

# One And Only Adele Lyrics

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## **Music, Books on Music, and Sound Recordings** - Library of Congress 1989

*TV and Studio Cast Musicals on Record* - Richard Chigley Lynch 1990

This discography's 657 entries list some 6500 songs titles and contain significant recordings in 16 categories including all commercially recorded TV musicals, studio cast albums sung in English and performed in New York City, film scores, and more. All album cover information is provided along with date of first New York production, information on reissues, CD availability, major composer, lyricist, conductor, and singers. Chronologies treat TV, studio casts, and films. A performers' index and a technical index complete the volume.

[Adele!](#) - Ally Azzarelli 2013-07-01

Superstar Adele has reached the top of the charts with her dynamic voice and songs that are easy to relate to. Author Ally Azzarelli explores Adele's life. Readers will learn about her childhood, her first musical interests, and her rise to fame. A wonderful biography for anyone who wants to know more about this talented singer.

**Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles** - Wikipedia contributors

## **The Complete Book of 1940s Broadway Musicals** - Dan Dietz 2015-02-02

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was

followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or

background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

**You Shook Me All Campaign Long** - Eric T. Kasper 2018-11-15

Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

Maybe Someday - Colleen Hoover 2014-03-18

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

*Adele: Skyfall (Easy Piano)* - Paul Epworth 2013-03-12

This single chapter book contains the full sheet

music for Adele's Academy Award winning theme song to the 23rd Bond film, *Skyfall*. The song has here been expertly arranged for easy Piano solo.

**Adele - The Biography: Updated to include the making of 25** - Chas Newkey-Burden 2015-11-19

After years of rumours, Adele's long-awaited third album 25 was finally announced in late 2015, and with it came claims that she was to single-handedly 'save the music industry'. Such is the influence of Adele - a young mother from Tottenham with the most powerful voice in the world. Adele's breathtaking songs have seen her top the charts around the planet, collect millions of admirers and win dozens of top awards. But who is she? Her commendable desire to protect her family and friends from the harsh glare of the media's spotlight has meant that she has become one of the most private superstars on the planet. *Adele: The Biography* traces her story from a humble childhood in London through to the phenomenal success of her first two albums, 19 and 21 and the making of her most recent work, 25. Along the way, this unique book uncovers how her troubled private life influenced her heartbreaking tracks and how she gamely overcame a string of obstacles that threatened to derail her career. You will discover the fascinating truth behind all the highs and the lows experienced by this fun, formidable woman, whose songs have become national anthems for the heartbroken. In this fully updated edition of his internationally-bestselling biography, Chas Newkey-Burden reveals the woman behind the music.

**The Singer's Musical Theatre Anthology - Volume 5** - Hal Leonard Corp. 2008-01-01

(Vocal Collection). More great songs for theatre singers of every description from contemporary with selections from recent shows ( *The Drowsy Chaperone*, *Curtains*, *Grey Gardens*, *Hairspray*, *Jersey Boys*, *The Light in the Piazza*, *Spamalot*, *Spring Awakening*, *Wicked* ), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

**Encyclopaedia of the Musical Theatre** - Stanley Green 1976

"Drawing equally from Viennese operetta,

Parisian cabaret, vaudeville, and Tin Pan Alley, the American musical theatre has thrived in an unprecedented variety of forms and styles as our truest hybrid a"

### **The Complete Book of 1920s Broadway Musicals** - Dan Dietz 2019-04-10

During the Twenties, the Great White Way roared with nearly 300 book musicals.

Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era's stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years with such hits as Kern's long-running *Sally*, along with romantic operettas that dealt with princes and princesses in disguise. Plots about bootleggers and Prohibition abounded, but there were also serious musicals, including Kern and Hammerstein's masterpiece *Show Boat*. In *The Complete Book of 1920s Broadway Musicals*, Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920-1929. The book discusses the era's major successes as well as its forgotten failures. The hits include *A Connecticut Yankee*; *Hit the Deck!*; *No, No, Nanette*; *Rose-Marie*; *Show Boat*; *The Student Prince*; *The Vagabond King*; and *Whoopie*, as well as ambitious failures, including *Deep River*; *Rainbow*; and Rodgers' daring *Chee-Chee*. Each entry contains the following information: Plot summary Cast members Names of creative personnel, including book writers, lyricists, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Plot summary Critical commentary Musical numbers and names of the performers who introduced the songs Production data, including information about tryouts Source material Details about London productions Besides separate entries for each production, the book offers numerous appendixes, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendixes include a discography, filmography,

a list of published scripts, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 1920s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre.

*Kings of Rittenhouse - A Shameless King Prequel* - Maya Hughes

Declan and Mak have been at each other's throats since sophomore year and now it's time for the party to end all parties for the seniors of Rittenhouse Prep. What's the worst that could happen? Long live the Kings ...

[Adele - 30](#) - Adele 2021-12-01

(Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It \* Can't Be Together \* Cry Your Heart Out \* Easy on Me \* Hold On \* I Drink Wine \* Love Is a Game \* My Little Love \* Oh My God \* Strangers by Nature \* To Be Loved \* Woman like Me \* and more.

[Skyfall Sheet Music](#) - Adele 2012-11-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

*Adele* - Chas Newkey-Burden 2015-12-29

After years of rumors, Adele's long-awaited third album *25* was finally announced in late 2015, and with it came claims that she was to single-handedly "save the music industry." Such is the influence of Adele—a young mother from north London with the most powerful voice in the world. Adele's breathtaking songs have seen her top the charts in over 30 countries, collect millions of admirers, and win dozens of top awards. But who is she? Her commendable desire to protect her family and friends from the harsh glare of the media's spotlight has meant that she has become one of the most private superstars on the planet. *Adele: The Biography* traces her story from a humble childhood in London through to the phenomenal success of her first two albums, *19* and *21*, and the making of her most recent work, *25*. Along the way, this unique book uncovers how her troubled private life influenced her heartbreaking tracks and how she overcame a string of obstacles that

threatened to derail her career. You will discover the fascinating truth behind all the highs and the lows experienced by this fun, formidable woman, whose songs have become national anthems for the heartbroken. In this fully updated edition of his internationally-bestselling biography, Chas Newkey-Burden reveals the woman behind the music.

**2Fish** - Jhené Aiko Efurú Chilombo 2017-12-19  
Grammy nominated singer/songwriter Jhené Aiko Efurú Chilombo has developed and refined a method of emoting through writing. 2Fish is a collection of intimate poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo's thoughts in their most raw and honest form taken directly from a collection of notebooks she has kept since age 12.

Vanity Fair - 1923

Adele - Katherine E. Krohn 2013-02-04  
Adele's talents as a singer and songwriter have earned her six Grammys, but it's her down-to-earth personality, honest sense of humor, and raw vocals that have helped her to win the hearts of fans all over the world. This compelling biography by author Katherine E. Krohn traces the life and career of music sensation Adele. Readers will learn about the singer's early life in London, how Adele's talents were first discovered, the role heartbreak played in many of her hit singles, and what caused her to experience a career crisis. This engaging edition supports biography and social studies assignments and provides readers with an extensive bibliography, a detailed timeline of events, and informative sidebars.

