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Greenblatt 2010
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Robert S Levine 2017-09-15

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Nine years ago, W. W. Norton changed the way world literature is taught by introducing The Norton Anthology of World Masterpieces, Expanded Edition.

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Lawrence I. Lipking

2015-03-08

By the end of the eighteenth century, the arts had been surveyed by an unprecedented series of major works on literature, music, and painting of which the author or this book provides a rich and comprehensive analysis.

Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Sir Gawain and the Green Knight (A New Verse Translation) - 2008-11-17

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

The Norton Anthology of English Literature - Meyer Howard Abrams 2000-01
Collects novels, stories, poems, essays, plays, ballads, and sermons from British authors.
Norton Anthology of World Literature Package 1 - Martin Puchner 2018

Painless Reading Comprehension - Darolyn "Lyn" Jones 2016-05-05

Always study with the most up-to-date prep! Look for Painless Reading Comprehension, ISBN 9781506273297, on sale June 01, 2021. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.

The Norton Introduction to Literature - Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most

comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Beowulf - Seamus Heaney
2008-11-03

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

Shakespeare's Freedom -
Stephen Greenblatt 2012-01-15

With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.

The Norton Anthology of American Literature - Nina Baym 2003

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

The Norton Anthology of English Literature, The Major Authors - Greenblatt, Stephen 2018-10-12

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The Failed Promise - Robert S. Levine 2022-08-02

Robert S. Levine foregrounds the viewpoints of Black Americans on Reconstruction in his absorbing account of the struggle between the great orator Frederick Douglass and President Andrew Johnson. When Andrew Johnson assumed the presidency after Abraham Lincoln's assassination, the country was on the precipice of radical

change. Johnson, seemingly more progressive than Lincoln, looked like the ideal person to lead the country. He had already cast himself as a “Moses” for the Black community, and African Americans were optimistic that he would pursue aggressive federal policies for Black equality. Despite this early promise, Frederick Douglass, the country’s most influential Black leader, soon grew disillusioned with Johnson’s policies and increasingly doubted the president was sincere in supporting Black citizenship. In a dramatic and pivotal meeting between Johnson and a Black delegation at the White House, the president and Douglass came to verbal blows over the course of Reconstruction. As he lectured across the country, Douglass continued to attack Johnson’s policies, while raising questions about the Radical Republicans’ hesitancy to grant African Americans the vote. Johnson meanwhile kept his eye on Douglass, eventually making a surprising effort to

appoint him to a key position in his administration. Levine grippingly portrays the conflicts that brought Douglass and the wider Black community to reject Johnson and call for a guilty verdict in his impeachment trial. He brings fresh insight by turning to letters between Douglass and his sons, speeches by Douglass and other major Black figures like Frances E. W. Harper, and articles and letters in the *Christian Recorder*, the most important African American newspaper of the time. In counterpointing the lives and careers of Douglass and Johnson, Levine offers a distinctive vision of the lost promise and dire failure of Reconstruction, the effects of which still reverberate today.

The Norton Anthology of English Literature - Stephen Greenblatt 2012

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than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value. The Norton Anthology of English Literature is now available as an interactive ebook, at just a fraction of the print price

The Norton Anthology of English Literature - Meyer Howard Abrams 1993

The Norton Anthology of Poetry - James Knapp 1996

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The Norton anthology English literature :

[complete in 2 volumes]. 1 : C. The restoration and the eighteenth century - James Noggle 2012

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The Polemics and Poems of Rachel Speght - Rachel Speght 1996

Rachel Speght was the first Englishwoman to identify herself, unmistakably and by name, as a polemicist and critic of contemporary gender ideology. This edition includes her polemical foray into the Jacobean gender wars and her collected poems. Speght's tract, *A Mouzell for Melastomus* (1617), is at once a spirited answer to Joseph Swetnam's attack on women and a serious effort to stake women's claim to the prevailing Protestant discourse of biblical exegesis. In other words, she tried to yield a more expansive and more equitable concept of gender. Speght's volume of poems, *Moralities Memorandum with a Dream Prefixed* (1621)--printed, in

part, to counter charges that her prose was actually her father's-- includes a long memento mori meditation and an allegorical dream vision that recounts her own rapturous encounter with learning. Both texts vigorously defend women's education and encourage women's talents. This volume should find a ready audience among scholars and students of early seventeenth-century literature, history, and religion, as well as among those in women's studies.

