

# A Chorus Line Monologues

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## **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition**

- Ed Hooks 2007-10-16

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

**It Happened on Broadway** - Myrna Katz Frommer 2014-12-02

In this deliciously revealing oral history of Broadway from World War II through the early 1980s, more than one hundred theater veterans—including Carol Channing, Hal Prince, Donna McKechnie, Hal Holbrook, Andrea McArdle, and Al Hirschfeld—deliver the behind-the-scenes story of the hits, the stars, the feuds, and the fiascoes. Along the way there are evocations of the great comedians and dramatic actors who had that indefinable magic that made them stand out above the rest. With verve, love, and passion, this book gives us the story of more than half a century of great theater—from the

inside out.

**The Audition** - Don Zolidis 2008

A new theater teacher is bringing a production of A Chorus Line to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

*Bob* - Peter Sinn Nachtrieb 2012

THE STORY: BOB chronicles the highly unusual life of Bob and his lifelong quest to become a Great Man. Born and abandoned in the bathroom of a fast food restaurant, Bob energetically embarks on an epic journey across America and encounters inspir

*New York Magazine* - 1979-12-31

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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They're Playing Our Song - Marvin Hamlisch  
1980

America's premier funny man and the Tony Award-winning composer of *A Chorus Line*; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there's a happy ending.

The Thespian's Bucket List - Stacy Karyn  
2019-02-11

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

The American Musical and the Performance of Personal Identity - Raymond Knapp 2010-06-21

The American musical has long provided an important vehicle through which writers, performers, and audiences reimagine who they are and how they might best interact with the world around them. Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities, but also the material for performing such alternatives in the real world, through songs and the characters and attitudes those songs project. This book addresses a variety of specific themes in musicals that serve this general function: fairy tale and fantasy, idealism and inspiration, gender and sexuality, and relationships, among others. It also considers three overlapping genres that are central, in quite different ways, to the projection of personal identity: operetta, movie musicals, and operatic musicals. Among the musicals discussed are *Camelot*, *Candide*; *Chicago*; *Company*; *Evita*; *Gypsy*; *Into the Woods*; *Kiss Me, Kate*; *A Little Night Music*; *Man of La*

*Mancha*; *Meet Me in St. Louis*; *The Merry Widow*; *Moulin Rouge*; *My Fair Lady*; *Passion*; *The Rocky Horror Picture Show*; *Singin' in the Rain*; *Stormy Weather*; *Sweeney Todd*; and *The Wizard of Oz*. Complementing the author's earlier work, *The American Musical and the Formation of National Identity*, this book completes a two-volume thematic history of the genre, designed for general audiences and specialists alike.

The Oxford Companion to the American Musical  
- Thomas S. Hischak 2008

An authoritative reference for this highly popular genre, this book covers Broadway, Hollywood and television in one volume. With more than two thousand entries, this book offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more.

**My First Broadway Song Book** - Hal Leonard Corp. 2012-06-01

(Easy Piano Songbook). This deluxe collection features easy piano arrangements of 24 favorites from 12 famous Broadway shows, such as *Annie*, *The King and I*, *Les Miserables*, *The Sound of Music* and more! Tunes include: *All I Ask of You* \* *Beauty School Dropout* \* *Defying Gravity* \* *Getting to Know You* \* *I Dreamed a Dream* \* *If I Were a Rich Man* \* *Luck Be a Lady* \* *One* \* *Till There Was You* \* *Tomorrow* \* and many others. Full color throughout, with a synopsis of each show. A perfect introduction to Broadway for piano students!

**The Best Women's Stage Monologues of 2006** - D. L. Lepidus 2006

This latest in Smith and Kraus's popular series contains only material from published, readily available plays, all first published or produced in 2005-2006, and most appropriate for use by student actors and working actors in need of audition material. A partial list: *Sez She Jane* Martin Shakespeare in Hollywood Ken Ludwig *Wild Turkeys* Don Nigro *The Dear Boy* Dan O'Brien *99 Histories* Julia Cho *Tatjana* in Color Julia Jordan *In the Continuum* Danaï Gurira and Nikkole Salter *Those Who Can, Do* Brighde Mullins *Romeo To Go* Jonathan Rand *The Scene* Theresa Rebeck *Show People* Paul Weitz D. L. LEPIDUS is a freelance critic and editor who has covered the New York theater scene for more than twenty-five years. Since 1993, his work has

appeared in theater columns for Chelsea Clinton News and the Westsider.

