

# A Writers Diary Fyodor Dostoyevsky

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## **A Bad Business** - Fyodor Dostoyevsky 2022-03-29

A stunning new edition featuring fresh translations of six of this classic Russian writer's most thrilling short stories in a beautiful Pushkin Collection edition. This vivid collection of new translations by Nicolas Pasternak Slater and Maya Slater illuminates Dostoyevsky's dazzling versatility as a writer. His remarkable short fiction swings from wickedly sharp humour to gripping psychological intensity, from cynical social mockery to moments of unexpected tenderness. The stories in this collection range from impossible fantasy to scorching satire. A civil servant finds a new passion for his work when he's swallowed alive by a crocodile. A struggling writer stumbles on a cemetery where the dead still talk to each other. An arrogant but well-intentioned gentleman provokes an uproar at an aide's wedding, and in the marital bed. A young boy finds unexpected salvation on a cold and desolate Christmas Eve. [Letters of Fyodor Michailovitch Dostoyevsky to His Family and Friends](#) - Fyodor Dostoyevsky 1914

## **White Nights and Other Stories** - Fyodor Dostoyevsky 2012-12-28

Fyodor Mikhailovich Dostoyevsky (1821 - 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, and essayist. Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels.

Dostoyevsky's works of fiction include 17 short stories, in this edition we present 7 stories, including two of his 2 most famous works "White Nights" and "Notes From the Underground": WHITE NIGHTS, NOTES FROM UNDERGROUND, A FAINT HEART, A CHRISTMAS TREE AND A WEDDING, POLZUNKOV, A LITTLE HERO and MR. PROHARTCHIN.

## [Bloom's Major Dramatists](#) - Harold Bloom 2005-09

History's greatest playwrights are covered in one set.

## **A Writer's Diary Volume 2** - Fyodor Dostoyevsky 1997-07-20

This is the second volume of the complete collection of writings that has been called Dostoyevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared in the Diary itself.

[Selected Letters of Fyodor Dostoyevsky](#) - Fedor M. Dostoevskij 1987

## [The Sinner and the Saint](#) - Kevin Birmingham 2021-11-16

\*A New York Times Book Review Editors' Choice \* One of The East Hampton Star's 10 Best Books of the Year\* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoyevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoyevsky came to write this great murder story—and why it changed the world. As a young man, Dostoyevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre

François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoyevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoyevsky. Dostoyevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoyevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoyevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoyevsky finished his great novel, he had fallen in love. Dostoyevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoyevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

[The Russian Soul](#) - Fyodor Dostoyevsky 2017

## **Fyodor Dostoyevsky—The Gathering Storm (1846-1847)** - Thomas Gaiton Marullo 2020-11-15

This second book in a three-volume work on the young Fyodor Dostoyevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoyevsky, this volume sheds crucial light on the many unexplored corners of Dostoyevsky's life in the time between the success of his first novel, *Poor Folk*, and the failure of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoyevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoyevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoyevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

[The Diary Of A Superfluous Man and Other Stories](#) - Ivan Turgenev 2018-05-04

Includes: *The Diary of a Superfluous Man*, *A Tour in the Forest*, *Yakov Pasinkov*, *Andrei Kolosov*, and *A Correspondence*. *The Diary of a Superfluous Man* is an 1850 novella by Russian author Ivan Turgenev. It is written in the first person in the form of a diary by a man who has a few days left to live as he recounts incidents of his life. The story has become the archetype for the Russian literary concept of the superfluous man.

## **A Writer's Diary** - Fyodor Dostoyevsky 2009

The essential entries from Dostoyevsky's complete Diary, called his boldest experiment in literary form, are now available in this abridged

edition; it is a uniquely encyclopedic forum of fictional and nonfictional genres. A *Writer's Diary* began as a column in a literary journal, but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor, publisher, and sole contributor, suspending work on *The Brothers Karamazov* to do so. The *Diary's* radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared later in the *Diary* itself. A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross-references preserve and present Dostoevsky's conception of his work as a literary whole. Selected from the two-volume set, this abridged edition of *A Writer's Diary* appears in a single paperback volume, along with a new condensed introduction by editor Gary Saul Morson.

