

Becoming Americans Four Centuries Of Immigrant Writing

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Béisbol - Ilan Stavans 2012-01-06

This insightful collection documents Latinos in baseball from an interdisciplinary perspective. • An introduction by Ilan Stavans • Contributions from an outstanding gallery of writers • A chronology • A detailed bibliography for further research

American Immigration: An Encyclopedia of Political, Social, and Cultural Change - James Ciment 2015-03-17

Thoroughly revised and expanded, this is the definitive reference on American immigration from both historic and contemporary perspectives. It traces the scope and sweep of U.S. immigration from the earliest settlements to the present, providing a comprehensive, multidisciplinary approach to all aspects of this critically important subject. Every major immigrant group and every era in U.S. history are fully documented and examined through detailed analysis of social, legal, political, economic, and demographic factors. Hot-topic issues and controversies - from Amnesty to the U.S.-Mexican Border - are covered in-depth. Archival and contemporary photographs and illustrations further illuminate the information provided. And dozens of charts and tables provide valuable statistics and comparative data, both historic and current. A special feature of this edition is the inclusion of more than 80 full-text primary documents from 1787 to 2013 - laws and treaties, referenda, Supreme Court cases, historical articles, and letters.

What is American Literature? - Ilan Stavans 2022-03-24

An incisive, thought-provoking, and timely meditation, at once panoramic and synoptic, on American literature for an age of xenophobia, heightened nationalism, and economic disparity. The distinguished cultural critic Ilan Stavans explores the nation's identity through the prism of its books, from the indigenous past to the early settlers, the colonial period, the age of independence, its ascendance as a global power, and its shallow, fracturing response to the COVID-19 pandemic. The central motives that make the United States a flawed experiment—its celebration of do-it-yourself individualism, its purported exceptionalism, and its constitutional government based on checks and balances—are explored through canonical works like Mark Twain's *The Adventures of Huckleberry Finn*, Walt Whitman's *Leaves of Grass*, Emily Dickinson's poetry, F. Scott Fitzgerald's *The Great Gatsby*, the work of Langston Hughes, Zora Neale Hurston, and Toni Morrison, and immigrant voices such as those of Américo Paredes, Henry Roth, Saul Bellow, Isaac Bashevis Singer, Jhumpa Lahiri, and others. This is literary criticism at its best-informed: broad-ranged yet pungent and uncompromising.

Quinceañera - Ilan Stavans 2010-02-09

This volume compiled by Ilan Stavans examines the importance of ritual and celebration and the quinceañera celebration's growing social importance to in the Latino community, particularly in the United States. The essays explore the quinceañera and the coming-of-age ritual from various angles. Prior to 2007, the quinceañera received no formal ritual through the Catholic Church, which has since issued one. As such, the role of religion and the Catholic Church in the quinceañera celebration is given extensive consideration. Gender, family status, class, race, as well as the aspects of performance are all discussed as central themes of the celebration. Delving through myriad perspectives, *Quinceañeras* illuminates the festivities' form and function in creating social and personal identity within the family and the larger Latino community.

The FSG Book of Twentieth-Century Latin American Poetry - Ilan Stavans 2012-03-27

Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.

Our America: A Hispanic History of the United States - Felipe Fernández-Armesto 2014-01-20

"A rich and moving chronicle for our very present." —Julio Ortega, *New*

York Times Book Review The United States is still typically conceived of as an offshoot of England, with our history unfolding east to west beginning with the first English settlers in Jamestown. This view overlooks the significance of America's Hispanic past. With the profile of the United States increasingly Hispanic, the importance of recovering the Hispanic dimension to our national story has never been greater. This absorbing narrative begins with the explorers and conquistadores who planted Spain's first colonies in Puerto Rico, Florida, and the Southwest. Missionaries and rancheros carry Spain's expansive impulse into the late eighteenth century, settling California, mapping the American interior to the Rockies, and charting the Pacific coast. During the nineteenth century Anglo-America expands west under the banner of "Manifest Destiny" and consolidates control through war with Mexico. In the Hispanic resurgence that follows, it is the peoples of Latin America who overspread the continent, from the Hispanic heartland in the West to major cities such as Chicago, Miami, New York, and Boston. The United States clearly has a Hispanic present and future. And here is its Hispanic past, presented with characteristic insight and wit by one of our greatest historians.