Troy, Unincorporated - Francesca Abbate  
2012-05-24

A meditation on the nature of betrayal, the constraints of identity, and the power of narrative, the lyric monologues in *Troy, Unincorporated* offer a retelling, or refraction, of Chaucer's tragedy *Troilus and Criseyde*. The tale's unrooted characters now find themselves adrift in the industrialized farmlands, strip malls, and half-tenanted "historic" downtowns of south-central Wisconsin, including the real, and literally unincorporated, town of Troy. Allusive and often humorous, they retain an affinity with Chaucer, especially in terms of their roles: Troilus, the good courtly lover, suffers from the weeps, or, in more modern terms, depression. Pandarus, the hard-working catalyst who brings the lovers together in Chaucer's poem, is here a car mechanic. Chaucer's narrator tells a story he didn't author, claiming no power to change the course of events, and the narrator and characters in *Troy, Unincorporated* struggle against a similar predicament. Aware of themselves as literary constructs, they are paradoxically driven by the desire to be autonomous creatures—tale tellers rather than tales told. Thus, though *Troy, Unincorporated* follows Chaucer's plot—Criseyde falls in love with Diomedes after leaving Troy to live with her father, who has broken his hip, and Troilus dies of a drug overdose—it moves beyond Troilus's death to posit a possible fate for Criseyde on this "litel spot of erthe."

Sweat - Lynn Nottage 2018-02-07

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, *SWEAT* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

Look, I Made a Hat - Stephen Sondheim  
2011-11-22

The second volume of Sondheim's collected lyrics is both a remarkable glimpse into the brilliant mind of a legend, and a continuation of the acclaimed and best-selling *Finishing the Hat*.

Picking up where he left off in *Finishing the Hat*, Sondheim gives us all the lyrics, along with excluded songs and early drafts, of the Pulitzer Prize-winning *Sunday in the Park with George*, *Into the Woods*, *Assassins* and *Passion*. Here, too, is an in-depth look at the evolution of *Wise Guys*, which subsequently was transformed into *Bounce* and eventually became *Road Show*. Sondheim takes us through his contributions to both television and film, some of which may surprise you, and covers plenty of never-before-seen material from unproduced projects as well. There are abundant anecdotes about his many collaborations, and readers are treated to rare personal material in this volume, as Sondheim includes songs culled from commissions, parodies and personal special occasions—such as a hilarious song for Leonard Bernstein's seventieth birthday. As he did in the previous volume, Sondheim richly annotates his lyrics with invaluable advice on songwriting, discussions of theater history and the state of the industry today, and exacting dissections of his work, both the successes and the failures. Filled with even more behind-the-scenes photographs and illustrations from Sondheim's original manuscripts, *Look, I Made a Hat* is fascinating, devourable and essential reading for any fan of the theater or this great man's work.

**Beloved** - Toni Morrison 2004-06-08

PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword. *Sethe*, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And *Sethe's* new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Filled with bitter poetry and suspense as taut as a rope, *Beloved* is a towering achievement.

New York Magazine - 1975-06-09

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With

award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Wild Honey* - Anton Chekhov 2017-04-07

Oh, Misha, it's terrible to be an educated woman. An educated woman with nothing to do. What am I here for? Why am I alive? They should make me a professor somewhere, or a director of something ... If I were a diplomat I'd turn the whole world upside down ... An educated woman ... And nothing to do. Village schoolmaster Mikhail Vasilyevich has it all: wit, intelligence, a comfortable and respectable life in provincial Russia, and the attentions of four beautiful women - one of whom is his devoted wife... As summer arrives and the seasonal festivities commence, the rapidly intensifying heat makes everyone giddy with sunlight, vodka - and passion. Michael Frayn's comedy of errors, drawn from Chekhov's untitled and posthumously discovered early play, is a tale of nineteenth-century Russian life replete with classic misunderstandings, irrepressible desires and nostalgia for a vanishing world. *Wild Honey* received its premiere in the National Theatre's Lyttelton space, London, on 19 July 1984. This edition was published for the revival at the Hampstead Theatre in December 2016.

*Local Acts* - Jan Cohen-Cruz 2005

The author surveys community-based performance in the US from its roots to present-day popular culture. She describes performances and processes, and shows how ritualism reinforces community identification while aestheticism enables locals to transgress cultural norms.