The Sanest Guy in the Room - Don Black 2020-07-23

THE SUNDAY TIMES BESTSELLER '... a compelling memoir. Breezy and unpretentious, The Sanest Guy in the Room is a delightful collection of memories, insider information and after-dinner anecdotes' The Times 'Brilliant stories and wonderful behind-the-scenes glimpses of a life and career in show-business... It's bloody brilliant... Read it!' Michael Ball  
Don Black is the songwriter's songwriter, a composer's dream collaborator, and the man behind some of the twentieth century's greatest musical numbers. Black made his first foray into

the glittering world of showbiz as a stand-up, before realising his error and focusing on his lifelong passion instead - music. Shirley Bassey, Michael Jackson, Quincy Jones, Henry Mancini and Barbra Streisand are just some of the artists Black has worked with over the years - not to mention his frequent collaborator, West End legend Andrew Lloyd Webber - in what can only be described as a remarkable musical career. Yet, never one to court fame, Black has always remained what Mark Steyn coined as 'the sanest guy in the room'. Interwoven with the stories behind songs such as 'Diamonds are Forever' and 'Born Free' are vignettes of Black's life with his beloved wife Shirley, who died in March 2018, after almost sixty years of marriage. Black writes movingly about how the enormity of his grief changed his life, and how the dark days are slowly turning into dark moments. The Sanest Guy in the Room is a rich and delightful paean to a life lived through song. It reveals the essence of Black's craft, looks at those who have inspired him and allows us to understand what made those icons tick. It is also a poignant tribute to Shirley, his biggest inspiration. Told with wit, warmth and great humour, this is Don Black's astonishing musical journey and an insight into a life behind the lyrics.

**Hit Songs, 1900-1955** - Don Tyler 2007-04-02

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

**Broadway Musicals, Show by Show** - Kay Green 1996

Includes the following information about Broadway musical shows produced between 1866 and 1987: Music by -- Lyrics by -- Book by -- Producer -- Director -- Cast stars -- Choreographer -- Songs -- New York run information.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1971

**Book of Rhymes** - Adam Bradley 2017-06-27  
If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

New York Theatre Critics' Reviews - 1983  
Consists of theater reviews from various newspapers, magazines, and broadcast stations. *Citizenship Education and the Personalization of Democracy* - Hubert J.M. Hermans 2020-12-29  
The core message of this educational book is that democracy is, more than ever before, in need of the personal contribution of engaged citizens. Democracy is viable only if it is rooted in the hearts and minds of citizens who feel responsible not only for their own well-being, but also for the quality of social relationships in a society with marked differences in race, religion, culture, and gender. Three basic features define personalized democracy: A critical attitude not only towards others but also towards oneself; learning not only from others but also from oneself; and participation in society with attention to the contradictive nature of one's own mind. The authors emphasize that the development of personalized democracy and global citizenship requires participation at different identity levels: I as individual, we as members of social groups, we as part of humanity, and we as part of the earth. Written for future teachers at secondary level, the book contains dialogical self theory, research and a wide range of exercises.

**The Science and Psychology of Music: From Beethoven at the Office to Beyoncé at the Gym** - William Forde Thompson 2021-01-31

This book provides a broad introduction to the scientific and psychological study of music, exploring how music is processed by our brains, affects us emotionally, shapes our personal and cultural identities, and can be used in therapeutic and educational contexts. Why are some people tone deaf and others musical savants? What do our musical preferences say about our personality and the culture in which we were raised? Why do certain songs remind us so strongly of particular people, places, or events? How can music be therapeutically used to help those with autism, Parkinson's, and other medical conditions? *The Science and Psychology of Music: From Beethoven at the Office to Beyoncé at the Gym* answers these and other questions. This book provides a broad and accessible introduction to the fascinating field of music psychology. Despite its name, music psychology includes a number of fields, including neuroscience, psychology, social psychology, sociology, and health. Through a collection of thematically organized chapters, readers will discover how our brains recognize elements of music, how music can affect us and shape our identities, and the many real-world applications for such information. Explores a topic that is of great interest to both psychology students and the general public through accessible and engaging content Provides a conceptual framework for readers and through a multi-part format allows them to focus their attention on their particular areas of interest Furthers readers' understanding of how music can affect our wellbeing as it includes both our physical and psychological health Reflects the subject knowledge of contributing experts in a wide variety of academic disciplines

