

A Vivaldi Guide Tafelmusik

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The Penguin Guide to Recorded Classical Music - 2008

Schwann-1, Record & Tape Guide - 1983-10

The Penguin Guide to Bargain Compact Discs - Ivan March 1998

Evaluates mid-priced and bargain digital and analog compact disc recordings

Woodwind Ensemble Music Guide - Himie Voxman 1973

The Penguin Guide to Compact Discs 2000/2001 - Ivan March 2000

Evaluates and assesses British and American classical recordings currently available on compact disc.

A Guide to the Concerto - Robert Layton 1996
A Guide to the Concerto offers a survey of the growth and development of the concerto form from its origins in the seventeenth century to the present day. Throughout, analyses that avoid technical jargon are illuminated by over 130 music examples. Among the many contributors are Dr. Robert Simpson, who discusses Beethoven's concertos; H.C. Robbins Landon, scholar of the Viennese classical period; David Brown, authority on nineteenth-century Russian music; Michael Kennedy, author of studies on Elgar and Britten, and Peter Dickinson, composer and writer on American music. Robert Layton himself provides an introduction and discography with hundreds of recommended recordings, and writes on the concerto in Scandinavia and the modern Russian concerto. -- From publisher's description.

The New Penguin Stereo Record and Cassette

Guide - Edward Greenfield 1982

The Gramophone - 2006

The Penguin Guide to Compact Discs & DVDs - Ivan March 2003

The Penguin Guide to Compact Discs and DVDs is the largest and most comprehensive survey of classical music on digital audio and video discs ever published. It covers thousands of recordings, offering candid evaluation of their relative artistic and technical merits, highlighting notable performances, and pinpointing the best buys. This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work—from remastered vintage recordings to the latest releases. This essential reference work is designed to help select the very best video and music discs available today.

Gramophone Classical Good CD Guide 2001 - Gramophone 2000

Due to be published in September 2000, this essential guide contains reviews by the world's leading writers on classical music. Whether you're looking for a Mozart symphony or a Turnage opera, a Liebermann concerto or a Haydn string quartet, the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music.

Brass Ensemble Music Guide - Paul G. Anderson
1978

The Penguin Guide to Bargain Compact

Discs and Cassettes - Edward Greenfield 1992
A guide to purchasing bargain CDs and cassettes assesses the growing range of products, evaluating different musical interpretations and performances and discussing the quality of the recorded sound. Original.

American Record Guide - 2002

Continuo - 1997

The Penguin Stereo Record Guide - Edward Greenfield 1976

Orchestra Music Guide - Instrumentalist Co
1966

All Music Guide to Classical Music - Chris Woodstra 2005

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

The Penguin Guide to Compact Discs Yearbook, 1995 - Edward Greenfield 1995

A supplement to the current edition of *The Penguin Guide to Compact Discs and Cassettes*, this yearbook looks in depth at new and reissued classical recordings that appeared from the summer of 1994 up to the summer of 1995. Arranged alphabetically by composer, the book evaluates the interpretation and performance of each work, assesses the recording quality, and gives advice on the best values.

The Penguin Guide to Recorded Music - Edward Greenfield 2008

Reviews thousands of British, American, and European classical recordings on CD and DVD.

The Baroque Concerto - Arthur Hutchings
1963

The Penguin Guide to Compact Discs - 2002

CD Review Digest - 1994

The guide to English language reviews of all

music recorded on compact discs.

Woodwind Solo and Study Material Music Guide - Himie Voxman 1975

The Penguin Guide to Recorded Classical Music 2010 - Ivan March 2009

Reviews thousands of British, American, and European classical recordings on CD, DVD, and SACD.

The Record Guide - Edward Sackville-West 1978

Gramophone Compact Disc Digital Audio Guide and Catalogue - 1990

The Good CD Guide, 1989 - 1988

New York Magazine - 1995-06-19

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine - 1995-06-26

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Good CD Guide - 1991

BBC Music Magazine Top 1000 CDs Guide - Malcolm MacDonald 1996

Here, the UK's bestselling classical music magazine presents reviews of the best performances on CD, categorised under chamber music, choral and song, instrumental, opera and orchestral.

The New York Times Guide to Listening Pleasure - Howard Taubman 1968

The Penguin Guide to Compact Discs and Cassettes Yearbook, 1991/2 - Edward Greenfield 1991

This indispensable yearbook fully updates The Penguin Guide to Compact Discs--the most complete survey available of the recorded repertoire. It reviews all the new noteworthy classical releases since July 1990.

Canfield Guide to Classical Recordings - 2000

The Insider's Guide to Classical Recordings - Jim Svejda 1999

Discusses the major works of hundreds of composers and recommends the best recordings

Reinventing Bach - Paul Elie 2013-04-04

DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In Reinventing Bach, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting

room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie Fantasia – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's Goldberg Variations made Bach the byword for postwar cool.

Through the Beatles and Switched-on Bach and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

Gramophone - 2006

Brass Music Guide - 1987

The Penguin Guide to Compact Discs - Ivan March 2001

Reviews thousands of British, American, and European classical recordings on CD.

New York Magazine - 1993-08-16

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.