

Mock Sides Original Scripts For Workshop Actors The Cellar

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The Domestic and International Impacts of the 2009-H1N1 Influenza A Pandemic -
Institute of Medicine
2010-07-04

In March and early April 2009, a new, swine-origin 2009-H1N1 influenza A virus emerged in Mexico and the United States. During the first few weeks of surveillance, the virus spread by human-to-human transmission worldwide to over 30 countries. On June 11, 2009,

the World Health Organization (WHO) raised the worldwide pandemic alert level to Phase 6 in response to the ongoing global spread of the novel influenza A (H1N1) virus. By October 30, 2009, the H1N1 influenza A had spread to 191 countries and resulted in 5,700 fatalities. A national emergency was declared in the United States and the swine flu joined SARS and the avian flu as pandemics of the 21st century.

Vaccination is currently available, but in limited supply, and with a 60 percent effectiveness rate against the virus. The story of how this new influenza virus spread out of Mexico to other parts of North America and then on to Europe, the Far East, and now Australia and the Pacific Rim countries has its origins in the global interconnectedness of travel, trade, and tourism. Given the rapid spread of the virus, the international scientific, public health, security, and policy communities had to mobilize quickly to characterize this unique virus and address its potential effects. The World Health Organization and Centers for Disease Control have played critical roles in the surveillance, detection and responses to the H1N1 virus. The Domestic and International Impacts of the 2009-H1N1 Influenza A Pandemic: Global Challenges, Global Solutions aimed to examine the evolutionary origins of the H1N1 virus and evaluate its potential public health and

socioeconomic consequences, while monitoring and mitigating the impact of a fast-moving pandemic. The rapporteurs for this workshop reported on the need for increased and geographically robust global influenza vaccine production capacities; enhanced and sustained interpandemic demand for seasonal influenza vaccines; clear "triggers" for pandemic alert levels; and accelerated research collaboration on new vaccine manufacturing techniques. This book will be an essential guide for healthcare professionals, policymakers, drug manufacturers and investigators.

[Voice and Vision: A Creative Approach to Narrative Film and DV Production](#) - Mick

Hurbis-Cherrier 2007-03-13

Voice & Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision.

This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, *Voice & Vision* places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. "In Practice" sidebars throughout

Voice & Vision connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

The Art of Acting - 1863

Role-Playing Methods in the Classroom - Mark Chesler, Robert Fox 1966

PISA Take the Test Sample Questions from OECD's PISA Assessments - OECD
2009-02-02

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006

surveys and others were used in developing and trying out the assessment.

How to Become a Successful Actor and Model - Aaron

Marcus 2016-03-11

Have you ever dreamed about becoming an actor or commercial model but had no idea how to get started? Or, how to take your current career to the next level? Do you live in a small market and think there is no work available, can't find an agent or afraid of being scammed? Actors and commercial models of all ages and sizes, beautiful and real looking, are cast for magazine, newspaper and billboard ads and in TV commercials, films and TV shows. From getting discovered to landing your dream audition and role, *How to Become a Successful Actor and Model* is the ultimate step-by-step, no luck required guide to becoming a successful actor and model. For over 34 years, Aaron Marcus has worked as a full-time actor and commercial model, booking over 1,250 jobs. Some of his many bookings includes: Gotham,

House of Cards, Heart of Life, Irresistible, Thespian, Philomena, Halt and Catch Fire, Project Almanac, The Wire and Do No Harm. He has taken all of the strategies, techniques and lessons he has learned over his career and boiled them down into a simple, sensible, engaging, and fun approach to how actors and models can book the job! This book explains how he did it, and how you can too. Aaron teaches you, in a practical, honest, and economical way, his secrets and strategies for getting started and succeeding no matter where you live. Aaron has written this book to not only help those wanting to break into the industry, but also to help those actors and models who want to take their career to the next level. The chapters in *How to Become a Successful Actor and Model* are: 1. What is Commercial Modeling? 2. Preparation for Commercial Modeling 3. Head Shots 4. Resumes 5. Composite Sheets 6. Makeup 7. Finding a Good Agent 8. How to Get Work 9. How to Work as a

Professional Model 10.
Auditioning (Including - How to Shoot Home Auditions) 11.
The Realities of Being a Full-time Actor and Model 12. Now What Do You Do? 13.

