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[The History of Futurism](#) - Geert Buelens 2012

Futurism began as an artistic and social movement in early twentieth-century Italy. Until now, much of the scholarship available in English has focused only on a single individual or art form. This volume seeks to present a more complete picture of the movement by exploring the history of the movement, the events leading up to the movement, and the lasting impact it has had as well as the individuals involved in it. *The History of Futurism: The Precursors, Protagonists, and Legacies* addresses the history and legacy of what is generally seen as the founding avante-garde movement of the twentieth century. Geert Buelens, Harald Hendrix, and Monica Jansen have brought together scholarship from an international team of specialists to explore the Futurism movement as a multidisciplinary movement mixing aesthetics, politics, and science with a particular focus on the literature of the movement.

The Italian Renaissanc in Its Historical Background - Denys Hay

[Advanced Methodologies and Technologies in Engineering and Environmental Science](#) - Khosrow-Pour, D.B.A., Mehdi 2018-09-07

The ever-increasing awareness and growing focus on environmental issues such as climate change and energy use is bringing about an urgency in expanding research to provide possible solutions to these problems. Through current engineering research and emerging technologies, scientists work to combat modern environmental and ecological problems plaguing the globe. *Advanced Methodologies and Technologies in Engineering and Environmental Science* provides emerging research on the current and forthcoming trends in engineering and environmental sciences to resolve several issues plaguing researchers such as fossil fuel emission and climate change. While highlighting these challenges, including chemical toxicity environmental responsibility, readers will learn how engineering applications can be used across disciplines to aid in reducing environmental hazards. This book is a vital resource for engineers, researchers, professors, academicians, and environmental scientists seeking current research on how engineering tools and technologies can be applied to environmental issues.

Bronze Age Tell Communities in Context: An Exploration Into Culture, Society and the Study of European Prehistory. Part 1 - Tobias L. Kienlin 2015-07-31

This study challenges current modelling of Bronze Age tell communities in the Carpathian Basin in terms of the evolution of functionally-differentiated, hierarchical or 'proto-urban' society under the influence of Mediterranean palatial centres.

Herbert Butterfield and the Interpretation of History - K. Sewell 2005-01-13

This book examines successive stages in the development of the thought of Sir Herbert Butterfield in relation to fundamental issues in the science of history. In a carefully nuanced way it lays bare the unspoken motivations and hidden tensions in Butterfield's debate with himself and with a host of contemporary historians in the period between 1924-79.

A Companion to Ancient Near Eastern Art - Ann C. Gunter 2018-09-08

Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and

scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, *A Companion to Ancient Near Eastern Art* is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

Nation Building and Writing Literary History - Menno Spiering 1999

From the contents: N.M. Petersen and the case of Denmark (Annelies van Hees). - Henrik Schueck as historiographer of Swedish literature (Egil Tornqvist). - Germanistik and nation in the 19th century (Klaus F. Gille). - Literary historiography in the Northern and Southern Netherlands between 1800 and 1830 (George Vis). - Jan Frans Willems: a literary history for a new nation (D. van der Horst). - *A la recherche d'une litterature perdue: literary history, Irish identity and Douglas Hyde* (Joep Leerssen).

The Life and Thought of Herbert Butterfield - Michael Bentley 2011-04-21

Once recalled only for *The Whig Interpretation of History* (1931) and *Christianity and History* (1949), Sir Herbert Butterfield's contribution to western culture has undergone an astonishing reevaluation over the past twenty years. What has been left out of this reappraisal is the man himself. Yet the force of Butterfield's writings is weakened without some knowledge of the man behind them: his temperament, contexts and personal torments. Previous authors have been unable to supply a rounded portrait for lack of available material, particularly a dearth of sources for the crucial period before the outbreak of war in 1939. Michael Bentley's original, startling 2011 biography draws on sources never seen before. They enable him to present a new Butterfield, one deeply troubled by self-doubt, driven by an urgent sexuality and plagued by an unending tension between history, science and God in a mind as hard and cynical as it was loving and charitable.

[Satoshi Kon](#) - AA. VV. 2021-05-06T00:00:00+02:00

Dietro all'opera di Satoshi Kon, scomparso ad appena 47 anni, si nasconde un universo stratificato di forme, riflessioni, visioni immaginifiche. Con pochi titoli in veste di regista, Kon ha saputo incidere in maniera indelebile sul modo di concepire e raccontare il cinema contemporaneo. *Perfect Blue*, *Millennium Actress*, *Tokyo Godfathers*, *Paprika* e, naturalmente, la serie *Paranoia Agent* rivelano un autore maturo, capace di muoversi liberamente nel territorio sottile e mastodontico che si attesta fra reale e onirico. In questo volume, ricco di firme prestigiose, si ripercorre l'intera carriera di Kon, da quella fumettistica a quella di animatore e sceneggiatore, fino ai titoli che lo hanno consacrato come autore in grado di ispirare registi quali Christopher Nolan e Darren Aronofksy e di ridefinire il concetto stesso di visione. Un viaggio attraverso lo specchio del cinema.

