# Ocr Textiles Gcse Past Papers

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*OCR Ancient History GCSE Component 2* - Paul Fowler 2017-08-24
This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

**GCSE Design and Technology** - Jane Down 2001
"GCSE Design and Technology: Textiles Technology through Diagrams" joins the acclaimed Oxford Revision Guides series which builds on the fact that pictures are easier to memorize than words. All the necessary facts, figures, content, and concepts are presented in diagrammatic form. This uniquevisual approach to learning means that students can absorb the information easily and effectively.Help for coursework:Unlike most other Guides, "Textiles Technology through Diagrams" also helps students with their coursework. With 60% of the total marks at GCSE being awarded for coursework the revision guide contains a chapter devoted to the skills needed for success in this area.

**GCSE Textiles Technology for OCR** - Carey Clarkson 2002
This student book contains: questions and activities to develop the students skills; summarized key points; and a section on coursework.

**OCR Classical Civilisation GCSE Route 2** - Robert Hancock-Jones 2017-07-13
This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms.

Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

**My Revision Notes: OCR GCSE Design and Technology: Resistant Materials Technology** - Paul Anderson 2012-05-18
My Revision Notes give you the essential facts you need, with material from senior examiners broken down into memorable chunks so that it's easier to learn. Quizzes and exam questions let you check your understanding regularly, whether you're on your own or with friends or parents.

**My Revision Notes: OCR GCSE Food Preparation and Nutrition** - Val Fehners 2017-04-03
Exam Board: OCR Level: GCSE Subject: Food Preparation First Teaching: September 2016 First Exam: Summer 2018 Unlock your full potential with this revision guide that will guide you through the content and skills you need to succeed in the OCR GCSE Food Preparation and Nutrition exam. - Plan your own revision and focus on the areas you need to revise with key fact summaries and revision activities for every topic - Use the exam tips to clarify key points and avoid making typical mistakes - Test yourself with end-of-topic questions and answers and tick off each topic as you complete it - Get exam ready with tips on approaching the paper, sample exam questions with model answers and commentary, and last-minute quick quizzes at www.hoddereducation.co.uk/myrevisionnotes

**Revise for OCR GCSE Textiles Technology** - Carey Clarkson 2003
This revision guide has been written to match the specification of the subject and is designed to reinforce exactly what the students need to know. It includes practice questions and tests to familiarise students with the exam style and build confidence.

*My Revision Notes: OCR GCSE (9-1) History A: Explaining the Modern World, Second Edition* - Aly Boniface 2020-12-28
Updated Edition for students taking their exams in 2021 onwards. Exam board: OCR Level: GCSE Subject: History First teaching: September 2019 First exams: Summer 2021 Target success in OCR GCSE (9-1) History A with this proven formula for effective, structured revision. Key content coverage is combined with exam-style questions, revision tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Enjoy an interactive approach to revision, with clear topic summaries that consolidate knowledge and related activities that put the content into context - Build, practise and enhance exam skills by progressing through revision tasks and Test Yourself activities - Improve exam technique through exam-style questions and sample answers with commentary from expert authors and teachers - Get exam ready with extra quick quizzes and answers to the activities available online This title covers the following options: Period study - International Relations: the changing international order 1918-c.1975 Non-British depth studies - Germany 1925-1955 - The USA 1919-1948 - The USA 1945-1974 British thematic studies - Power: Monarchy and Democracy in Britain c.1000 to 2014 - War and British Society c.790 to c.2010 - Migration to Britain c.1000 to c.2010 British depth studies - The English Reformation c.1520-c.1550 - Personal Rule to Restoration 1629-1660 - The Impact of Empire on Britain 1688-c.1730

**Revise for Geography GCSE OCR Specification C (Bristol Project)** - Liz Hattersley 2002
This updated revision guide has tips and examiners' comments on preparing for and sitting the exam, explanations of how case studies should be used and guidance on how to approach the decision-making paper. There are also short questions and practice exam questions with answers.