*The Ultimate Musical Theater College Audition Guide* - Amy Rogers Schwartzreich 2019-01-02

In *The Ultimate Musical Theatre College Audition Guide*, author, acting teacher, and musical theatre program director Amy Rogers offers an honest, no-nonsense guide to the musical theatre audition. Written for high school students and their parents, teachers, and mentors, the book demystifies what can be an overwhelming process with step-by-step explanations of audition checkpoints to answer

every student's question, "where do I begin?" Chapters explore degree types, summer programs and intensives, audition coaches, what to sing, what to wear, headshots, how to prepare your monologue, the dance call, the university and program applications, prescreens, on-campus auditions, Unifides, resumes, acceptances/waitlists/rejections, and more. The book also includes advice from over 10 top-tier program directors and faculty, as well as examples from students, parents, and experts currently working on Broadway. Written with compassion, experience, and a love of the industry, Rogers' essential all-in-one guide is guaranteed to prevent surprise throughout the audition process.

***José, Can You See?*** - Alberto Sandoval-Sánchez 1999

"In-depth study of Latino representations and images in theater deconstructs ethnic, racial, gender, and sexual stereotypes ingrained in dominant American ideologies. Also recognizes Latino contributions to the stage"--*Handbook of Latin American Studies*, v. 58.

***New York Magazine*** - 1985-12-16

*New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

***Monologues for Teens*** - Erin Detrick 2008-06-05

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

*The Magic of Drama : an Oral Performance Activity Book* - Alexis Gerard Finger 1999

This is a complete drama course in one book. 'The Magic of Drama' is a reproducible integrated oral skills textbook. The book is intended to be used by high school and college ESL students at the high intermediate to

advanced levels. As a main or supplementary text, it can be used in a variety of classes, including: speaking and listening; oral communication skills for international teaching assistants; public speaking, drama; film or literature; any class in which drama, film, or literature is used as a medium for learning. 'The Magic of Drama' uses movies, plays, songs, news, short stories, poetry, proverbs, props and pictures as resources for: activities, discussions, debates, interviews, impromptu speaking, improvisations, original dramas, video-taped performances, skills, fluency, thinking on your feet, clear pronunciation, vocabulary development, listening comprehension, grammatical accuracy and making presentations. Also includes a supplement which provides activities for a selection of plays and movies. The supplement includes activities for these plays, which have also been made into movies: *The Heiress*, *The Best Man*, *Harvey*, *Inherit The Wind*, *Liliom/Carousel*, *Romeo and Juliet*/*West Side Story*. The supplement also includes activities for these movies: *Parenthood*, *1776*, *South Pacific*, *Field of Dreams*, *Stanley and Iris* and *Mr. Holland's Opus*. After engaging in the activities in this text, students are more confident and successful communicators who look forward to the next opportunity to converse, present and perform.

*Words with Music* - Lehman Engel 2006

The dean of Broadway musical directors examines the dynamics of how the book, music and lyrics work together to create such hits as *My Fair Lady*, *Fiddler on the Roof*, *Guys and Dolls*, *Hair*, *Pal Joey*, *West Side Story*, *Company*, *South Pacific*, *Threepenny Opera* and *Porgy and Bess*. Howard Kissel, chief theater critic for the *New York Daily News*, extends the reach of Engel's subjects by bringing them up to date with commentary on such shows as *A Chorus Line*, *Nine*, *Sunday in the Park with George*, *Rent*, *Working* and *Falsettos*. Kissel offers a thoughtful history on how musical theater has evolved in the three decades since Engel wrote *Words with Music* (1972) and how Engel's classic work remains vital and illuminating today.