[The Reception of Charles Dickens in Europe](#) - Michael Hollington 2013-08-29

The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by

and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

Canaan in the Second Millennium B.C.E. - Nadav Na'aman 2005-01-01

The Archaeology of Malta - Claudia Sagona 2015-08-25

This book synthesizes the archaeology of the Maltese archipelago from the first human colonization c. 5000 BC through the Roman period (c. 400 AD). Claudia Sagona interprets the archaeological record to explain changing social and political structures, intriguing ritual practices, and cultural contact through several millennia.

The Castellieri of Venezia Giulia, North-eastern Italy, 2nd-1st Millennium B.C. - Věnceslava Karoušková-Soper 1983 (BAR S192, 1984)

Millennium Rock - Guido Mariani 2010-06-21

Il saggio raccoglie 100 album rock per raccontare la storia in musica del primo decennio del XXI secolo

Encyclopedia of the Scientific Revolution - Wilbur Applebaum 2003-12-16

With unprecedented current coverage of the profound changes in the nature and practice of science in sixteenth- and seventeenth-century Europe, this comprehensive reference work addresses the individuals, ideas, and institutions that defined culture in the age when the modern perception of nature, of the universe, and of our place in it is said to have emerged. Covering the historiography of the period, discussions of the Scientific Revolution's impact on its contemporaneous disciplines, and in-depth analyses of the importance of historical context to major developments in the sciences, The Encyclopedia of the Scientific Revolution is an indispensable resource for students and researchers in the history and philosophy of science.

Millenium. Per le Scuole superiori - Luigi Ronga 2012

2013 - Massimo Mastrogregori 2017-11-20

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Everything You Always Wanted to Know about Lachmann's Method - Paolo Trovato 2014

"This book, written mainly with the non-Italian reader in mind, addresses a central problem in textual criticism...namely, how to try to correctly reconstruct a text of the past so that, even if not identical, it is as close as possible to the lost original, starting from a number of copies more or less full of mistakes; that is to say, how to preserve part of the memory of our past."--Preface, p. [13].

Origini - XXXIV 2012 - AA. VV. 2013-01-29T00:00:00+01:00

THIS ISSUE CONTAINS "FIFTY YEARS OF EXCAVATIONS AND RESEARCHES AT ARSLANTEPE-MALATYA (TURKEY). A CONTRIBUTION TO THE STUDY OF THE EARLIEST CENTRALISED SOCIETIES" Proceedings of the International Conference held in Rome on 5-7 December, 2011 to celebrate the 50th anniversary of the Sapienza University expedition at Arslantepe. The volume is organised in five thematic sections, each referring to a topic on which the excavations at Arslantepe have obtained results, and presenting contributions by both members of the Arslantepe team and other scholars working on the same topic in other sites or regions of the Near East. The objective was to relate the Arslantepe achievements with other outcomes, in the framework of the current debate. Thematic sections in the volume: THE DEVELOPMENT OF SOCIAL COMPLEXITY IN THE LATE CHALCOLITHIC (5TH AND 4TH MILLENNIA BC) Arslantepe in the 5th and 4th millennia M. Frangipane, F. Balossi Restelli, M.B. D'Anna and P. Guarino, H. Pittman, H. Çaliskan Akgül, G. Siracusano and L. Bartosiewicz Late Chalcolithic developments in other regions of the Near East G. Stein, S. Pollock, J. Oates, P. Butterlin, B. Helwing, S. Gülçür. ARSLANTEPE IN THE EARLY BRONZE AGE: FAR-REACHING

CHANGES AND THE RISE OF NEW SOCIETIES M. Frangipane, G. Palumbi, P. Piccione and C. Lemorini, Y.S. Erdal, R. Laurito. ON THE MARGINS OF EMPIRES: MALATYA AND THE HITTITEWORLD M. Liverani, C. Alvaro, F. Manuelli, S. de Martino, C. Mora and L. d'Alfonso, S. Mazzoni, A. Archi. ENVIRONMENT AND SOCIETY. ENVIRONMENTAL CONDITIONS, AGRICULTURE AND TECHNOLOGY IN THE MALATYA PLAIN S. Dreibrodt, C. Lubos, J. Lomax, T. Schroedter and O. Nelle, L. Sadori and A. Masi, G. Liberotti and R. Quaresima. CONSERVATION AND EXHIBITION OF ARCHAEOLOGICAL SITES M. Özdöğün and Z. Eres, D. Mangano. Greek Philosophy in the New Millenium - T. M. Robinson 2004

