

# Ocean Sea Alessandro Baricco

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An Iliad - Alessandro Baricco  
2008-12-10

A bold re-imagining of our civilization's greatest tale of war, from the acclaimed and bestselling author of Silk. In An Iliad, Alessandro Baricco re-creates the siege of Troy through the voices of twenty-one Homeric characters, in the narrative idiom of our modern imagination. From the return of Chryseis to the burial of Hector, we see through human

eyes and feel with human hearts the unforgettable events first recounted almost three thousand years ago. Imbuing the stuff of legend with a startling new relevancy and humanity, Baricco gives us The Iliad as we have never known it. His transformative achievement is certain to delight and fascinate all readers of Homer's indispensable classic.

The Day Before Happiness -

Erri De Luca 2011-11-01  
Just after World War II, a young orphan living in Naples comes under the protection of Don Gaetano, the superintendent of an apartment building. He is a generous man and is very attached to the boy, telling him about the war and the liberation of the city by the Neapolitans. He teaches him to play cards, shows him how to do odd jobs for the tenants, and even initiates him into the world of sex by sending him one evening to a widow who lives in the building. But Don Gaetano possesses another gift as well: he knows how to read people's thoughts and guesses correctly that his young friend is haunted by the image of a girl he noticed by chance behind a window during a soccer match. Years later, when the girl returns, the orphan will need Don Gaetano's help more than ever.

**Selected Stories from Kipling** - Rudyard Kipling  
1922

This 1921 volume offers a collection of Kipling short

stories edited by Yale literature professor William Lyon Phelps. Think, Write, Speak - Vladimir Nabokov Literary Trust  
2021-02-09

A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. *Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success

exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

*China's Silent Army* - Juan Pablo Cardenal 2013-02-19

The first book to examine the unprecedented growth of China's economic investment in the developing world, its impact at the local level, and a rare hands-on picture of the role of ordinary Chinese in the juggernaut that is China, Inc. Beijing-based journalists Juan Pablo Cardenal and Heriberto Araujo crisscrossed the globe from 2009-2011 to investigate how the Chinese are literally making the developing world in their own image. What they discovered is a human story, an economic story, and a political story, one that is changing the course of history and that has never been explored, or reported, in depth and on the ground. The "silent army" to which the authors refer is

made up of the many ordinary Chinese citizens working around the world - in the oil industry in Kazakhstan, mining minerals in the Democratic Republic of Congo, building dams in Ecuador, selling hijabs in Cairo - who are contributing to China's global dominance while also leaving their mark in less salutary ways. With original and fresh reporting as well as top-notch writing, *China's Silent Army* takes full advantage of the Spanish-speaking authors' outsider experience to reveal China's influence abroad in all its most vital implications - for foreign policy, trade, private business, and the environment.

**A Bridge Across the Ocean** -

Susan Meissner 2017-03-14

Wartime intrigue spans the lives of three women—past and present—in this emotional novel from the acclaimed author of *The Last Year of the War*. February, 1946. World War Two is over, but the recovery from the most intimate of its horrors has only just begun for Annaliese Lange, a German ballerina desperate

to escape her past, and Simone Deveraux, the wronged daughter of a French Résistance spy. Now the two women are joining hundreds of other European war brides aboard the renowned RMS Queen Mary to cross the Atlantic and be reunited with their American husbands. Their new lives in the United States brightly beckon until their tightly-held secrets are laid bare in their shared stateroom. When the voyage ends at New York Harbor, only one of them will disembark... Present day. Facing a crossroads in her own life, Brette Caslake visits the famously haunted Queen Mary at the request of an old friend. What she finds will set her on a course to solve a seventy-year-old tragedy that will draw her into the heartaches and triumphs of the courageous war brides—and will ultimately lead her to reconsider what she has to sacrifice to achieve her own deepest longings.

CONVERSATION GUIDE  
INCLUDED

The Barbarians - Alessandro Baricco 2014-01-07

From one of Italy's most respected literary voices, a manifesto on the state of global culture and how connectivity is changing the way we experience it. For the gatekeepers of traditional high culture, the rise of young ambitious outsiders has indeed seemed like nothing short of a barbarian invasion. In this concise and powerful manifesto, Alessandro Baricco explores a handful of realms that have been "plundered"- wine, soccer, music, and books- and extrapolates that it is not a case of old values against new but a widespread mutation that we are all part of, leading toward a different way of having experiences and creating meaning.