Adele - Danny White 2022-06-23  
120 million records sold. The world's biggest selling album of the twenty-first century. Countless awards and accolades. Adele has captured the hearts of millions and this intimate biography tells the astonishing journey of the Queen of Pop. The trademark authenticity of Adele's songs has been hard earned: she was raised by a single mother and has been tested by bereavements and a string of break-ups. Just

when she seemed to have left the pain behind, a harrowing divorce and a career-threatening throat injury brought new darkness and doubt to her doorstep. This book takes you behind the scenes of her highs, her lows and everything in between. Separating the myths from the truth, it examines the real Adele: a shrewd and ambitious star who approaches her career with an iconic blend of tradition and innovation. The superstar is back in the spotlight with a new album and a fresh look. But will Adele ever find happiness, or will she always be followed by what she calls her 'very dark side'?

*Most Dope* - Paul Cantor 2022-01-18

The first biography of rapper Mac Miller, the Pittsburgh cult favorite-turned-rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six Malcolm James McCormick was born on January 19, 1992. He began making music at a young age and by fifteen was already releasing mixtapes. One of the first true viral superstars, his early records earned him a rabid legion of die-hard fans—as well as a few noteworthy detractors. But despite his undeniable success, Miller was plagued by struggles with substance abuse and depression, both of which fueled his raw and genre-defying music yet ultimately led to his demise. Through detailed reporting and interviews with dozens of Miller's confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller's collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller's inner circle, behind the curtain, the velvet ropes, and studio doors, *Most Dope* tells the story of a passionate, gifted young man who achieved his life's ambition, only to be undone by his personal demons. *Most Dope* is part love letter, part cautionary tale, never shying away from the raw, visceral way Mac Miller lived his life.

*The Best of Adele* - Adele 2011

Adele's album 21 spent an incredible 11 consecutive weeks at number one - beating a record held by Madonna. She was also the first artist since The Beatles to score a chart double in both the album and single charts. 12 hit songs arranged for easy piano.

**Adele for Piano Solo** - Adele 2012-06-01

(Piano Solo Personality). This collection features

10 Adele favorites beautifully arranged for piano solo, including: Chasing Pavements \* Daydreamer \* Hometown Glory \* Lovesong \* Make You Feel My Love \* One and Only \* Rolling in the Deep \* Set Fire to the Rain \* Someone like You \* Turning Tables.

**Puttin' On the Ritz** - Peter Levinson

2015-07-28

Fred Astaire defined elegance on the dance floor. With white tie, tails and a succession of elegant partners - Ginger Rogers, Cyd Charisse, Rita Hayworth, Eleanor Powell, Judy Garland and others - he created an indelible image of the Anglo bon vivant. His origins, though, were far more humble: Born in Omaha, Nebraska, Fred Astaire came from Midwestern stock that partially had its origin in the late nineteenth century Jewish communities of Austria. At first, he played second fiddle in vaudeville to his sister, Adele; however, once he learned how to tap and bought his first Brooks Brothers suit, the game changed. How did he transform himself from a small town Nebraska boy into the most sophisticated man ever to dance across a dance floor? In this comprehensive new book about the life and artistry of Fred Astaire, Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television. He explores Astaire's relationships with his vivacious dance partners, his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire, in effect, created his elegant persona. Astaire put his mark on the Hollywood musical, starting his career at RKO and then moving to MGM. From his long list of films, certain classics like "Swing Time", "Top Hat", "Royal Wedding" and "The Bandwagon" revolutionized the presentation of dance on film; but, he also revolutionized the television variety special with the Emmy-Award-Winning "An Evening With Fred Astaire". For 'Puttin' on the Ritz', veteran Hollywood insider, Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds, Dick Van Dyke, Artie Shaw, Bobby Short, Oscar Peterson, Mel Ferrer, Betty Garrett, Joel Grey, Arlene Dahl, Michael Kidd, Betty Comden, Onna White, Margaret Whiting, Andy Williams, and others like Quincy Jones,

John Travolta, and John Williams, to provide an intimate window on to his professional as well as his personal life. His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song-and-dance-man: Fred Astaire.