**Greek to GCSE: Part 2** - John Taylor 2016-09-08
First written in response to a JACT survey of over 100 schools, and now

endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

**OCR GCSE History SHP: Migrants to Britain c.1250 to present** - Martin Spafford 2016-10-10
Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting, enquiry-based series, combining best practice teaching methods and worthwhile tasks to develop students' historical knowledge and skills. The engaging, accessible text covers the content you need for teacher-led lessons and independent study Step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units The scaffolded three-part task structure enables students to record, reflect on and review their learning Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all A range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding Memorable case studies, diagrams, infographics and contemporary photos bring fascinating events and people to life

**Learning to Teach Design and Technology in the Secondary School** - Alison Hardy 2020-10-01
Learning to Teach Design and Technology in the Secondary School is a core text for all those training to teach design and technology in the secondary school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of design and technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This fully updated fourth edition includes information on all areas of design and technology, and on new subject requirements relating to exam qualifications. It includes three new chapters on the role of critiquing in design and technology education, transitions after secondary design and technology, and using and producing design and technology education research. Designed to be read as a course or dipped into for support and advice, it covers: Each area of design and technology: materials, textiles, electronics and food Integrating new curriculum topics, such as emerging technologies, into your teaching Developing areas of subject knowledge Health and safety Planning lessons Organising and managing the classroom Teaching wider issues through design and technology Assessment issues Your own professional development. Bringing together insights from current educational theory and the best contemporary classroom teaching and learning, this book will prove an invaluable resource for students on all training routes – as well as their mentors – who aspire to become effective, reflective design and technology teachers.

*My Revision Notes: OCR GCSE (9-1) Design and Technology* - Andy Knight 2018-04-27
Exam board: OCR Level: GCSE Subject: Design and Technology First teaching: September 2017 First exams: Summer 2019 Target success in OCR GCSE (9-1) Design and Technology with this proven formula for effective, structured revision. Key content coverage is combined with exam-style tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes, every student can: - plan and manage a successful revision programme using the topic-by-topic planner - consolidate subject knowledge by working through clear and focused content coverage - test understanding and identify areas for improvement with regular 'Now Test Yourself' tasks and answers - improve exam technique through practice questions, expert tips and examples of typical mistakes to avoid - get exam ready with extra quick

quizzes and answers to the practice questions available online.

**Coursemate for OCR C GCSE Geography** - John Edwards 2005-03
The New Wider World Coursemate for OCR C GCSE Geography provides summaries of key content and key ideas to support OCR's 2001 Geography C specification.

**The British National Bibliography** - Arthur James Wells 2009

**My Revision Notes: OCR GCSE (9-1) Design and Technology** - Andy Knight 2018-03-29

*Bauhaus Source Book* - Anna Rowland 1997

**GCSE Design and Technology Food Technology OCR Revision Guide** - Richard Parsons 2009-09-01
GCSE Design & Technology Food Technology OCR Revision Guide

**OCR Classical Civilisation GCSE Route 1** - Ben Greenley 2017-07-13
This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

*OCR Ancient History GCSE Component 1* - Sam Baddeley 2017-08-24
This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

OCR Design and Technology for AS/A Level - John Grundy 2018-08-06
Exam board: OCR Level: A-level Subject: Design and Technology First teaching: September 2015 First exams: Summer 2016 Inspire your students to tackle the iterative design process with creativity and confidence, using a textbook that delivers the knowledge, understanding and skills they need for the 2017 OCR Design & Technology AS and A-level specifications. Our trusted author team help you to confidently navigate both the designing and technical principles at the heart of OCR's enquiry approach and to apply them to each of the Product Design, Fashion and Textiles and Design Engineering endorsed titles. - Supports co-teaching of AS and A Level with clear signposting to the

additional knowledge, understanding and skills needed at A Level - Inspires your students as they undertake the iterative design process, with a look at how to approach the Non-Exam Assessments, including creative examples of students' work for both the Product Development at AS and the Iterative Design Project at A Level - Helps students to prepare for the written exams with practice questions and guidance on the 'Principles' papers at both AS and A Level, and the 'Problem Solving' papers at A Level