Melting Pots & Mosaics: Children of Immigrants in US-American Literature - Rüdiger Heinze 2017-12-31

In the past decades, children of immigrants have drawn increased attention not only in press and media, but also in a number of academic fields, among them sociology, history, or ethnology. Surprisingly, literary and cultural studies have been somewhat more reluctant to approach the topic. While there is work on individual authors or, at the very most, particular ethnic groups, comparative approaches are rare. This monograph aims to amend this. It provides an extensive discussion of US-American literature about children of immigrants, comparing different authors, different ethnic groups and different literary and historical contexts.

Cesar Chavez - Ilan Stavans 2010

Labor leader, social justice advocate, Chicano leader, and humanitarian are only some of the multifaceted renderings of César Chávez. Ilan Stavans has compiled essays and first-person narratives that capture the multiple dimensions of this storied figure. To that end, Stavans's collection of timely articles separates fact from fiction, or as he puts it the "objective is the opposite of hagiography." Broken into two sections, César Chávez explores a variety of topics central to understanding the actual person instead of a shadowy apparition. The first part, "Considerations" offers critical assessments of Chávez's life that utilize different approaches to understanding his life, including cultural studies critiques, historical narrative that provide invaluable context, and even eulogies following his untimely death. The second section, "Voices" includes personal reflections on Chávez's life that explore his religiosity, his role as an "everyman," and the decline of the United Farm Workers union. The title is certain to assist readers in better comprehending this groundbreaking labor leader.

The United States of Mestizo - Ilan Stavans 2013-01-01

The United States of Mestizo is a powerful manifesto attesting to the fundamental changes the nation has undergone in the last half-century. Writer Ilan Stavans meditates on how the cross-fertilizing process that defined the Americas during the colonial period—the racial melding of Europeans and indigenous peoples—foretells the miscegenation that is the most salient profile of America today. If, as W.E.B. DuBois once argued, the twentieth century was defined by a color fracture at its core, Stavans believes the twenty-first will be shaped by a multi-color line that will make us all a sum of parts.

Becoming Americans - Ilan Stavans 2009

Comprised mostly of memoirs with some fiction, this volume gathers selections from the writings of 85 immigrants from 45 countries that illustrate the changing views of immigrants in the United States.

A Most Imperfect Union - Ilan Stavans 2014-07-01

Enough with the dead white men! The true story of the United States lies with its most overlooked and marginalized peoples—the workers, immigrants, housewives, and slaves who built America from the ground up, and who made this country what it is today. In *A Most Imperfect Union*, cultural critic Ilan Stavans and award-winning cartoonist Lalo Alcaraz present a vibrant history of these unsung Americans. In an irreverent, fast-paced narrative that challenges the conventional narrative of American history, Stavans and Alcaraz offer a fresh, controversial take on the philosophies, products, practices, and people—from Algonquin and African royals to early feminists, Puerto Rican radicals, and Arab immigrants—that have made America such an outsized and extraordinary land.