The Art of Authorship - George Bainton 1891

Sir Gawain and the Green Knight - Laura L. Howes 2020-11

"This Norton Critical Edition of the anonymously written fourteenth-century Arthurian romance *Sir Gawain and the Green Knight* is derived from a verse translation by Marie Borroff, first translated in 1967. The poem follows Gawain, a knight of King Arthur's court, as his honor is tested by the Green Knight.

After succeeding in beheading the Green Knight, who survives the ordeal, Gawain must uphold his end of the bargain and, after a year's time, meet with the Green Knight again so that the knight may return the grim favor and behead Gawain. The "Contexts" in this Critical Edition provide readers with selections of the poem in its original Middle English, as well as other Arthurian stories that may have influenced the anonymous Gawain-poet.

"Criticism" includes a selection of essays on themes ranging from the poem's descriptive techniques, to its use of time and gender. A chronology and selected bibliography are also included"--

Kindred - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and *MacArthur "Genius" Grant*, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of

racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own

existence in the present.

“Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. [The Norton Anthology of American Literature](#) - Baym, Nina 2011-12-31 The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus

throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

Classic Tales of Mystery -

Editors of Canterbury Classics
2021-09-21

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the

origins of the genre, as well as the development of the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell Novels: *The Murder on the Links*, Agatha Christie *Whose Body?*, Dorothy Sayers *The Thirty-nine Steps*, John Buchan *An Antarctic Mystery*, Jules Verne *Room 13*, Edgar Wallace

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A selection of American literature drawn from throughout history, beginning in 1820 and continuing through 1865. Includes a time line,

color plates, and bibliographies.

The Norton Anthology of World Literature - Martin Puchner 2012-12-10

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

Writing Women in Jacobean England - Barbara Kiefer Lewalski 1993

When was feminism born - in the 1960s, or in the 1660s? For England, one might answer: the early decades of the seventeenth century. James I was King of England, and women were expected to be chaste, obedient, subordinate, and silent. Some, however, were not, and these are the women who interest Barbara Lewalski - those who, as queens and petitioners, patrons and historians and poets, took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England. Setting out to show how these women wrote themselves into their culture, Lewalski rewrites Renaissance history to include

some of its most compelling - and neglected - voices. As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue, a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch, and all Christians to God. Remarkably enough, it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number. Elizabeth Cary, Aemilia Lanyer, Rachel Speght, and Mary Wroth published original poems, dramas, and prose of considerable scope and merit; others inscribed their thoughts and experiences in letters and memoirs. Queen Anne used the court masque to assert her place in palace politics, while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy. By looking at these women through their works, Lewalski documents the flourishing of a sense of feminine identity and expression in spite of - or perhaps because of - the

constraints of the time. The result is a fascinating sampling of Jacobean women's lives and works, restored to their rightful place in literary history and cultural politics. In these women's voices and perspectives, Lewalski identifies an early challenge to the dominant culture - and an ongoing challenge to our understanding of the Renaissance world.

The Norton Anthology of English Literature - Stephen Greenblatt 2013

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The Norton Anthology of Western Literature: Beginnings through the Renaissance -

Sarah N. Lawall 2005-08-01

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The Norton Introduction to Literature - Jerome Beaty 2002-01

The Norton Anthology of English Literature -

Greenblatt, Stephen 2012-02-10

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Abandoned Women and

Poetic Tradition - Lawrence
Lipking 1988-09-15

At the heart of poetic tradition is a figure of abandonment, a woman forsaken and out of control. She appears in writings ancient and modern, in the East and the West, in high art and popular culture produced by women and by men. What accounts for her perennial fascination? What is her function—in poems and for writers? Lawrence Lipking suggests many possibilities. In this figure he finds a partial record of women's experience, an instrument for the expression of religious love and yearning, a voice for psychological fears, and, finally, a model for the poet. Abandoned women inspire new ways of reading poems and poetic tradition.

Dislocating Race and Nation -
Robert S. Levine 2009-06-01
American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and

consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers

critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments.

The Norton Anthology of English Literature - Greenblatt, Stephen 2018-06-11

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dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

The Norton Anthology of American Literature - Ronald Gottesman 1980-01-01

An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945--, and Contemporary American Poetry 1945--