**Four Letters of Love** - Niall Williams 2015-11-03

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by

tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

**The Almond Picker -**

Simonetta Agnello Hornby  
2006-02-21

A debut novel explores issues of identity in modern Sicily,

presenting the complicated life of Maria Rosalia Inzerillo, a woman born into poverty in Sicily who becomes the invaluable servant of a wealthy family. Reader's Guide available. Reprint. 25,000 first printing.

*Mr. Gwyn -* Alessandro Baricco  
2014-07-08

After celebrated author Jasper Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a "copyist," holding thirty-day sittings in a meticulously appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn's devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn's own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears, leaving behind only a short note to his

assistant—and the portraits. As Rebecca studies his words, she realizes that the mystery is larger than the simple fact of Gwyn's whereabouts, and she begins to unravel a lifetime's worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry as hers.

The Story of Don Juan - Alessandro Baricco 2016-11-01  
"The crazy life and courageous death of a man who loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain—and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated

and elegantly designed."

Emmaus - Alessandro Baricco 2012-06-30

The secular and the pious. The rich and the poor. Those with "a capacity for destiny" and those who "cannot afford it." Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all lusting after Andre, a hyper-sexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, Emmaus is a remarkable novel from one of the very best writers in Europe.

The Winter Sea - Susanna Kearsley 2010-12-01

A NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA

GABALDON, #1 New York Times bestselling author of *Outlander* A hauntingly beautiful tale of love that transcends time: an American writer travels to Scotland to craft a novel about the Jacobite Rebellion, only to discover her own ancestral memories of that torrid moment in Scottish history... In the spring of 1708, an invading Jacobite fleet of French and Scottish soldiers nearly succeeded in landing the exiled James Stewart in Scotland to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, Carrie McClelland hopes to turn that story into her next bestselling novel. Settling herself in the shadow of that historic Scottish castle, she starts to write. But when she discovers her novel is more fact than fiction, Carrie wonders if she might be the only living person who knows the truth—the ultimate betrayal—that happened all those years ago. A sweeping historical fantasy of love,

danger, and time travel, Susanna Kearsley masterfully weaves Scotland's past into Carrie's present in this stunning book. Also by Susanna Kearsley: *The Rose Garden Mariana The Shadowy Horses The Firebird The Splendour Falls Season of Storms A Desperate Fortune Named of the Dragon Belleweather Silk* - Caitlin R. Kiernan 1998-06-01

To the residents of her small southern city, second-hand store owner Spyder Baxter is crazy. But her friends and followers know better. Something lives within Spder's brain. Something powerful. Something wonderful. Something dangerous. Pray it never escapes.

*The Survivors* - Jane Harper 2021-02-02

Instant New York Times Bestseller "As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light." -The New York Times Book Review Kieran Elliott's life changed forever on the day a

reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

**Kant and the Platypus** -

Umberto Eco 2000-11-09

How do we know a cat is a cat . . . and why do we call it a cat?

An “intriguing and often fascinating” look at words, perceptions, and the relationship between them (Newark Star-Ledger). In *Kant and the Platypus*, the renowned semiotician, philosopher, and bestselling author of *The Name of the Rose* and *Foucault's Pendulum* explores the question of how much of our perception of things is based on cognitive ability, and how much on linguistic resources.

In six remarkable essays, Umberto Eco explores in depth questions of reality, perception, and experience. Basing his ideas on common sense, Eco shares a vast wealth of literary and historical knowledge, touching on issues that affect us every day. At once philosophical and amusing, *Kant and the Platypus* is a tour of the world of our senses, told by a master of knowing what is real and what is not. “An erudite, detailed inquiry into the philosophy of mind . . . Here, Eco is continental philosopher, semiotician, and cognitive scientist rolled all into one.” —Library Journal (starred review)

**Ocean of Story** - Christina Stead 1985

Compiled from various sources and private papers, these previously uncollected short prose writings exhibit an array of ideas, forms, and locations [Open Doors and Three Novellas](#) - Leonardo Sciascia 1993-11-02

“A miniature masterpiece [by] one of the most distinctive voices in 20th-century

European literature.”—The New York Times Book Review From one of modern Italy’s greatest writers come four flawless novellas that combine history and fiction while mapping the treacherous relations between individuals and the state. Whether set amid the paranoia of the fascist past or the criminal and political labyrinths of present-day Italy, the novellas in *Open Doors* are thrillers of Kafkaesque moral gravity, beautifully written and relentlessly engrossing. “During the last quarter century, Sciascia has made of his curious Sicilian experience a literature that is not quite like anything else ever done by a European.”—Gore Vidal “Sciascia has claimed a niche in the critical pantheon comparable to [that of] Pirandello and Borges.”—Washington Post Book World “Combining fiction, historical meditation, philosophy and intellectual detective work . . . these novels [are] a poignant gleam of the elusive gold standard in

literature.”—Newsday “Our century’s most brilliant writer-detective.”—Village Voice  
**Cathedral of the Sea** - Ildelfonso Falcones 2008-05-01 An unforgettable fresco of a golden age in fourteenth-century Barcelona, *Cathedral of the Sea* is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city’s great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved *Cathedral of the Sea* is finally completed, or will his

brother save him? MORE  
THAN TWO MILLION COPIES  
SOLD WORLDWIDE!