*Walking and Mapping* - Karen O'Rourke 2016-02-12
An exploration of walking and mapping as both form and content in art projects using old and new technologies, shoe leather and GPS. From Guy Debord in the early 1950s to Richard Long, Janet Cardiff, and Esther Polak more recently, contemporary artists have returned again and again to the walking motif. Today, the convergence of global networks, online databases, and new tools for mobile mapping coincides with a resurgence of interest in walking as an art form. In Walking and Mapping, Karen O'Rourke explores a series of walking/mapping projects by contemporary artists. She offers close readings of these projects—many of which she was able to experience firsthand—and situates them in relation to landmark works from the past half-century. Together, they form a new entity, a dynamic whole greater than the sum of its parts. By alternating close study of selected projects with a broader view of their place in a bigger picture, Walking and Mapping itself maps a complex phenomenon.

**Greek to GCSE: Part 1** - John Taylor 2016-09-08
First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

**OCR GCSE (9-1) Design and Technology** - Andy Knight 2017-07-10
Explore, create, evaluate: help your students to develop an understanding of the iterative design process and to be critical and innovative designers, while developing the knowledge and skills they need for the 2017 OCR GCSE D&T specification. Confidently navigate both the core and in-depth principles of design and technology, including less familiar materials and system components, to ensure your students have the knowledge and understanding they need. · Builds a toolkit of knowledge, understanding and design development skills for the chosen materials or systems, with dedicated chapters covering each of the main categories of materials · Develops mathematical and scientific skills with practice questions that apply this learning in context · Supports the Non-Exam Assessment with guidance on how to approach the Iterative Design Challenge, which includes imaginative and creative examples of student projects to inspire and engage · Helps students to prepare for the written assessment with practice questions covering both the 'core' and 'in-depth' content

Good Schools Guide - Lucas Publications 2003-06-02

**My Revision Notes: OCR GCSE (9-1) Geography B, Second Edition** - Simon Ross

*ClearRevise OCR GCSE Computer Science J277* - Online Pg 2020-05
Absolute clarity is the aim with a new generation of revision guide for the 2020s. This guide has been expertly compiled and edited by successful former teachers of Computer Science, highly experienced examiners and a good dollop of scientific research into what makes revision most effective. Past examinations questions are essential to good preparation, improving understanding and confidence. This guide has combined revision with tips and more practice questions than you could shake a stick at. All the essential ingredients for getting a grade you can be really proud of. Each specification topic has been referenced and distilled into the key points to make in an examination for top marks. Questions on all topics assessing knowledge, application and analysis are all specifically and carefully devised throughout this book.

*Learning to Teach Design and Technology in the Secondary School* - Gwyneth Owen-Jackson 2015-05-15
Learning to Teach Design and Technology in the Secondary School is established as a core text for all those training to teach Design and Technology in the secondary school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of Design and Technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This third edition has been fully updated in light of the latest curriculum, policy and theory, as well as exciting changes in the field of design and technology. Designed to be read as a course or dipped into to for support and advice, it covers: Developing areas of subject knowledge Health and safety Planning lessons Organising and managing the classroom Teaching and learning with digital technologies Teaching wider issues through design and technology Assessment issues Your own professional development. Bringing together insights from current educational theory and the best contemporary classroom teaching and learning, this book will prove an invaluable resource for all student and newly qualified teachers – as well as their mentors - who aspire to become effective, reflective teachers.

*Independent Schools Yearbook 2012-2013* - none 2013-06-20
The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

**OCR GCSE (9-1) Business, Third Edition** - Mike Schofield 2017-09-11
Exam Board: OCR Level: GCSE Subject: Business First Teaching: September 2017 First Exam: June 2019 An OCR endorsed textbook Build strong knowledge and skills with this market-leading Student Book from OCR's Publishing Partner for GCSE Business; fully updated by subject experts for the 2017 specification, it provides comprehensive content coverage, engaging case studies and assessment activities. - Develops understanding of business concepts and theories through clear explanations, illustrated by diagrams and cartoons that help all learners access the content - Cements and extends subject knowledge with case studies that encourage students to think commercially about contemporary issues and contexts - Enables students to apply their learning and strengthen their investigative, analytical and evaluation skills as they progress through a range of activities - Prepares students for assessment with a variety of practice questions and handy tips for successfully answering different question types - Supports revision by summarising the learning outcomes, key terms and facts for each unit

