide offers a people's history of the American Empire: "a critical overview of US foreign policy...indispensable" (former Soviet president Mikhail Gorbachev); "brilliant, a masterpiece!" (Daniel Ellsberg); "Oliver Stone's new book is as riveting, eye-opening, and thought-provoking as any history book you will ever read. It achieves what history, at its best, ought to do: presents a mountain of previously unknown facts that makes you question and re-examine many of your long-held assumptions about the most influential events" (Glenn Greenwald). In November 2012, Showtime debuted a ten-part documentary series based on Oliver Stone and Peter Kuznick's *The Untold History of the United States*. The book and documentary looked back at human events that, at the time, went underreported, but also crucially shaped America's unique and complex history over the twentieth century. From the atomic bombing of Japan to the Cold War and fall of Communism, this concise version of the larger book is adapted for the general reader. Complete with poignant photos, arresting illustrations, and little-known documents, *The Concise Untold History of the United States* covers the rise of the American empire and national security state from the late nineteenth century through the Obama administration, putting it all together to show how deeply rooted the seemingly aberrant policies of the Bush-Cheney administration are in the nation's past and why it has proven so difficult for Obama to change course. In this concise and indispensable guide, Kuznick and Stone (who Pulitzer Prize-winning historian Garry Wills has called America's own "Dostoevsky behind a camera") challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism.

A History of Hong Kong - Frank Welsh 1997

In 1842, a 'barren island' was reluctantly ceded by China to an unenthusiastic Britain. But the new colony prospered from the outset and, in 1898, a further area was leased to Britain for 99 years. Welsh

looks at Hong Kong's history from those early days.

Heritage and Debt - David Joselit 2020-03-10

How global contemporary art reanimates the past as a resource for the present, combating modern art's legacy of Eurocentrism. If European modernism was premised on the new—on surpassing the past, often by assigning it to the "traditional" societies of the Global South—global contemporary art reanimates the past as a resource for the present. In this account of what globalization means for contemporary art, David Joselit argues that the creative use of tradition by artists from around the world serves as a means of combatting modern art's legacy of Eurocentrism. Modernism claimed to live in the future and relegated the rest of the world to the past. Global contemporary art shatters this myth by reactivating various forms of heritage—from literati ink painting in China to Aboriginal painting in Australia—in order to propose new and different futures. Joselit analyzes not only how heritage becomes contemporary through the practice of individual artists but also how a cultural infrastructure of museums, biennials, and art fairs worldwide has emerged as a means of generating economic value, attracting capital and tourist dollars. Joselit traces three distinct forms of modernism that developed outside the West, in opposition to Euro-American modernism: postcolonial, socialist realism, and the underground. He argues that these modern genealogies are synchronized with one another and with Western modernism to produce global contemporary art. Joselit discusses curation and what he terms "the curatorial episteme," which, through its acts of framing or curating, can become a means of recalibrating hierarchies of knowledge—and can contribute to the dual projects of decolonization and deimperialization.

A Concise History of the Netherlands - James C. Kennedy 2017-07-13

This book offers a comprehensive yet compact history of this surprisingly little-known but fascinating country, from pre-history to the present.

A Concise History of Hong Kong - John Mark Carroll 2007

When the British occupied the tiny island of Hong Kong during the First Opium War, the Chinese empire was well into its decline, while Great Britain was already in the second decade of its legendary "Imperial

Century." From this collision of empires arose a city that continues to intrigue observers. Melding Chinese and Western influences, Hong Kong has long defied easy categorization. John M. Carroll's engrossing and accessible narrative explores the remarkable history of Hong Kong from the early 1800s through the post-1997 handover, when this former colony became a Special Administrative Region of the People's Republic of China. The book explores Hong Kong as a place with a unique identity, yet also a crossroads where Chinese history, British colonial history, and world history intersect. Carroll concludes by exploring the legacies of colonial rule, the consequences of Hong Kong's reintegration with China, and significant developments and challenges since 1997.

Edge of Empires - John M. CARROLL 2009-06-30

In *Edge of Empires*, Carroll situates Hong Kong squarely within the framework of both Chinese and British colonial history, while exploring larger questions about the meaning and implications of colonialism in modern history.