Resources ****Bonus**** Free list of over 500 agents (agents from every state in the U.S.) and in other countries as well **Alice By Heart** - Steven Sater 2020-02-04

A young girl takes refuge in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, *Alice in Wonderland*, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their favorite pastime: recalling the book that bonded them, and

telling the story that she knows by heart--the story of *Alice in Wonderland*. What follows is a stunning, fantastical journey that blends Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved *Wonderland*, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding that Alice get BACK. TO. HER. BED!, or is it the infamous Queen of Hearts saying...something about her head? Soon, Alice must decide whether to stay in *Wonderland* forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaptation of his off-Broadway musical, the Tony Award-winning co-creator of *Spring Awakening* encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

The Actor and the Target -

Declan Donnellan 2006

Pain Management and the Opioid Epidemic - National

Academies of Sciences, Engineering, and Medicine
2017-09-28

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a

committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

Revolutionary Acts - Lynn Mally 2016-11-01

During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In Revolutionary Acts, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in

power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally's analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously "from below" or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell increasingly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical

sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Democracy and Education -

John Dewey 1916

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public

education by one of the most important scholars of the century.

Film Production

Management 101 - Deborah S. Patz 2010

This new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies. The book includes everything a filmmaker needs to know, from budgeting to managing the production office, and comes with downloadable forms.

A Suitably Happy Ending -

Alison Chaplin 2004-09

A fairy tale containing all of the familiar ingredients - with a modern twist

The Big Book of Conflict Resolution Games: Quick, Effective Activities to

Improve Communication, Trust and Collaboration -

Mary Scannell 2010-05-28

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes.

The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to:

- Build trust
- Foster morale
- Improve processes
- Overcome diversity issues
- And more

Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-

Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Being John Malkovich - Charlie Kaufman 2011-01-20

The screenplay of the hilariously surreal cult hit in which puppeteer Craig Schwartz (played by John Cusack) discovers a portal that leads literally into the head of the movie star John Malkovich (played, of course, by Malkovich himself). This Shooting Script edition also features an exclusive, angst-ridden introduction by the author. "A terrific original screenplay by Charlie Kaufman...intriguingly prophetic, irresistible, nimble, and very funny." New York Times

Theatrical Worlds - Charlie Mitchell 2014-05

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight

into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Acting in Musical Theatre -

Rocco Dal Vera 2015-09-07

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals,

and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Transforming the Future (Open Access) - Riel Miller

2018-04-27

People are using the future to search for better ways to achieve sustainability, inclusiveness, prosperity, well-being and peace. In addition, the way the future is understood and used is changing in almost all domains, from social science to daily life. This book presents the results of significant research undertaken by UNESCO with a number of partners to detect and define the theory and practice of anticipation around the world today. It uses the concept of 'Futures Literacy' as a tool to define the understanding of anticipatory systems and processes - also known as the Discipline of

Anticipation. This innovative title explores: • new topics such as Futures Literacy and the Discipline of Anticipation; • the evidence collected from over 30 Futures Literacy Laboratories and presented in 14 full case studies; • the need and opportunity for significant innovation in human decision-making systems. This book will be of great interest to scholars, researchers, policy-makers and students, as well as activists working on sustainability issues and innovation, future studies and anticipation studies. The Open Access version of this book, available at

<https://www.taylorfrancis.com/books/e/9781351047999>, has been made available under a Attribution-NonCommercial-NoDerivs 3.0 IGO (CC-BY-NC-ND 3.0 IGO) license.

Actor's Choice - Jason Pizzarello 2010

"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the

Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"-- Provided by publisher.

Fixing Access Annoyances - Phil Mitchell 2006-02-21

Provides a collection of tips on fixing annoyances found in Microsoft Access, covering such topics as performance, security, database design, queries, forms, page layout, macros, and expressions.

Film Scenes for Actors - Joshua G. M. Karton 1983

Gathers scenes for two actors from the screenplays of more than forty films and provides a brief synopsis of each movie's plot and the backgrounds of its characters

Whistleblowing for Change -

Tatiana Bazzichelli 2021-11-30

The courageous acts of whistleblowing that inspired the world over the past few years have changed our perception of surveillance and control in today's information society. But what are the wider effects of whistleblowing as an act of dissent on politics, society, and the arts? How does

it contribute to new courses of action, digital tools, and contents? This urgent intervention based on the work of Berlin's Disruption Network Lab examines this growing phenomenon, offering interdisciplinary pathways to empower the public by investigating whistleblowing as a developing political practice that has the ability to provoke change from within.

Monologues for Teens - Erin Detrick 2008-06-05

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

[The Psychosocial Implications of Disney Movies](#) - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand

has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. *Crime Scene Investigation* - National Institute of Justice

(U.S.). Technical Working Group on Crime Scene Investigation 2000

This is a guide to recommended practices for crime scene investigation. The guide is presented in five major sections, with sub-sections as noted: (1) Arriving at the Scene: Initial Response/Prioritization of Efforts (receipt of information, safety procedures, emergency care, secure and control persons at the scene, boundaries, turn over control of the scene and brief investigator/s in charge, document actions and observations); (2) Preliminary Documentation and Evaluation of the Scene (scene assessment, "walk-through" and initial documentation); (3) Processing the Scene (team composition, contamination control, documentation and prioritize, collect, preserve, inventory, package, transport, and submit evidence); (4) Completing and Recording the Crime Scene Investigation (establish debriefing team, perform final survey, document

the scene); and (5) Crime Scene Equipment (initial responding officers, investigator/evidence technician, evidence collection kits).

