

Bengali Science Fiction Story

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Matti Braun - Ranen Ghosh 2020-02-21

Seeing Matti Braun's batiks and silk paintings in the exhibition space, and how he presents historical saris in the same context, will provide an inkling of what it means that the artist examines unexpected, often little-known effects of intercultural dynamics, and reveals patterns of artistic migration and of cultural neglect. Here his enchantingly beautiful silk painting, which touches on Minimalism as well as Pop Art, there the historical fabrics of a traditional garment, a wrap-around skirt worn from India to Nepal and which to the wearer provides, in addition to festive occasions, almost superpractical possibilities in the daily life of subtropical countries, and which today is traded at auctions, and can be found mounted and framed as a picture in museums in Asia and Europe. The book at hand goes one step further and offers comprehensive insights into the associative network that has formed the basis of Matti Braun's work in recent years. One aspect pertains to the story of the - never realized - film »The Alien« by Indian director and author Satyajit Ray, which he was supposed to produce for one of the big Hollywood studios in the mid-1960s. In 1982, Steven Spielberg presented the mega blockbuster »E.T. the Extra-Terrestrial« - and until today it appears to be controversial whether or not he plagiarized Ray. Matti Braun does, however, continue this in a spectacular manner, because he is interested

in the entire scenery that lies beyond it, and so, together with his co-editors Bodhisattva Chattopadhyay and Beth Citron, he ignites a veritable »Bengal fire« when they together reveal the early science fiction culture of the Indian subcontinent, the stories of the various magazines, authors and books, the effects on Bollywood and the political ambitions of the Indian space program: A truly exhilarating story!

THE GREEN MEN - Satyajit Ray 2021-05-02

The story that vanished into thin air... Many years ago, when the triumphant march of science fiction in Bengali literature had just begun, the Sahityabashor programme of All India Radio featured an extraordinary story read by Satyajit Ray, Premendra Mitra, Dilip Roychowdhury, and Adrish Bardhan. A single story. None of them revealed the entire plot to the others. Premendra Mitra began it, and Satyajit Ray ended it. Dilip Roychowdhury and Adrish Bardhan took the story forward. None of the three had told one another, or Ray, how the story should end. He composed the final episode with a combination of marvellous imaginativeness and superb craft. And he created a sensation when telling his story. With his inimitable baritone he proved that writing and narrating are not the same thing, that the written word can create a deeply resounding work of art through speech. He had asked for a glass of water to take into the studio. When the recording was

complete, everyone who listened to the playback was overwhelmed. The title of *The Green Men* was given by Premendra Mitra. The idea for a story with different episodes contributed by various writers was his too. The story, however, had vanished into thin air after being read on air—though the tape survives. It was published twice, in All India Radio's *Betar Jagat* magazine, and subsequently in *Fantastic* magazine. It does not appear in any collection of stories by Satyajit Ray, Premendra Mitra, Dilip Roychowdhury, or Adrish Bardhan. This is the first-ever English translation of "The Green Men" being published as an independent story. We thank and acknowledge Kalpabiswa for publishing the story in Bengali as "Shobuj Manush."

Tukunjlil - Muhammada Jāphara Ikabāla 2004

For children.

[The Gollancz Book of South Asian Science Fiction](#) - Tarun Saint

2019-02-25

Singular visions of the future that will thrill, amuse, startle and intrigue. On an ordinary morning, the citizens of Karachi wake up to discover the sea missing from their shores. The last Parsi left on Earth must look for other worlds to escape to when debt collectors come knocking. A family visiting a Partition-themed park gets more entertainment than they bargained for. Gandhi appears in the present day under rather unusual circumstances. Aliens with an agenda arrive at a railway station in Uttar Pradesh. Two young scientists seek to communicate with forests even as the web of life threatens to collapse. A young girl's personal tragedy finds a surprising resolution as she readies herself for an expedition of a lifetime. These and other tales of masterful imagination illuminate this essential volume of new science fiction that brings together some of the most creative minds in contemporary literature. A must-have collectible, *The Gollancz Book of South Asian Science Fiction* offers fresh perspectives on our hyper-global, often alienating and always paranoid world, in which humanity and love may yet triumph.