What is American Literature? - Ilan Stavans 2022

An incisive, thought-provoking, and timely meditation, at once panoramic and synoptic, on American literature for an age of xenophobia, heightened nationalism, and economic disparity. The distinguished cultural critic Ilan Stavans explores the nation's identity through the prism of its books, from the indigenous past to the early settlers, the colonial period, the age of independence, its ascendance as a global power, and its shallow, fracturing response to the COVID-19 pandemic. The central motives that make the United States a flawed experiment - its celebration of do-it-yourself individualism, its purported exceptionalism, and its constitutional government based on checks and balances - are explored through canonical works like Mark Twain's *The Adventures of Huckleberry Finn*, Walt Whitman's *Leaves of Grass*, Emily Dickinson's poetry, F. Scott Fitzgerald's *The Great Gatsby*, the work of Langston Hughes, Zora Neale Hurston, and Toni Morrison, and immigrant voices such as those of Americo Paredes, Henry Roth, Saul Bellow, Isaac Bashevis Singer, Jhumpa Lahiri, and others. This is literary criticism at its best-informed: broad-ranged yet pungent and uncompromising.

Border Culture - Ilan Stavans 2010-02-09

The border between the United States and Mexico, despite attempts at containment, remains a vast and uniquely malleable yet indefinable region. With *Border Culture*, Ilan Stavans has collected essays representative of the tangled experiences and issues central to life between cultures. Divided into two sections, *Border Culture* covers topics essential to better understanding this often misunderstood region and state-of-mind. The first section, "Considerations," culls essays covering socio-economic and political topics illustrating the hyper reality of life and living on La Frontera. Section two, "Testimonios," takes careful consideration of lives affected by the border, either as a finite place, alternate universe, or the framework of the border as a state-of-mind, through various historic and literary accounts of La Frontera. This enlightening and comprehensive collection will no doubt help readers better understand border culture.

This Land Is Our Land - Linda Barrett Osborne 2016-04-12

A "fascinating" history of immigration in America with extensive photos and illustrations (Kirkus Reviews). American attitudes toward immigrants are paradoxical. On the one hand, we see our country as a haven for the poor and oppressed; anyone, no matter his or her background, can find freedom here and achieve the "American Dream." On the other hand, depending on prevailing economic conditions, fluctuating feelings about race and ethnicity, and fear of foreign political and labor agitation, we set boundaries and restrictions on who may come to this country and whether they may stay as citizens. This fact-filled, illustrated book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965—and concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue. "[An] exceptional work." —School Library Journal (starred review) Includes a bibliography and index

Languages of Modern Jewish Cultures - Anita Norich 2016-04-28

This collection of essays brings to Jewish Language Studies the conceptual frameworks that have become increasingly important to Jewish Studies more generally: transnationalism, multiculturalism, globalization, hybrid cultures, multilingualism, and interlingual contexts. *Languages of Modern Jewish Cultures* collects work from prominent scholars in the field, bringing world literary and linguistic perspectives to generate distinctively new historical, cultural, theoretical, and scientific approaches to this topic of ongoing interest. Chapters of this edited volume consider from multiple angles the cultural politics of myths, fantasies, and anxieties of linguistic multiplicity in the history, cultures, folkways, and politics of global Jewry. Methodological range is as

important to this project as linguistic range. Thus, in addition to approaches that highlight influence, borrowings, or acculturation, the volume represents those that highlight syncretism, the material conditions of Jewish life, and comparatist perspectives.

Latina Condition - Richard Delgado 2011

In 2001, Richard Delgado and Jean Stefancic published their definitive *Critical Race Theory*, a compact introduction to the field that explained, in straightforward language, the origins, principal themes, leading voices, and new directions of this important movement in legal thought. Since then, critical race theory has gone on to influence numerous other fields of scholarship, and the Delgado and Stefancic primer has remained an indispensable guide for students and teachers. Delgado and Stefancic have revised the book to include material on key issues such as colorblind jurisprudence, Latino-Critical scholarship, immigration, and the rollback of affirmative action. This second edition introduces readers to important new voices in fields outside of law, including education and psychology, and offers greatly expanded issues for discussion, updated reading lists, and an extensive glossary of terms.