The Routledge Concise History of Southeast Asian Writing in English - Rajeev S. Patke 2009-09-10

The *Routledge Concise History of Southeast Asian Writing in English* traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this *Concise History* guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian

writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

[A Critical Introduction to Mao](#) - Timothy Cheek 2010-08-23

Mao Zedong's political career spanned more than half a century. The ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world. Even today Mao lives on in China, where he is regarded by many as a near-mythical figure, and in the West, where a burgeoning literature continues to debate his memory. In this book, leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of China's most famous - some would say infamous - son. The book brings the scholarship on Mao up to date, and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern Chinese history.

The Great Encounter of China and the West, 1500-1800 - David E. Mungello 2005

In the twenty-first century, China has emerged as the leading challenger to U.S. global dominance. China is often seen as a sleeping giant, emerging out of poverty, backwardness, and totalitarianism and moving toward modernization. However, history shows that this vast country is not newly awakening, but rather returning to its previous state of world eminence. With this compelling perspective in mind, D. E. Mungello convincingly shows that contemporary relations between China and the West are far more like the 1500-1800 period than the more recent past. This fully revised second edition retains the clear and concise qualities of its predecessor, while developing important new social and cultural themes such as gender, sexuality, music, and technology. Drawing from the author's thirty years of experience teaching world history, this book illustrates the importance of history to students and general readers trying to understand today's world.

A Modern History of Hong Kong - Steve Tsang 2007-07-30

This major history of Hong Kong tells the remarkable story of how a cluster of remote fishing villages grew into an icon of capitalism. The

story began in 1842 with the founding of the Crown Colony after the First Anglo-Chinese war - the original 'Opium War'. As premier power in Europe and an expansionist empire, Britain first created in Hong Kong a major naval station and the principal base to open the Celestial Chinese Empire to trade. Working in parallel with the locals, the British built it up to become a focus for investment in the region and an international centre with global shipping, banking and financial interests. Yet by far the most momentous change in the history of this prosperous, capitalist colony was its return in 1997 to 'Mother China', the most powerful Communist state in the world.

Political Censorship in British Hong Kong - Michael Ng 2022-08-04

Uses archival sources to examine censorship in British Hong Kong and challenge congratulatory histories of the British legal regime.

Illiberal China - Daniel F. Vukovich 2018-07-13

This book analyzes the 'intellectual political culture' of post-Tiananmen China in comparison to and in conflict with liberalism inside and outside the P.R.C. How do mainland politics and discourses challenge 'our' own, chiefly liberal and anti-'statist' political frameworks? To what extent is China paradoxically intertwined with a liberal economism? How can one understand its general refusal of liberalism, as well as its frequent, direct responses to electoral democracy, universalism, Western media, and other normative forces? Vukovich argues that the Party-state poses a

challenge to our understandings of politics, globalization, and even progress. To be illiberal is not necessarily to be reactionary and vulgar but, more interestingly, to be anti-liberal and to seek alternatives to a degraded liberalism. In this way Chinese politics illuminate the global conjuncture, and may have lessons in otherwise bleak times.

Technovisuality - Helen Grace 2015-12-23

How should we regard the contemporary proliferation of images? Today, visual information is available as projected, printed and on-screen imagery, in the forms of video games, scientific data, virtual environments and architectural renderings. Fearful and anti-visualist responses to this phenomenon abound. Spread by digital technologies, images are thought to threaten the word and privilege surface value over content. Yet as they multiply, images face unprecedented competition for attention. This book explores the opportunities that can arise from the ubiquity of visual stimuli. It reveals that 'technovisuality' - the fusion of digital technology with the visual - can work 'wonders'; not so much dazzling audiences with special effects as reviving our enchantment with popular culture. Introducing a new term for an entirely new field of academic study, this book reveals the centrality of 'technovisuality' in 21st century life.

A Concise History of China - J. A. G. Roberts 1999

Presents an account of Chinese history, from prehistoric times through the post-Revolution era.