Jules Verne Omnibus (Translated and Illustrated) - Jules Verne

2017-11-27

Jules Verne has been acknowledged --for 150 years-- as one of the

founders of the science fiction story telling genre; but, curiously enough, over a century ago readers knew him as the most popular writer of a kind of literature cataloged under the name of Travel Novel; the purpose of those who cultivated the genre was as much to teach as to entertain. However, Jules Verne went beyond the Travel Novel and became the most accredited representative of the Scientific Novel, which he further developed into the Science Fiction Novel. It would be pointless to ask Jules Verne if he brought science into the context of the novel or simply introduced the novel in the field of science; his enthusiasm led him from one genre to the other and his creativity, his fertility, did the rest. Jules Verne was the first, at least in France, to use the marvelous scientist as main character; an element of his story-telling that especially established his enormous success. *Five Weeks in a Balloon* launched Jules Verne in 1863 into a famous and well-respected career, writing prescient literature loved worldwide. This journey of discovery in Africa by three Englishmen --Doctor Ferguson, his friend Kennedy and his valet Joe-- who undertake the crossing of the African Continent in a balloon. The reader learns the geography of Africa and the history of its main explorers and follows, along the way, a course of aerostation. *Journey to the Center of the Earth* is Jules Verne's most popular work --a tale of adventures inside planet Earth, written in 1864. The novel deals with the discovery of an ancient runic manuscript by a German scholar who, with his nephew and a guide, undertakes a journey to the center of the earth by entering through an extinct Icelandic volcano, the Snǫfellsjökull; it is a clever mix of scientific data, daring extrapolations and adventures very representative of what Verne later published. Professor Lidenbrock is bigger than life with his unlimited devotion to science and his ethics, but also by his ridiculous antics. The novel is not just an imaginary trip toward the Earth's core; it is also a journey in paleontology that takes the reader through the various epochs of our planet's formation. The possibility of a subterranean sea similar to the Lidenbrock Sea has been for a long time refuted by geological scientists; however, in 2016, researchers from Florida State University and the University of Edinburgh estimated that water existed far deeper in the Earth than

previously thought. Although the exact amount of water is unknown, researchers believe it could account for as much as 1.5 percent of the weight of the planet --the same amount of water as all the world's oceans put together. I don't know if this body of water has yet been given a name; but may I suggest Lidenbrock Sea. Around the World in 80 Days is Jules Verne's masterpiece: The first three chapters alone would make a fine short story. The book is an absolute joy to read, beautifully written with thrilling adventures, brief historical background notes concerning a given place and time, subtle humor and --Romance. Jean Passepartout, a young Frenchman, muscular and of herculean strength, has practiced such disparate trades as street singer, circus acrobat, gymnastics teacher, and fireman sergeant in Paris; but he is tired of that existence. After leaving behind the Jack-of-all-trade lifestyle of his youth, we find him in London, trying out the more peaceful trade of valet. Passepartout is delighted to find Phileas Fogg, the perfect sedentary English gentleman. He gladly foresees a future of pure blissful quietude as valet in the house on Saville Row; but his dream of blissful tranquility is cut short, for the very day he is hired, Phileas Fogg, contrary to his calm, collected, sedentary nature, decides to take up the challenge of traveling around the world in eighty days! And right there and then, our young Frenchman is embarked on a race against time around the planet. Enjoy!

Indian Science Fiction - Suparno Banerjee 2020-10-15

This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre's formal and thematic elements - time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions.

The Silent Execution - Soumeek Chowdhuri 2021-07-19

In a changing world fighting against a global pandemic a young couple is fighting their own battle. Tiyasha, works from home and her husband Aritra who travels for work struggle to balance their work schedules and taking care of their baby. Suddenly the baby dies after falling sick and the autopsy done by Dr. Ryan Ray leads to a diagnosis of ethylene glycol poisoning. Tiyasha is charged with the murder on circumstantial evidence. The defense led by upcoming lawyer Aditi Bose with help from an expert witness tries to prove it a rare genetic metabolic disorder while the prosecution tries to establish it as a case of poisoning. With science on both sides, will truth win in the end or will it end up as the silent execution...

Mythical Man - Sayad Mustafa Siraj 2005

The Novel Is One Of The Most Significant Works Of Modern Bengali Fiction. It Presents An Arresting Picture Of The Turmoil Going On In Bengali Muslim Society At The Closing End Of The Nineteenth Century. The Setting Is Rural North Bengal, Which The Author Knows Well.

Silas Timberman - Howard Fast 2011-12-13

As the Red Scare grips America, a midwestern literature professor becomes an unlikely hero in the struggle for freedom Professor Silas Timberman has never been one for theatrics. A quiet American literature professor at a mid-sized college, Timberman decides to build a semester's course around the democratic ideals of Mark Twain—a subject that under normal circumstances would not arouse the suspicions of the university administration. But as the Korean War rages on and congressional investigations of potential Communists gain traction, no amount of ideological nuance is safe. When Timberman is asked to renounce his work or face the repercussions, he finds that not only his tenure but also his very freedom is at stake. Inspired by Fast's own persecution at the hands of the House Un-American Activities Committee, Silas Timberman is a gripping record of the injustices of McCarthyism and a rousing ode to those who fought against it. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