**Ponies & Rainbows: The Life of James Kirkwood** - Sean Egan

James Kirkwood is the forgotten man of

American letters In 1975, he had two shows playing on Broadway, while his latest novel *Some Kind of Hero* saw reviewers comparing him to Saul Bellow and Joseph Heller. One of those shows - *A Chorus Line* - won him a Pulitzer Prize for his co-writing contribution and went on to become the biggest stage phenomenon in history. Yet today his work is largely out of print and his name rarely mentioned. Kirkwood led a life that was as gripping as any of his novels or plays. The son of silent screen stars, he grew up in Hollywood surrounded by celebrities and opulence before his parents went broke. His childhood was littered with trauma, including finding the dead body of his mother's fiancé when he was twelve. Before writing, his professional life encompassed the coast guard, stand-up comedy and soap opera acting. His private life was equally varied, involving loving sexual relationships with both men and women. Sean Egan - author of seventeen books - took over seven years to write this definitive biography, interviewing more than sixty of Kirkwood's family, lovers, colleagues, friends and adversaries in the process. In a sweeping narrative that takes in Hollywood in the Twenties, the boom era of New York nightclubs in the Forties and the Eighties AIDS holocaust, *Ponies & Rainbows* both details a remarkable life and seeks to re-establish an even more remarkable talent.

**Hollywood Musicals Year by Year** - Stanley Green 1999

A chronologically arranged reference book on the Hollywood musical, with each entry including pertinent facts about a film and a brief essay about the plot and production. Includes hundreds of black & white stills.

*A Chorus Line FAQ* - Tom Rowan 2015-09-01

(FAQ). The ultimate treasure trove of information, *A Chorus Line FAQ* presents history and fun facts, including: the unique workshop process through which the show was developed and written, the stories of its creators, the record-breaking Broadway run and numerous touring productions, and the captivating movie version. The book also features all-new chapters on the Broadway revival, the two London productions, and notable regional productions around the country. In addition to a chapter on *A Chorus Line* cultural history with a guide to all

the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions. There are also chapters on recordings, previous books on the topic, and the landmark show's influence on subsequent Broadway musicals and films.

**A Chorus Line** - Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank Rich, Samuel G. Freedman 2000-05-01

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

[The Routledge Companion to the Contemporary Musical](#) - Jessica Sternfeld 2019-09-05

The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries. In the past decade-and-a-half, international scholars from an ever-widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies. Musicals have served not only to mirror the sociopolitical, economic, and cultural tenor of the times, but have helped shape and influence it, in America and across the globe: a genre that may seem, at first glance, light-hearted and escapist serves also as a bold commentary on society. Forty-four essays examine the contemporary musical as an ever-shifting product of an ever-changing culture. This volume sheds new light on the American musical as a thriving, contemporary performing arts genre, one that could have died out in the post-Tin Pan Alley era but instead has managed

to remain culturally viable and influential, in part by newly embracing a series of complex contradictions. At present, the American musical is a live, localized, old-fashioned genre that has simultaneously developed into an increasingly globalized, tech-savvy, intensely mediated mass entertainment form. Similarly, as it has become increasingly international in its scope and appeal, the stage musical has also become more firmly rooted to Broadway—the idea, if not the place—and thus branded as a quintessentially American entertainment.

**John Simon on Theater** - John Ivan Simon 2005

(Applause Books). This provocative collection and major publishing event brings together the critical highlights of the well-known New York cultural critic John Simon. Covering a span of more than three decades, it includes previously published work from New York, the Hudson Review, National Review, Opera News, the New Leader, and other notable publications. The theatre volume contains selected reviews that are as eloquent as they are famously provocative—reviews that can enrage but always entertain. Simon covers a wide range of New York productions, from the East Village to Broadway, examining all with the same rigor and high expectations. A SAMPLE: Simon on Vanessa Redgrave in Long Day's Journey into Night: "The highly accomplished Redgrave gets some details right, but the overarching mental unstableness she exudes is so excessive as to make one wonder whether she is playing or being unhinged."

**Marital Affairs** - Sharleen Cooper Cohen 2012-10-02

Lisa and Jason Greene had the perfect life. She was a talented and beautiful actress who gave up her career to raise their children and keep their home. He was an ambitious-driven entrepreneur. Everything they touched was charmed, except their marriage. With each step up the ladder of success, they grew farther apart. And Jason needs her more than he can admit as he fights his own monsters of unbridled passion and erotic desires. These forces are so strong that their love is eventually put to the test when he succumbs to infidelity. Lisa fights back the only way possible. But when tragedy strikes, they must build a new love out of a crumbling

foundation. Can this love transcend family scars, dashed ambitions, broken promises, and marital affairs? *Marital Affairs* is a powerful and compelling story of the complex world of modern marriage and the extraordinary resilience of true love.