American Exodus - Giles Slade 2013-11-05

Seeking higher ground - how rising global temperatures will lead to unprecedented waves of human migration

With All Thine Heart - Ilan Stavans 2010

"In these fascinating conversations, a brilliant literary scholar turns his meticulous attention to familiar texts of the Jewish Bible that speak of love and human emotion. What results is a uniqueness of perception, as well as a transforming experience for the reader: 'ùSherwin B. Nuland, author of *How We Die* "Ilan Stavans bites into the apple and invites us to share the fruit of his knowledge. The perfect guide to the biblical universe, he spins brilliant metaphors that help us re-envision not only the timeless tales but also our own time-bound world.'ùRuth Knafo Setton, author of *The Road to Fez* "An essential topic, scrutinized with profound knowledge, insight, and acuity. A wonderful, precious book: 'ùNorman Manea, author of *The Hooligan's Return* Is the Bible actually a love story between a deity and a people? And what does this love story have to do with the modern world? In *With All Thine Heart* distinguished cultural critic Ilan Stavans engages in a conversation with freelance writer Mordecai Drache about love in the Bible. Addressing a wide range of topics, from biblical archaeology and fundamentalism to Hollywood movies, lexicography, and the act of praying, the dialogue between Stavans and Drache shows how the Bible is a multidimensional text and one that, when considered over the course of history, still has the power to shape our world. Organized chronologically from Genesis to Exodus and followed by insightful meditations on the Song of Songs and the Book of Job, *With All Thine Heart* is a delightful intellectual and spiritual treat.

The Restless Ilan Stavans - Steven G. Kellman 2019-04-30

This is the first book-length study of one of the most prominent and prolific Latino academics, Ilan Stavans. He has written extensively on Latino culture, Jewish culture, dictionaries, immigration, language, Spanglish, soccer, translation, travel, selfies, and God. *The Restless Ilan Stavans* surveys his interests, achievements, and flaws while he is still in the midst of an extraordinarily productive career. A native of Mexico who became a U.S. citizen, he is an outsider to both the Chicano community that often resents him as an interloper and the American Jewish community that he, who grew up speaking Yiddish in Mexico City, often chides. The book examines his unlikely rise to prominence within the context of the spread of multiculturalism as a seminal principle within American culture. A self-proclaimed cosmopolitan who rejects borders, Stavans is both insider and outsider to the myriad of subjects he approaches.

Essays on Immigration - Bob Blaisdell 2013-12-18

"The concept of immigration remains central to American culture, past and present. This original anthology surveys the experience from a wide range of cultural and historical viewpoints, ranging from the 17th to 21st centuries. Contributors include Hector St. John de Crevecoeur, Jacob Riis, Edwidge Danticat, Junot Diaz, and many others"--

Telenovelas - Ilan Stavans 2010

Presents a series of essays which examine the impact of telenovelas and their portrayals of racism, sexism, immigration, and classism.

Language and Social Justice - Miguel Mantero 2022-01-01

Language and Social Justice is the fourth volume of the Readings in Language Studies series published by the International Society for Language Studies, Inc. Edited by Miguel Mantero, John L. Watzke, and Paul Chamness Miller, volume four sustains the society's mission to organize and disseminate the work of its contributing members through

peer-reviewed publications. The book presents international perspectives on language and social justice in three thematic sections: culture, teaching practices & pedagogy, and policy. A resource for scholars and students, *Language and Social Justice* represents the latest scholarship in new and emergent areas of inquiry.

José Vasconcelos - Ilan Stavans 2011

Includes an English translation of Vasconcelos' "Mestizaje" from his *The Cosmic Race* and his lecture "The race problem in Latin America," one of three Harris Foundation lectures originally delivered at the University of Chicago in 1926.

The Cambridge Companion to the American Modernist Novel - Joshua L. Miller 2015-11-26

This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature. Recent writing on U.S. immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

The SciArtist - Walter Grünzweig 2012

This title presents criticism, commentaries, and creative responses to Carl Djerassi's literary texts, taking the author's achievements far beyond 'the Pill'.