Don't Move - Margaret  
Mazzantini 2007-12-18

Called to the hospital when his fifteen-year-old daughter, Angela, is injured in a potentially fatal accident, a prominent surgeon sits and waits, silently confessing the affair he had the year Angela was born. As Timoteo's tale begins, he's driving to the beach house where his beautiful, accomplished wife, Elsa, is waiting. Car trouble forces him to make a detour into a dingy suburb, where he meets Italia--unattractive, unpolished, working-class--who awakens a part of him he scarcely recognizes.

Disenchanted with his stable life, he seizes the chance to act without consequences, and their savage first encounter spirals into an inexplicable obsession. Returning again and again to Italia's dim hovel, he finds himself faced with a choice: a life of passion with Italia, or a life of comfort and predictability with Elsa. As

Angela's life hangs in the balance, Timoteo's own life flashes before his eyes, this time seen through the lens of the one time he truly lived.

Antiquities and Other Stories -  
Cynthia Ozick 2022-03-01

From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood

encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: *The Coast of New Zealand*, *The Bloodline of the Alkanas*, *Sin*, and *A Hebrew Sibyl*.

**The Discreet Pleasures of Rejection** - Martin Page  
2010-01-26

Another mordantly hysterical tale from the author of the cult favorite *How I Became Stupid*. A funny yet poignant tour of one young man's existential crisis, *The Discreet Pleasures of Rejection* is another short novel from France's Martin Page. Virgil comes home from work one day to a message on his answering machine—his girlfriend is breaking up with him. This news should be devastating, but instead it's deeply troubling, because

Virgil doesn't know the woman and doesn't have any memory of being in a relationship with her. The event sends Virgil into a tailspin of unrelenting self-analysis, causing him to question his memory, his sanity, even his worth as a lover. The seamless translation by Bruce Benderson perfectly captures Page's delicate, witty style, bringing this audacious gem of a novel to English-speaking audiences.

**Ocean Sea** - Alessandro Baricco 2008

In this novel, the author of "Silk" presents a hypnotizing post-modern fable of human malady and the sea as a means of deliverance. The tale swirls around characters whose fates intertwine at a remote shoreline inn, amid a mighty tempest and ghostly mariner with a thirst for vengeance.

**City** - Alessandro Baricco  
2007-12-18

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative.

Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute.

Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six.

Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

**The Merry-go-round in the Sea** - Randolph Stow 2013

In 1941, Rob Coram is six. The war feels far removed from his world of aunties and cousins and the beautiful, dry

landscape of Geraldton in Western Australia. But when his favourite, older cousin, Rick, leaves to join the army, the war takes a step closer. When Rick returns from the war several years later, he has changed and Rob feels betrayed. The old merry-go-round that represents Rob's dream of utopia (the security of his family and of the land that is his home) begins to disintegrate before his eyes.

**The Land Beyond the Sea** - Sharon Kay Penman

2020-03-03

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing

heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

Beyond the Bright Sea - Lauren Wolk 2017-05-02

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." —The Wall Street Journal □ "Crow is a determined and dynamic heroine." —Publishers Weekly

□ “Beautiful, evocative.”

—Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow’s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn’t until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk’s *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

Without Blood - Alessandro Baricco 2008-03-11

An unforgettable fable about the brutality of war - and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When - in an unnamed place and time - Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

**Silk (Movie Tie-in Edition)** - Alessandro Baricco 2008-12-10  
The year is 1861. Hervé Joncour is a French merchant

of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

Ocean Sea - Alessandro Baricco  
2013-03-07

A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the

girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

**Our Shadows** - Gail Jones  
2020-09-29

A sweeping intergenerational novel from 2019 Prime Minister's Literary Award winner Gail Jones.

**The Young Bride** - Alessandro Baricco  
2016-08-04

The Young Bride is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt

on her future in-laws.  
Internationally bestselling  
novelist Alessandro Baricco  
portrays a cast of mysterious  
characters whose lives and  
every act seem to exist beyond  
the rules of causation as he  
tells a story about fate and the  
difficult job of confronting the  
Other and creating an Us.