Italian Novelists Since World War II, 1965-1995 - Augustus Pallotta 1998

Essays on Italian novelists, poets and playwrights, new forms of expression through experimentation, as well as avant-garde groups, including young and idealistic literati that called themselves Gruppo 63 and later Gruppo 93. Covers feminist writers, the inauguration of the postmodern narratives often called metafiction, and the "new novel."

Mary's Pope - Antoine Nacheff 2000

Rooted in Scripture, Tradition, and Redemptoris Mater and other encyclicals, this book lays the foundations for understanding the teachings of the Catholic Church concerning Mary.

On the alexandrian war - Gaius Julius Caesar 2020-03-30

It is the translation of the famous book written by an officer of Julius Caesar that tells us about the war in Alexandria of 47 BC. and other episodes that happened immediately after the battle of Farsalo The book belongs to the series of books that tell of Julius Caesar's wars.

PUBLISHER: TEKTIME

Archaeology and Settlement in Upper Nubia in the 1st Millennium A.D. - David N. Edwards 1989

Stieg e io. La storia d'amore da cui è nata la Millennium trilogy - Eva Gabrielsson 2012-01

Peasants and Slaves - Alessandro Launaro 2011-05-19

A radical interdisciplinary reappraisal of the agrarian background to the political events which shaped the destiny of Rome (from Republic to Empire). The book actively builds upon the textual and archaeological evidence to trace the fate of the Italian rural free population during a crucial period of its history.

Walking with the Unicorn: Social Organization and Material Culture in Ancient South Asia - Dennys Frenez 2018-08-13

This volume, a compilation of original papers written to celebrate the outstanding contributions of Jonathan Mark Kenoyer to the archaeology of South Asia over the past forty years, highlights recent developments in the archaeological research of ancient South Asia, with specific reference to the Indus Civilization.

Stieg and Me - Eva Gabrielsson 2012-07

The poignant account of the 30-year life shared together by Stieg Larsson and Eva Gabrielsson. There is only one person who can tell Stieg Larsson's story other than himself - his lifelong companion and muse, Eva Gabrielsson. Here she tells the story of their 30-year romance, of Stieg's upbringing and early years, and how this shaped his morals and personality. She talks of his life-long struggle to expose Sweden's Neo-Nazis, of his struggle to keep the magazine he founded, Expo, alive, his difficult relationships with his immediate family, and the joy and relief he discovered writing The Millennium trilogy. Their story is told as a series of short vignettes, and Eva Gabrielsson speaks with rare candour and dignity, inspired only by the truth as she knows it. This book is poignant in its account of two soulmates and the life they shared, and most importantly is deeply insightful into the man everyone wants to know better, and about whom so little is known.

Collapse or Survival - Elisa Perego 2019-12-31

In the present-day world order, political disintegration, the faltering of economic systems, the controversial yet dramatic consequences of global warming and pollution, and the spread of poverty and social disruption in Western countries have rendered 'collapse' one of the hottest topics in the humanities and social sciences. In the frenetic run for identifying the global causes and large-scale consequences of collapse, however, instances of crisis taking place at the micro-scale are not always explored by scholars addressing these issues in present and past societies, while the 'voices' of the marginal/non-élite subjects that might be the main victims of collapse are often silenced in ancient history and archaeology. Within this framework Collapse or Survival explores localized phenomena of crisis, unrest, and survival in the ancient Mediterranean

with a focus on the first millennium BC. In a time span characterized by unprecedented high levels of dynamism, mobility, and social change throughout that region, the area selected for analysis represents a unique convergence point where states rise and fall, long-distance trade networks develop and disintegrate, and patterns of human mobility catalyze cultural change at different rates. The central Mediterranean also comprises a wealth of recently excavated and highly contextualized material evidence, casting new light on the agency of individuals and groups who endeavored to cope with crisis situations in different geographical and temporal settings. Contributors provide novel definitions of 'collapse' and reconsider notions of crisis and social change by taking a broader perspective that is not necessarily centred on élites. Individual chapters analyze how both high-status and non-élite social agents responded to socio-political rupture, unrest, depopulation, economic crisis, the disintegration of kinship systems, interruption in long-term trade networks, and destruction in war.