Walking New York - Stephen Miller 2014-12-01

Walk along with New York's most celebrated writers on a tour of the city that inspired them in this "evolving portrait of New York through the centuries" (The New York Observer). ONE OF THE NEW YORK OBSERVER'S TOP 10 BOOKS FOR FALL It's no wonder that New York has always been a magnet city for writers. Manhattan is one of the most walkable cities in the world. But while many novelists, poets, and essayists have enjoyed long walks in New York, their experiences varied widely. *Walking New York* is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction, nonfiction, and poetry. Though the writers were often irritated, disturbed, and occasionally shocked by what they saw on their walks, they were still fascinated by the city Cynthia Ozick called "faithfully inconstant, magnetic, man-made, unnatural—the synthetic sublime." Returning to New York after an absence of two decades, Henry James loathed many things about "bristling" New York, while native New Yorker Walt Whitman both celebrated and criticized "Mannahatta" in his writings. This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded, dirty, noisy, and sometimes ugly city gave these "restless analysts" plenty of fodder for their craft. In *Walking New York*, you'll see the city through the eyes of Walt Whitman, Herman Melville, William Dean Howells, Jacob Riis, Henry James, Stephen Crane, Theodore Dreiser, James Weldon Johnson, Alfred Kazin, Elizabeth Hardwick, Colson Whitehead, and Teju Cole.

Popol Vuh: A Retelling - Ilan Stavans 2020-11-17

An inspired and urgent prose retelling of the Maya myth of creation by acclaimed Latin American author and scholar Ilan Stavans, gorgeously illustrated by Salvadoran folk artist Gabriela Larios and introduced by renowned author, diplomat, and environmental activist Homero Aridjis. The archetypal creation story of Latin America, the Popol Vuh began as a Maya oral tradition millennia ago. In the mid-sixteenth century, as indigenous cultures across the continent were being threatened with destruction by European conquest and Christianity, it was written down in verse by members of the K'iche' nobility in what is today Guatemala. In 1701, that text was translated into Spanish by a Dominican friar and ethnographer before vanishing mysteriously. Cosmic in scope and yet intimately human, the Popol Vuh offers invaluable insight into the Maya way of life before being decimated by colonization—their code of ethics, their views on death and the afterlife, and their devotion to passion, courage, and the natural world. It tells the story of how the world was created in a series of rehearsals that included wooden dummies, demi-gods, and eventually humans. It describes the underworld, Xibalba—a place as harrowing as Dante's hell—and relates the legend of the ultimate king, who, in the face of tragedy, became a spirit that accompanies his people in their struggle for survival. *Popol Vuh: A Retelling* is a one-of-a-kind prose rendition of this sacred text that is as seminal as the Bible and the Qur'an, the Ramayana and the Odyssey. Award-winning scholar of Latin American literature Ilan Stavans brings a fresh creative energy to the Popol Vuh, giving a new generation of readers the opportunity to connect with this timeless story and with the plight of the indigenous people of the Americas. Praise for *Popol Vuh: A Retelling*: "Salvadoran illustrator Larios provides lush images to accompany stories of the Earth and the underworld, Xibalba, and the