*Raiders from the Sea* - Lois  
Walfrid Johnson 2003-08-01

In one harrowing day, Viking  
raiders capture Bree and her  
brother Devin and take them  
from their home in Ireland.  
After the young Viking prince  
Mikkel sets Devin free on the  
Irish coast far from home, Bree  
and Devin embark on separate  
journeys to courage. Readers  
will be captivated by the  
unfolding drama as Bree sails  
to Norway on the Viking ship  
and Devin travels the  
dangerous road home. They  
both must trust their all-  
powerful God in the midst of  
difficult situations.

**Ocean Sea** - Alessandro  
Baricco 2000-06-27

"Exotic...erotic... Ocean Sea is  
highly romantic and  
breathhtakingly lyrical."--The

New York Times Book Review  
With *Silk*, his first novel to  
appear in English, Alessandro  
Baricco immediately proved  
himself to be a magical  
storyteller. With *Ocean Sea*, he  
has been acclaimed as the  
successor to Italo Calvino, and  
a major voice in modern  
literature. In *Ocean Sea*,  
Alessandro Baricco presents a  
hypnotizing postmodern fable  
of human malady--  
psychological, existential,  
erotic--and the sea as a means  
of deliverance. At the Almayer  
Inn, a remote shoreline hotel,  
an artist dips his brush in a cup  
of ocean water to paint a  
portrait of the sea. A scientist  
pens love letters to a woman he  
has yet to meet. An adulteress  
searches for relief from her  
proclivity to fall in love. And a  
sixteen-year-old girl seeks a  
cure from a mysterious  
condition which science has  
failed to remedy. When these  
people meet, their fates begin  
to interact as if by design.  
Enter a mighty tempest and a  
ghostly mariner with a thirst  
for vengeance, and the Inn  
becomes a place where destiny

and desire battle for the upper hand. Playful, provocative, and ultimately profound, Ocean Sea is a novel of striking originality and wisdom.

**The Minotaur Takes A Cigarette Break** - Steven Sherrill 2009-09-25

Five thousand years on - and the Minotaur, or M as he is known to his colleagues, is working as a line chef at Grub's Rib in Carolina, keeping to himself, keeping his horns down, trying in vain to put his past behind him. He leads an ordered lifestyle in a shabby trailer park where he tinkers with cars, writes and re-writes to-do lists and observes the haphazard goings on around him. Outwardly controlled, M tries to hide his emotional turmoil as he is transported deeper into the human world of deceit, confusion and need.

The Investigation - Philippe Claudel 2012-12-20

The Investigator is despatched to a provincial town to find out the truth behind a disturbing spate of suicides amongst employees of The Firm. But from the moment he steps off

the train, he finds himself in a world that is alien, unrecognisable, and diabolically complex. From the hostile weather and the fickle hospitality at Hotel Hope to the town's bewildering inhabitants, everything seems to be against him to the point where he wonders whether he is trapped in a recurring nightmare, or has passed into the realm of death itself. Cold, hungry and humiliated, and always one step behind, he nevertheless remains determined to find the only man he can hold to account - The Firm's legendary but elusive founder. The Investigation is an enthralling fable in which our own world is turned on its head, and where the only answers are more questions. Philippe Claudel - author of Brodeck's Report and Monsieur Linh and His Child - is one of Europe's most daring and versatile novelists.

**Novecento** - Alessandro Baricco 2011-10-18

At the turn of the 20th Century, the great cruise liner Virginia shuttles back and forth across the Atlantic Ocean,

transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen Novecento - 1900. The child is destined to a strange fate. Novecento will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and Novecento gave him his story... Adapted for film in *The Legend of 1900*, this stage adaptation presented as a monologue, is a beautiful piece of theatre.

*The Game* - Alessandro Baricco  
2020-09-22

Fourteen years after the publication of his cult classic *I Barbari*, Baricco returns in *The Game* to the topic of change, in a journey that maps out the transformations that the digital revolution has wrought upon the landscape of human experience. From *Space Invaders* to the PlayStation,

from Windows 95 to the conundrum of artificial intelligence, Baricco traces the trajectory of a revolution in the way we think, feel, and communicate - and seeks to discover what it might actually mean for our future.

*Beside the Ocean of Time* -

George Mackay Brown 1994

1994 Booker Prize short-listed story of Thorfinn Ragnarson's dreams re-living his birthplace.

*The Green Glass Sea* - Ellen Klages 2008-05-01

It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has

no idea how the Manhattan  
Project is about to change the

world. This book's fresh prose  
and fascinating subject are like  
nothing you've read before.