Bibliophilos - Charalambos Dendrinou 2021-06-08

The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

De rebus divinis et humanis - Harry Dondorp 2019-05-20

Im April 2019 wird Jan Hallebeek emeritiert. Damit endet seine aktive Laufbahn als von der Royal Netherlands Academy of Arts and Sciences (1989-1999) finanzierter Forscher, als Extraordinarius an der Theologischen Fakultät der Universität Utrecht (1997-2006) und zuletzt als Professor für Rechtsgeschichte an der Vrije Universiteit Amsterdam (seit 1999). Die Stationen seiner Tätigkeit spiegeln zwei seiner Schwerpunkte wieder: die Kirchen(rechts)geschichte einerseits und das klassische römische Recht und die Geschichte des römischen Rechts in Europa andererseits. In glücklicher Weise konnte Jan Hallebeek sein Engagement für die Altkatholische Kirche mit seiner Arbeit als Forscher verbinden. Die Beiträge greifen das breite rechtshistorische und kirchenrechtliche Spektrum auf, das der Jubilar in seiner eigenen Arbeit aufgespannt hat. Jan Hallebeek will become emeritus in April 2019. That will mark an end to his professional career as Researcher and Lecturer on a Royal Netherlands Academy of Arts and Sciences post (1989-1999), as Professor Extraordinarius at the Theological Faculty of the University of Utrecht (1997-2006), and as Professor on the Chair of Legal History at the Vrije Universiteit Amsterdam (from 1999 onwards). These positions reflect two focal points of his research: on the one hand Church history and Canon Law, on the other hand classical and particularly medieval Roman law and their history. They matched very felicitously his engagement for and in the Old-Catholic Church. The contributions centre on the themes and questions the honorand has pursued in his work till now.

The Archaeology of Nucleation in the Old World - Attila Gyucha 2022-05-31

Fourteen papers take advantage of advances in archaeological methods and theory to explore the role of the built environment in expressing and shaping community organization and identity at prehistoric and historic nucleated settlements and early cities in the Old World.

Äthiopien zwischen Orient und Okzident - Orbis Aethiopicus (Organization). Wissenschaftliche Tagung 2004

The Colonial Past in History Textbooks - Karel Van Nieuwenhuys 2018-05-01

This book examines the evolving representations of the colonial past from the mid-19th century up to decolonization in the 1960s and 70s? the so-called era of Modern Imperialism - in post-war history textbooks from across the world. The aim of the book is to examine the evolving

outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different - former colonizer and colonized - countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory, popular historical culture, social representations, and the state of historical knowledge within academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia. This will allow for a deeper understanding of the processes under examination. Thirdly, studies from various corners of the world are included in the book. More specifically, the project includes research from three categories of countries: former colonizer countries - including England, Spain, Italy, France, Portugal and Belgium -, countries having been both colonized and colonizer - Chile - and former colonized countries, including Zimbabwe, Malta and Mozambique. This selection allows pairing up the countries under review as former colonizing-colonized ones (for instance Portugal-Mozambique, United Kingdom-Malta), allowing for an in-depth comparison between the countries involved. Before reaching the research core, three introductory chapters outline three general issues. The book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold. In a second chapter, evolutions within international academic colonial historiography are analyzed, with a special focus on the recent development of New Imperial History. A third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations. The next ten chapters form the core of the book, in which evolving representations of colonial history (from mid-19th century until decolonization in the 1960s and 1970s) are examined, explained and reflected upon, for the above mentioned countries. This is done through a history textbook analysis in a diachronic perspective. For some countries the analysis dates back to textbooks published after the Second World War; for other countries the focus will be more limited in time. The research presented is done by historians and history educators, as well as by social psychologists. In a concluding chapter, an overall overview is presented, in which similarities and differences throughout the case studies are identified, interpreted and reflected upon.

The Many Shores of the Gulf - Maestri Elena 2014-06-06

On The Alexandrian War - Caesar Gaius 2020-04-07

It is the translation of the famous book written by an officer of Julius Caesar that tells us about the war in Alexandria of 47 BC. and other episodes that happened immediately after the battle of Farsalo The book belongs to the series of books that tell of Julius Caesar's wars.

Panorama - 2003-03

Rome, Ravenna, and Venice, 750-1000 - Veronica West-Harling 2020-08-20

The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and

discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

The Oxford Handbook of the Italian Economy Since Unification - Gianni Toniolo 2013-03-07

The Oxford Handbook of the Italian Economy Since Unification provides,

for the first time, a comprehensive, quantitative "new economic history" of Italy.

A Companion to Byzantine Italy - 2021-02-01

This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.