animals and gods that inhabit them.... A beautiful interpretation of pivotal Central American history told through contemporary illustration and language." —Kirkus Reviews "In these pages you will find an adroit retelling of a complex and often confusing tale with a vast and bewildering cast of characters. Approaching the Popol Vuh with a fresh eye and the necessary erudition, Ilan Stavans, the distinguished scholar of Hispanic culture, nimbly conveys the content and the sense of the original, retaining its magic and fascination, while rendering it more accessible to a wider readership. *Popol Vuh: A Retelling* artfully presents the case for the centrality of this magisterial story to the cultural consciousness of the Americas and for the urgency of its message." —Homero Aridjis, from the foreword "At a time when so many of us ask ourselves about the end of the world as we know it, few books could be more relevant than this sacred text of the Maya. In a mesmerizing, illuminating new translation, Ilan Stavans brings to contemporary readers this lyrical epic, with its messages from a lost civilization obsessed, as ours should be, with the inevitable cycles of catastrophe and change. The Popol Vuh encourages us to contemplate the perpetual conflict between truth and falsehood, light and darkness, so that we may find the wisdom to emerge as better people." —Ariel Dorfman, author of *Death and the Maiden* "Popol Vuh is one of the seminal foundational 'texts' of the Americas before it became 'America'—and one so few of us really know much about. Again, Ilan Stavans is infusing the US of A with the cultures and stories that have been traditionally erased or ignored and forgotten. All I can say is, another amazing Stavans project!" —Julia Alvarez "The Popol Vuh is the great book of creation of the Maya K'iche' culture, and Ilan Stavans has embarked on an intrepid adventure of recreation; he returns to a myth of origin to endow it with vibrant topicality, proving that rewriting a legend is a way of bewitching time." —Juan Villoro, author of *God Is Round* "Many translators, scholars, and poets have brought us close to the radiant eminence of our Mayan origin story, the Popol Vuh. None touch its wondrous dynamism and epic elegance like Stavans and Larios. Free of the formal constraints of the K'iche' original, Stavans's delivers a masterful retelling that invites us into chimeric dreams: from the mischievous first peoples and the quests of those grown from seeds, to hybrid creatures and demi-god twins with battles lost and won. Larios's dexterous admixture of cool washes and vibrant color palettes along with a K'iche'-inspired line-work aesthetic, further unzip our minds to a shared ancestral imaginary. Only my Guatemalan abuelita could cast such storytelling spells over me. Together, Stavans and Larios invite us all to dance as the children we once were and will become. A gift!" —Frederick Luis Aldama, author of *Long Stories Cut Short: Fiction from the Borderlands* "Ilan Stavans's retelling of this ancient and sacred story of the Mayan people is as exquisitely written as it is necessary." —Eduardo Halfon, author of *Mourning Praise for Ilan Stavans*: "Ilan Stavans is an inventive interpreter of the contemporary cultures of the Americas.... Cantankerous and clever, sprightly and serious, Stavans is a voracious thinker. In his writing, life serves to illuminate literature—and vice versa: he is unafraid to court controversy, unsettle opinions, make enemies. In short, Stavans is an old-fashioned intellectual, a brilliant interpreter of his triple heritage—Jewish, Mexican, and American." —Henry Louis Gates, Jr. "...in the void created by the death of his compatriot Octavio Paz, Ilan Stavans has emerged as Latin America's liveliest and boldest critic and most innovative cultural enthusiast." —The Washington Post "Ilan Stavans has done as much as anyone alive to bridge the hemisphere's linguistic gaps." —The Miami Herald "A canon-maker." —The Chronicle of Higher Education "Ilan Stavans is a maverick intellectual whose canonical work has already produced a whole array of marvels... His incisive essays are redefining Jewish literature." —The Forward "Ilan Stavans is the rarest of North American writers—he sees the Americas whole. Not since Octavio Paz has Mexico given us an intellectual so able to violate borders, with learning and grace." —Richard Rodriguez "In the multicultural rainbow that is contemporary America, no one may be more representative of the state of the union than Ilan Stavans." —Newsday "Ilan Stavans may very well succeed in becoming the Octavio Paz of our age." —The San Francisco Chronicle "A virtuoso critic with an exuberant, encyclopedic, restless mind." —The Forward "Ilan Stavans has the sharp eye of the internal exile. Writing about the sometimes reluctant reconquista of North America by Spanish-speaking cultures or the development of his own identity, he deals with both the life of the mind and the life of the streets." —John Sayles "Lively and intelligent, eclectic, sharp-tongued." —Peter Matthiessen "I think Stavans has one of the best grips around on what makes Spanish America tick." —Gregory Rabassa "Ilan Stavans is a disciple of Kafka and