**Monologue Dogs** - Méira Cook 2015

Dazzling collection of masques from Manitoba Book of the Year- and Walrus Poetry Prize-winning author. *Monologue Dogs* is a series of contemporary dramatic monologues. Every "voice" has its own imagined rhythm and nuances of poetic speech that are as vibrant, wayward, mournful, errant, or unruly as the characters who speak. Setting the lyric against street argot, archaic language against deflating or ironic feints, metaphors against declarative sentences, the elegiac against the ribald, classical or literary allusions against anachronistic references, these monologues reflect our own disordered subjectivities. In the words of Molly Peacock: "Read her for a fresh, contemporary and knowing sensibility--not to mention an unforgettable sense of humour." Suddenly the car drops down on all fours and will go no further. Arrival is neither here nor there, mother says, searching for her key. But her key is in the last lost pocket of the world's overcoat and tonight -- tonight the forest is ajar. --from "The Hunger Artists" Praise for *Monologue Dogs*: "Again Méira Cook proves herself to be one of Canada's most compelling poets." --Molly Peacock. "These are poems to read and reread with growing pleasure and admiration."--Steven Heighton

*New York Magazine* - 1983-10-17

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**Auditioning** - Joanna Merlin 2001-07-03

Theater veteran and acting teacher Joanna Merlin has written the definitive guide to auditioning for stage and screen, bringing to it a

valuable dual perspective. She has spent her career on both sides of the auditioning process, both as an award-winning casting director who has worked with Harold Prince, Bernard Bertolucci, and James Ivory, and as an accomplished actor herself. In this highly informative and accessible book, Merlin provides everything the actor needs to achieve self-confidence and artistic honesty--from the most basic practical tips to an in-depth framework for preparing a part. Filled with advice from the most esteemed people in the business, such as James Lapine, Nora Ephron, and Stephen Sondheim, and charged with tremendous wisdom and compassion, this indispensable resource will arm the reader to face an actor's greatest challenge: getting the part.

*A Chorus Line and the Musicals of Michael Bennett* - Ken Mandelbaum 1989

Although focusing on the unique creative process that resulted in the phenomenally popular musical, "A Chorus Line," this study also examines the development of other Bennett successes--such as "Follies," "Dreamgirls," and "Company"

**On the Line** - Robert Viagas 2006

(Limelight). *A Chorus Line*, the biggest Broadway hit of its generation, is returning to Times Square in a major fall 2006 revival. The show is based on a remarkable series of taped discussions made in the mid 1970s with some of the top "gypsies" (veteran Broadway dancers), many of whom went on to play characters based on themselves in the Tony- and Pulitzer-winning musical. In many ways, *On the Line: The Creation of "A Chorus Line"* is a continuation of the show itself. In this collective oral history, the 19 original cast members tell how they got involved with the project, how they labored through the months of workshops that shaped it, and what its success has meant for their lives and careers. They paint intimate and frank portraits of co-creators Michael Bennett, Joseph Papp, Ed Kleban and each other. Originally published in 1990, the book has been updated to continue telling their stories over the past 16 years. Wayne Cilento ("I Can Do That") has become a Tony-winning choreographer of shows like *Wicked* and *Aida*; Kelly Bishop ("Can the adults smoke?") has become a TV star; Trish Garland has become a California fitness guru,

and so forth.

**The Vagina Monologues** - Eve Ensler 2008

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

**Modern Theatres 1950-2020** - David Staples  
2021-04-29

Modern Theatres 1950-2020 is an investigation of theatres, concert halls and opera houses in Asia, Europe, the Middle East and North and South America. The book explores in detail 30 of the most significant theatres, concert halls, opera houses and dance spaces that opened between 1950 and 2010. Each theatre is reviewed and assessed by experts in theatre buildings, such as architects, acousticians, consultants and theatre practitioners, and illustrated with full-colour photographs and

comparative plans and sections. A further 20 theatres that opened from 2009 to 2020 are concisely reviewed and illustrated. An excellent resource for students of theatre planning, theatre architecture and architectural design, Modern Theatres 1950-2020 discusses the role of performing arts buildings in cities, explores their public and performances spaces and examines the acoustics and technologies needed in a great building.

**Ethnodrama** - Johnny Saldaña 2005

Seven ethnodramas illustrate this emerging genre of arts-based research, a burgeoning but evident trend in the field of theatre production itself. With their focus on the personal, immediate and contextual, these plays about marginalized identities, abortion, street life and oppression manage a unique balance between theoretical research and everyday realism.