**A *Writer's Diary* - Fyodor Dostoyevsky 1995**

[Complete Letters](#) - Fedor Mikhailovich Dostoevskii 1988

**The *Brothers Karamazov* - Fyodor Dostoevsky 2011-10-19**

In 1880 Dostoevsky completed *The Brothers Karamazov*, the literary effort for which he had been preparing all his life. Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitry, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole, Dostoevsky searches for the truth—about man, about life, about the existence of God. A terrifying answer to man's eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

**Fyodor Dostoevsky—In the Beginning (1821-1845) - Thomas Gaiton Marullo 2017-02-24**

More than a century after his death in 1881, Fyodor Dostoevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published—more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of Dostoevsky's early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky's childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer—the good and the bad, the truth and the lies—are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information. The first part of this volume, "All in the Family," focuses on Dostoevsky's early formation and schooling, i.e., his time in city and country, and his ties to his family, particularly his parents. The second section, "To Petersburg!," features Dostoevsky's early days in Russia's imperial city, his years at the Main Engineering Academy, and the death of his father. The third part, "Darkness before Dawn," deals with the writer's youthful struggles and strivings, culminating in the success of his work, *Poor Folk*. This clear and comprehensive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Dostoevsky's early life, as well as general readers interested in Dostoevsky, literature, and history.

**Writer's *Diary Volume 1* - Fyodor Dostoevsky 1997-07-20**

Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The *Diary's* radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared in the *Diary* itself.

*The Dostoevsky Encyclopedia* - K. A. Lantz 2004

Entries assess the life and literary career of the famous Russian writer, covering writers who influenced his work, literary movements with which he is associated, and ideas and themes that appear throughout his writings.

**Dostoevsky in Love** - Alex Christofi 2021-01-21

'A daring and mesmerizing twist on the art of biography' - Douglas Smith, author of *Rasputin: The Biography* 'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' - Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche* Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written. In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life - and literary stardom - not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

[Lectures on Dostoevsky](#) - Joseph Frank 2022-04-19

From the author of the definitive biography of Fyodor Dostoevsky, never-before-published lectures that provide an accessible introduction to the Russian writer's major works Joseph Frank (1918-2013) was perhaps the most important Dostoevsky biographer, scholar, and critic of his time. His never-before-published Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Presented here for the first time, these illuminating lectures begin with an introduction to Dostoevsky's life and literary influences and go on to explore the breadth of his career—from *Poor Folk*, *The Double*, and *The House of the Dead* to *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoevsky* places the novels and their key characters and scenes in a rich context. Bringing Joseph Frank's unmatched knowledge and understanding of Dostoevsky's life and writings to a new generation of readers, this remarkable book will appeal to anyone seeking to understand Dostoevsky and his times. The book also includes Frank's favorite review of his Dostoevsky biography, "Joseph Frank's Dostoevsky" by David Foster Wallace, originally published in the *Village Voice*.

**Writer's *Diary Volume 1* - Fyodor Dostoevsky 1993-07-20**

Contains the author's stories, articles, and essays originally self-published in serial form from 1873-1876 and 1877-1881

*The Gambler Wife* - Andrew D. Kaufman 2021-08-31

FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY "Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight." —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky's life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described "girl of the sixties," Snitkina had come of age during Russia's first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer "terribly unhappy, broken, tormented," weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature's most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters—her husband's and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna

protected her family from creditors, demanding in-laws, and her greatest romantic rival, through years of penury and exile. We watch as she navigates the writer's self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history. *Dostoevsky's Occasional Writings* - Fyodor Dostoevsky 1997-07-20

A collection of articles, sketches, and letters spanning 33 years in Fyodor Dostoevsky's writing career, from 1847, just after the successful publication of his first novel, until 1880, a year before his death. This volume allows the reader to measure the broad scope of his artistic development and the changes that occurred as a result of such cataclysmic events as Dostoevsky's arrest and trial for treason and his subsequent imprisonment and exile in Siberia.

**The Insulted and Humiliated** - Fyodor Dostoyevsky 2008-11-05

**The Works of Fyodor Dostoyevsky** - Fyodor Dostoyevsky 1950

Dostoevsky - Joseph Frank 2012-08-26

Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, *Dostoevsky: A Writer in His Time* illuminates the writer's works--from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov*--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

**Winter Notes on Summer Impressions** - Fyodor Dostoyevsky 1997

In June 1862 Fyodor Dostoevsky left Petersburg on his first excursion to Western Europe. Ostensibly making the trip to consult Western specialists about his epilepsy, Dostoevsky also wished to see firsthand the source of the Western ideas he believed were corrupting Russia. Over the course of his journey he visited a number of major cities, including Berlin, Paris, London, Florence, Milan, and Vienna. He recorded his impressions of everything he saw, and published them as "Winter Notes on Summer Impressions" in the February 1863 issue of *Vremya* (Time), the periodical he edited.

**Notes from the Underground** - Fyodor Dostoyevsky 2018-12-04

The author of the diary and the diary itself are, of course, imaginary. Nevertheless it is clear that such persons as the writer of these notes not only may, but positively must, exist in our society, when we consider the circumstances in the midst of which our society is formed. I have tried to expose to the view of the public more distinctly than is commonly done, one of the characters of the recent past. He is one of the representatives of a generation still living. In this fragment, entitled "Underground," this person introduces himself and his views, and, as it were, tries to explain the causes owing to which he has made his appearance and was bound to make his appearance in our midst. In the second fragment there are added the actual notes of this person concerning certain events in his life.