She's on the Money - Victoria Devine 2021

Learn how to be smarter, more secure and independent with your money - with clear, practical steps on how to budget, clear debts, build savings, start investing, buy property and much more.

Strengthening Forensic Science in the United States - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and

promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and

policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Theatre of the Oppressed - Augusto Boal 2019-03

The book that started a revolution in modern theatre. *School, Family, and Community Partnerships* - Joyce L. Epstein 2018-07-19

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented

programs. Readers will find:
Many examples and vignettes
Rubrics and checklists for
implementation of plans CD-
ROM complete with slides and
notes for workshop
presentations

An Experiment With An Air Pump - Shelagh Stephenson
2014-01-03

Shelagh Stephenson's daring and thoughtful new play 1799 - On the eve of a new century, the house buzzes with scientific experiments, furtive romance and farcical amateur dramatics. 1999 - In a world of scientific chaos, cloning and genetic engineering, the cellar of the same house reveals a dark secret buried for 200 years. An Experiment with an Air Pump was joint recipient of the 1997 Margaret Ramsay Award and premiered at The Royal Exchange Theatre Company, Manchester in February 1997. Due for a major London production in autumn 1998. Her previous play The Memory of Water won the 1996 Writers' Guild Award for Best Original Radio Play and the 1997 Sony Award for Best

Original Drama

The Director's Craft - Katie Mitchell 2008-08-18

The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing improvisations Twelve Golden Rules for working with actors managing the transition from rehearsal room to theatre analyzing your

work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

The Presence of the Actor - Joseph Chaikin 1993-01-01
Chaikin, who directed the celebrated Open Theater in the '60s, kindled an emphasis on communal playmaking whose impact is still evident today. This conversational review of his efforts details his methods and reveals the struggles involved in the creation of some of the most exciting theatre of our time.

Respect for Acting - Uta Hagen 1973

The performer and teacher guides the actor in overcoming the human and technical problems of his art

Exploring Theatre, Student Edition - McGraw-Hill Education 2004-02-23
Exploring Theatre focuses on the development of the total student, which includes developing personal resources, self-confidence, the ability to

work well with others, and a life-long appreciation of theater; learning to bolster self-concepts, build an ensemble, observe people and places more closely, move expressively, and become more aware of the senses; learning basic acting skills such as improvisation, characterization, role preparation, and stage movement; exploring a range of career or avocational opportunities in theater and theater education; understanding the various aspects of the production process; and studying special topics such as storytelling, clowning, oral interpretation, readers theater, and puppetry.

This text is an ideal introductory theater text for both middle and high school.

The Improv Handbook - Tom Salinsky 2017-10-19

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today.

Applicable to comedians, actors, public speakers and anyone who needs to think on

their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Finding the Bunny - Samantha Paris 2018-02-14

Through narration, flashback, inner monologue, and snappy laugh-out-loud dialogue, Samantha Paris's Finding the Bunny artfully peels back the curtain on the fascinating world of voice-over, and much more. With untethered honesty

and humor, voice-over genius Paris reveals her intensely personal story- that of a woman in mid-career, recovering from a disastrous childhood, dealing with a failed but far-from-loveless marriage, running a hugely successful business, shepherding thousands of students through the learning process so that they can realize their dreams, while dealing with a burning internal conflict about what happened to hers. Through Paris's odyssey, a reader will be inspired to examine and access one's own inner true voice. As Peter Coyote writes in this book's Foreword, "e;Finding the Bunny is an eye-opener, a thought-provoker, an education, an adventure and an inspiration. (It's) about transformation more than anything else- offering ideas that may challenge or freshen your thinking, enrich your life and light your own path."e; Samantha Paris is a natural born teacher, entrepreneur and force of nature. Her greatest gift has been teaching others that the

power of possibility actually already exists in your own internal life, if you just give voice to it.

Guide for All-Hazard
Emergency Operations

Planning - Kay C. Goss 1998-05

Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, &

linking Federal & State operations.

Voice Over Acting - Discover Press 2021-04

Want to be a voice actor that the whole world loves?

Discover Press is here to help you make that happen! This definitive guide for how to become a voice over actor was written for people just like you, and we want you to be our next success story! "Voice Over Acting" will teach you everything you need to know, from what equipment you need, how much it costs, and what your first steps should be. It has all of the information needed for anyone who wants to start their own career in this industry! Not only that - even if you're an experienced voice over actor, "Voice Over Acting" will show you how to take your career to the next level!

The Criminal Investigation
Process - Peter W. Greenwood
1977