**The Astaires** - Kathleen Riley 2012-03-01

This is the first book about the theatre career of Fred and Adele Astaire, detailing their years in vaudeville, on Broadway, and in London, their impact culturally, and the essence of their partnership on and off the stage.

**Someone Like Adele** - Caroline Sanderson 2012-03-13

Read the full, enthralling story of the 20-something London girl who took the music world by storm. This fully updated paperback edition of the bestselling biography, *Someone Like Adele*, also now includes the story of how Adele found happiness with boyfriend (and rumoured husband) Simon Konecki; became a mother; and came to record the towering theme song for the James Bond movie, *Skyfall*. Find out about her upbringing as the child of a single mother in north London and her time at the BRIT School for Performing Arts & Technology in Croydon where her peers included Leona Lewis and Jessie J. Learn how her early performances after graduating from the BRIT school along with a MySpace demo led to her being signed up XL Records, and then voted the Brit Awards Critics' Choice even before her debut album, *19*, was released. Discover how real-life heartbreak inspired many of her iconic songs, including 'Rolling in the Deep' and 'Someone Like You'; and how a diverse range of musical influences - from the Spice Girls and Gabrielle to Etta James and contemporary Nashville sounds - contributed to her record-smashing second album, *21*.

*A Guide to Popular Music* - Peter Gammond 1960

Show Tunes - Steven Suskin 2010-03-09

Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional

musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

*Someone Like You Sheet Music* - Adele 2011-12-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

**The Complete Book of 1910s Broadway Musicals** - Dan Dietz 2021-06-15

The 1910s shaped the future of the American musical. While many shows of the decade were imports of European operettas, and even original Broadway musicals were influenced by continental productions, the musicals of the 1910s found their own American voice. In *The Complete Book of 1910s Broadway Musicals*, Dan Dietz covers all 312 musicals that opened on Broadway during this decade. Among the shows discussed are *The Balkan Princess*, *The Kiss Waltz*, *Naughty Marietta*, *The Firefly*, *Very Good Eddie*, *Leave It to Jane*, *Watch Your Step*, *See America First*, and *La-La-Lucille*. Dietz places each musical in its historical context, including the women's suffrage movement and the decade's defining historical event, World War I. Each entry features the following: Plot summary Cast members Creative team, including writers, lyricists, composers, directors, choreographers, and producers Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Numerous appendixes include a chronology, discography, filmography, Gilbert and Sullivan productions, *Princess Theatre* musicals, musicals with World War I themes, and published scripts, making this book a comprehensive and significant resource. *The Complete Book of 1910s Broadway Musicals* will captivate and inform scholars, historians, and casual fans about this influential decade in musical theatre history.

**The Perfect Duet** - Kay Godley 2019-02-19

What happens when a TV show ends? More specifically, what happens when a prime-time,

reality-TV, singing show ends? Of course, the obvious things happen, like the stage being cleared and audience members who watched the talented people on stage go home. But what happens with the contestants? What happens after the cameras stop rolling and viewers shut off their TV's? Mackenzie Heart wondered those questions fleetingly in her life, but she never thought she would find out the answers. Tears, laughter, betrayal, friendship, drama, and heartbreak - it turns out that all of these things happen when contestants leave the prying eyes of camera lenses. But, most importantly, she

found something she never expected - Love.

*Set Fire To The Rain (Adele)* - Adele Adkins

2013-08-23

Set Fire To The Rain has a fantastic Piano accompaniment, strong, thick harmonies and bold unison parts. A setting of the song from Adele's second studio album 21 arranged for SATB Choir and Piano arranged by Christopher Hussey. This is the perfect song for an overwhelming concert finale or to create a striking centre-piece for a dramatic choral programme.