Borges. He accepts social identity broadly, in the most cosmopolitan terms... His impulse is to broaden, not to narrow; he finds understanding through complication of identity, not through the easy gestures of ethnic politics." —The New York Times "Ilan Stavans has established himself as an invaluable commentator of literature." —Phillip Lopate

[Sisterly Love](#) - Marie A. Conn 2014-10-30

Sisterly Love tells the stories of women who have made or are making significant contributions to Pennsylvania history, from the state's early decades to the present day. In these essays you will meet artists, political leaders, entrepreneurs, teachers, computer experts, environmentalists, abolitionists, and more.

Backlands - Euclides da Cunha 2010-05-25

An important new translation of a fundamental work of Brazilian literature. Written by a former army lieutenant, civil engineer, and journalist, Backlands is Euclides da Cunha's vivid and poignant portrayal of Brazil's infamous War of Canudos. The deadliest civil war in Brazilian history, the conflict during the 1890s was between the government and the village of Canudos in the northeastern state of Bahia, which had been settled by 30,000 followers of the religious zealot Antonio Conselheiro. Far from just an objective retelling, da Cunha's story shows both the significance of this event and the complexities of Brazilian society. Published here in a new translation by Elizabeth Lowe, and featuring an introduction by one of the foremost scholars of Latin America, this is sure to remain one of the best chronicles of war ever penned.

[Buddy Pays Attention](#) - Joseph N. Muzio 2022-05-12

This book, Buddy Pays Attention: A Collection of Personal Essays draws on his observations and analysis on current and controversial subjects topics: violence/hatred; education; politics; social issues, ethics; discrimination; the Vietnam War Memorial and family and friends. As an Italian-American raised in Brooklyn and Queens, Dr. Muzio attended parochial and public schools; achieved his master's and doctoral degrees from Columbia University's Teachers College. He served as a councilman and police commissioner in Leonia, N.J. where the family lived for 46 years. The father of grown sons, he lives in Rockport, Massachusetts with his wife Lois, also a retired professor.

[America the Philosophical](#) - Carlin Romano 2013-04-23

This bold, insightful book argues that America today towers as the most philosophical culture in the history of the world, an unprecedented marketplace for truth and debate. With verve and keen intelligence, Carlin Romano—Pulitzer Prize finalist, award-winning book critic, and professor of philosophy—takes on the widely held belief that the United States is an anti-intellectual country. Instead he provides a richly reported overview of American thought, arguing that ordinary Americans see through phony philosophical justifications faster than anyone else, and that the best of our thinkers ditch artificial academic debates for fresh intellectual enterprises. Along the way, Romano seeks to topple philosophy's most fiercely admired hero, Socrates, asserting that it is Isocrates, the nearly forgotten Greek philosopher who rejected certainty, whom Americans should honor as their intellectual ancestor. America the Philosophical is a rebellious tour de force that both celebrates our country's unparalleled intellectual energy and promises to bury some of our most hidebound cultural clichés.

Mrs. Spring Fragrance - Sui Sin Far 2013-10-31

One of the first works of fiction published by a Chinese-American author, this collection of 17 short stories offers a revealing look at life in San Francisco's Chinatown during the early 20th century.

[What is la Hispanidad?](#) - Ilan Stavans 2011-03-01

Natives of the Iberian Peninsula and the twenty countries of Latin America, as well as their kinsfolk who've immigrated to the United States and around the world, share a common quality or identity characterized as la hispanidad. Or do they? In this lively, provocative book, two distinguished intellectuals, a cultural critic and a historian, engage in a series of probing conversations in which they try to discern the nature of la hispanidad and debate whether any such shared identity binds the world's nearly half billion people who are "Hispanic." Their conversations range from La Reconquista and Spanish monarchs Ferdinand and Isabella, who united the Spanish nation while expelling its remaining Moors and Jews, to the fervor for el fútbol (soccer) that has swept much of Latin America today. Along the way, they discuss a series of intriguing topics, including the complicated relationship between Latin America and the United States, Spanish language and the uses of Spanglish, complexities of race and ethnicity, nineteenth-century struggles for