**My Revision Notes: OCR GCSE (9-1) Business** - Mike Schofield 2018-10-29
Exam board: OCR Level: GCSE Subject: Business First teaching: September 2017 First exams: Summer 2019 Target success in OCR GCSE (9-1) Business with this proven formula for effective, structured revision; key content coverage is combined with exam-style tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Consolidate their knowledge by working through clear and focused coverage of the OCR GCSE Business specification - Test understanding and identify areas for improvement with regular 'Check your understanding' activities and answers, plus end-of-topic 'I can' checklists - Improve exam technique through practice questions, expert tips and examples of typical mistakes to avoid - Revise, remember and accurately use key business terms with definitions alongside the text for quick and easy reference

**The Shape of Green** - Lance Hosey 2012-06-11
Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, The Shape of Green argues that beauty is inherent to sustainability, for how things look and feel is as important as how they're made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at

every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn't a superficial concern — it's an environmental imperative. Beauty could save the planet.

**ClearRevise BTEC Tech Award Digital Information Technology Component 3** - Pg Online 2020-09-15
Illustrated revision and practice. Absolute clarity is the aim with a new generation of revision guide for the 2020s. This guide has been expertly compiled and edited by successful teachers of Digital Information Technology, highly experienced examiners and a good dollop of scientific research into what makes revision most effective.

*Essential GCSE Latin* - John Taylor 2014-03-27
Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

Textiles Technology - Jayne March 2009
Written by an experienced team, this textbook is endorsed by OCR for use with the OCR Design and Technology for GCSE: Textiles specifications. - Understand key theory with clear and concise explanations that are highly illustrated - Example student projects help put learning into context and inspire creativity - Develop essential exam skills, with guidance on good practice and how to avoid common mistakes

*GCSE Geography Edexcel B* - 2020-07-16
A student-friendly and engaging resource for the 2016 Edexcel GCSE Geography B specification, this brand new course is written to match the

demands of the specification. As well as providing thorough and rigorous coverage of the spec, this book is designed to engage students in their learning and to motivate them to progress.

**GCSE AQA Design and Technology** - Zoe Fenwick 2017-05

*Revise for OCR GCSE Food Technology* - Alison Winson 2003
This revision guide has been written to match the specification of the subject and is designed to reinforce exactly what the students need to know. It includes practice questions and tests to familiarise students with the exam style and build confidence.

**British Qualifications** - Kogan Page 2004
""An up-to-date, comprehensive guide to professional and academic qualifications in Britain - the Bible in fact!"" -- Education & Training ""The single best one-volume reference on British Educational awards in print."" -- World Education News and Reviews * Reflects the many developments which have occurred within the changing field of educational, professional, academic, technical and vocational qualifications in Britain. * Takes account of the latest changes in university status, listing degree-awarding colleges of further and higher education in addition to the universities themselves Gives up-to-date information on vocational qualifications including NVQs, GNVQs and SNVQs * Covers national secondary school examinations and more than 200 career fields, detailing their professional and accrediting bodies, levels of membership and qualifications. * Fully indexed, with a further index of designatory letters and abbreviations that, in today's world of the acronym, will prove invaluable

**Wjec Vocational Award Hospitality and Catering Level 1/2** - Anita Tull 2018-09
Written by renowned author Anita Tull and experienced teacher and examiner Alison Palmer, this student book covers both Units of the WJEC Vocational Award in Hospitality and Catering. It is endorsed by WJEC, providing high quality support you can trust. // Suitable for Level 1 and 2 students, the depth of coverage, language and design of the book has been carefully tailored to their learning needs. // Content is presented in a visually engaging fashion, with bite-sized chunks of information together with bulleted lists, charts, tables, spider-grams and more to help ensure students engage with the content in a meaningful way. // Plenty of practical activities together with learning features such as `Put it into Practice' and `Scenarios' help students translate their knowledge and understanding to the world of work. // Short and extended answer style questions throughout help prepare students for assessment. // Stretch and challenge activities encourage students to work towards achieving a higher grade.