**Pages from the Journal of an Author, Fyodor Dostoevsky** - Fyodor Dostoyevsky 1916

The Best Short Stories of Fyodor Dostoevsky - Fyodor Dostoevsky 2012-07-11

This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David

Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

Fyodor Dostoyevsky, Masterpieces II - Fyodor Dostoyevsky 2014-07-11

Fyodor Mikhailovich Dostoyevsky (1821 - 1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. He began writing in his 20s, and his first novel, *Poor Folk*, was published in 1846 when he was 25. His major works include *Crime and Punishment* and *The Brothers Karamazov* (1880). His output consists of eleven novels, three novellas, seventeen short novels and numerous other works. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. In this book: *The Gambler* *Poor Folk* *White Nights and Other Stories* *Uncle's dream; And The Permanent Husband* Translator: C. J. Hogarth Translator: C. J. Hogarth Translator: Constance Garnett Translator Fred. Whishaw *THE COMPLETE WORKS OF FYODOR DOSTOYEVSKY* - Fyodor Dostoyevsky 2017-08-07

This unique collection of Fyodor Dostoyevsky's complete works has been formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment*, *The Idiot*, *Demons* and *The Brothers Karamazov*. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature. NOVELS: *Netochka Nezvanova* *The Village of Stepanchikovo* *The Insulted and Humiliated* *The House of the Dead* *Crime and Punishment* *The Idiot* *The Possessed (Demons)* *The Raw Youth (The Adolescent)* *The Brothers Karamazov* NOVELLAS: *Poor Folk* *The Double* *The Landlady* *Uncle's Dream* *Notes from Underground* *The Gambler* *The Permanent Husband* SHORT STORIES: *The Grand Inquisitor (Chapter from The Brothers Karamazov)* *Mr. Prohartchin* *A Novel in Nine Letters* *Another Man's Wife or, The Husband under the Bed* *A Faint Heart* *Polzunkov* *The Honest Thief* *The Christmas Tree* and *The Wedding* *White Nights* *A Little Hero* *An Unpleasant Predicament (A Nasty Story)* *The Crocodile* *Bobok* *The Heavenly Christmas Tree* *A Gentle Spirit* *The Peasant* *Marey* *The Dream of a Ridiculous Man* LETTERS: *Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends* BIOGRAPHY: *Fyodor Dostoyevsky, A Study* by Aimée Dostoyevsky *Chickens, Mules and Two Old Fools* - Victoria Twead 2016-09-16

Collected Works of Fyodor Dostoyevsky - Fyodor Dostoyevsky 2017-05-25

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Gambler - Fyodor Dostoyevsky 1972

**The Brothers Karamazov** - Fyodor Dostoevsky 2015-01-01

Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

**Dostoevsky** - Fyodor Dostoyevsky 2013-10

This is a new release of the original 1923 edition.

**Notes from Underground (The Unabridged Garnett Translation)** - Fyodor Dostoyevsky 2013-09-20

This carefully crafted ebook: "Notes from Underground (The Unabridged Garnett Translation)" is formatted for your eReader with a functional and detailed table of contents. This is the version based on the unabridged Garnett Translation. *Notes from Underground* is an 1864 novella by

Fyodor Dostoyevsky. Notes is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's *What Is to Be Done?* The second part of the book is called "Àpropos of the Wet Snow", and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator. Fyodor Mikhailovich Dostoyevsky ( 1821 - 1881) was a Russian novelist, short story writer, essayist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

**Edie** - Jean Stein 2015-10-13

When *Edie* was first published, it quickly became an international

bestseller and then took its place among the classic books about the 1960s. Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: she was aristocratic and glamorous, vivacious and young, Andy Warhol's superstar. But within a few years she flared out as quickly as she had appeared, and before she turned twenty-nine she was dead from a drug overdose. In a dazzling tapestry of voices—family, friends, lovers, rivals—the entire meteoric trajectory of Edie Sedgwick's life is brilliantly captured. And so is the Pop Art world of the '60s: the sex, drugs, fashion, music—the mad rush for pleasure and fame. All glitter and flash on the outside, it was hollow and desperate within—like Edie herself, and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, this book shattered many myths about the '60s experience in America.

[The Gospel in Dostoyevsky](#) - Fyodor Dostoyevsky 2004-01-01

A collection of excerpts from Dostoyevsky's writings, demonstrating his spiritual thoughts and grouped under such headings as "Man's Rebellion Against God" and "Life in God."

*Short Stories* - Fiodor Dostoievski 2020-07-24

Reproduction of the original: *Short Stories* by Fiodor Dostoievski