nationhood and twentieth-century identity politics, and popular culture from literary novels to telenovelas. Woven throughout are the authors' own enlightening experiences of crossing borders and cultures in Mexico and Chile and the United States. Sure to provoke animated conversations among its readers, What is la hispanidad? makes a convincing case that "our hispanidad is rooted in a changing tradition, flexible enough to persist beyond boundaries and circumstances. Let us not fix it with a definition, but allow it instead to travel, always."

[Becoming Americans](#) - Ilan Stavans 2014-01-02

Comprised mostly of memoirs with some fiction, this volume gathers selections from the writings of eighty-five immigrants from forty-five countries that illustrate the changing views of immigrants in the United States.

[Latin Music: Musicians, Genres, and Themes \[2 volumes\]](#) - Ilan Stavans 2014-07-29

This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. • Covers nearly every conceivable aspect of Latin music across almost 1,000 pages of insightful, authoritative information • Makes clear to readers how diverse and varied "Latin music" is in its integration of influences as unexpected as the Arab world and Russia, and results from European and aboriginal cultures intermingling throughout history • Examines why the United States in general continues to be the epicenter of Latin music and how cities such as New York and Los Angeles influence modern Latin music

Immigrant Voices - Gordon Hutner 1999-01-01

Remembrances from such literary masters and historical figures as Edward Bok, Michael Pupin, and Claude McKay detail the many hardships of adapting to the "new world"

American Immigration and Citizenship - John R. Vile 2016-09-02

One of the most contentious issues in America today is the status of immigration. American Immigration and Citizenship shows that this issue is far from new. In this book, John Vile provides context for contemporary debates on the topic through key historical documents presented alongside essays that interpret their importance for the reader.

Gabriel García Márquez - Ilan Stavans 2010-01-05

This long-awaited biography provides a fascinating and comprehensive picture of García Márquez's life up to the publication of his classic 100 Years of Solitude. Based on nearly a decade of research, this biographical study sheds new light on the life and works of the Nobel Laureate, father of magical realism, and bestselling author in the history of the Spanish language. As García Márquez's impact endures on well into his ninth decade, Stavans's keen insights constitute the definitive re-appraisal of the literary giant's life and corpus. The later part of his life will be covered in a second book.

[The Plain in Flames](#) - Juan Rulfo 2012-09-01

Juan Rulfo is one of the most important writers of twentieth-century Mexico, though he wrote only two books—the novel Pedro Páramo (1955) and the short story collection El llano en llamas (1953). First translated into English in 1967 as The Burning Plain, these starkly realistic stories create a psychologically acute portrait of poverty and dignity in the countryside at a time when Mexico was undergoing rapid industrialization following the upheavals of the Revolution. According to Ilan Stavans, the stories' "depth seems almost inexhaustible: with a few strokes, Rulfo creates a complex human landscape defined by desolation. These stories are lessons in morality. . . . They are also astonishing examples of artistic distillation." To introduce a new generation of readers to Rulfo's unsurpassable literary talents, this new translation repositions the collection as a classic of world literature. Working from the definitive Spanish edition of El llano en llamas established by the Fundación Juan Rulfo, Ilan Stavans and co-translator Harold Augenbram present fresh translations of the original fifteen stories, as well as two more stories that have not appeared in English before—"The Legacy of Matilde Arcángel" and "The Day of the Collapse." The translators have artfully preserved the author's "peasantisms," in appreciation of the distinctive voices of his characters. Such careful, elegiac rendering of the stories perfectly suits Rulfo's Mexico, in which people on the edge of despair nonetheless retain a sense of self, of integrity that will not be taken away.

[A Study Guide for Marilyn Chin's "The Floral Apron"](#) - Gale, Cengage Learning