Another Dozen Stories - SATYAJIT. RAY 2021-09

Celebrating 100 years of Satyajit Ray A classic keepsake edition, featuring 12 fascinating stories by a master storyteller Featuring Ray's original artwork Another Dozen Stories brings to you the magical, bizarre, spooky and sometimes astonishing worlds created by Satyajit Ray, featuring an extraordinary bunch of characters! While 'The McKenzie Fruit' trails a humble man trying to leave his mark in history, 'Worthless' is a moving story about a seemingly hapless character not quite able to win the confidence of his family. Meet Professor Hijibijbij, the eccentric scientist bent on creating living replicas of peculiar creatures and follow Master Angshuman into a nail-biting and unexpected adventure on the sets of his very first film. This collection includes twelve hair-raising stories that will leave you asking for more! Translated for the very first time into English by noted translator Indrani Majumdar, this edition is a tribute to Ray's immaculate literary genius and a gift for his many fans and followers on the centenary of his birth.

Gun Island - Amitav Ghosh 2019-06-06

Bundook. Gun. A common word, but one which turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey which will upend everything he thought he knew about himself, about the Bengali legends of his childhood and about the world around him. Gun Island is a beautifully realised novel which effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

East Lynne - Mrs. Henry Wood 1861

Inferno - The Art Collection - Dino Di Durante 2014-12-18

SPECTACULAR AND MIND BLOWING IMAGES OF HELL USED IN TWO ACCLAIMED FILMS! Do You Love Horror Books? "Inferno" Images will Scare You Death. "Inferno - The Art Collection" by Dino Di Durante is a full color book of a 72-piece art collection based on Dante's Inferno story, the first part of the literary masterpiece - The Divine Comedy by Dante Alighieri, the second greatest Christian story after The Gospel. This is a completely new, deep and fascinating vision of Inferno by Dino Di Durante, who has studied this masterpiece in its original Italian for over 30 years. This book is the best choice as a companion and a visual reference to any Inferno book ever written. The canvases versions of the art published in this book sell between \$5,000 and \$30,000, so this book is a bargain no matter how you look at it. Most of the art pieces were featured in a film titled Dante's Hell Animated (DVD available on Amazon.com) featuring Eric Roberts' voice as Dante. The Italian version, titled Inferno Dantesco Animato, featuring Vittorio Gassman's voice as Dante. Both versions premiered at the Cannes Film Festival. The entire collection is featured in the upcoming film "Inferno by Dante" starring over 30 artists and scholars from both the United States and Italy, in addition to a Monsignor from The Vatican. This film will be released in 2015.

The Big Book of Science Fiction - Groff Conklin 1957

The Moving Shadow - 2016-07-06

Sultana's Dream: A Feminist Utopia - Rokeya Sakhawat Hossain 2013-09-02

Sultanas Dream, first published in 1905 in a Madras English newspaper, is a witty feminist utopiaa tale of reverse purdah that posits a world in which men are confined indoors and women have taken over the public sphere, ending a war nonviolently and restoring health and beauty to the world."The Secluded Ones" is a selection of short sketches, first

published in Bengali newspapers, illuminating the cruel and comic realities of life in purdah.

Travails with the Alien - Satyajit Ray 2018-04-25

Satyajit Ray was a master of science fiction writing. Through his Professor Shonku stories and other fiction and non-fiction pieces, he explored the genre from various angles. In the 1960s, Ray wrote a screenplay for what would have been the first-of-its-kind sci-fi film to be made in India. It was called *The Alien* and was based on his own short story "Bonkubabur Bandhu". On being prompted by Arthur C. Clarke, who found the screenplay promising, Ray sent the script to Columbia Pictures in Hollywood, who agreed to back it, and Peter Sellers was approached to play a prominent role. Then started the "Ordeals of the Alien" as Ray calls it, as even after a series of trips to the US, UK and France, the film was never made, and more shockingly, some fifteen years later, Ray watched Steven Spielberg's film *Close Encounters of the Third Kind* and later *E.T.: The Extra-Terrestrial*, and realized these bore uncanny resemblances to his script *The Alien*, including the way the ET was designed! A slice of hitherto undocumented cinema history, *Travails with the Alien* includes Ray's detailed essay on the project with the full script of *The Alien*, as well as the original short story on which the screenplay was based. These, presented alongside correspondence between Ray and Peter Sellers, Arthur C. Clarke, Marlon Brando, Hollywood producers who showed interest, and a fascinating essay by the young student at Columbia University's Graduate School of Journalism who broke the Spielberg story, make this book a rare and compelling read on science fiction, cinema and the art of adaptation.

Her Stories - 2002

Isaac Asimov's Science Fiction Treasury - Isaac Asimov 1980

This giant volume combines two collections of the best science fiction stories from the fifties, sixties, and seventies, edited and with an introduction by the incomparable Isaac Asimov. These thrilling and sometimes frightening visions of the future include: • "The Last Question" by Isaac Asimov • "Who's There?" by Arthur C. Clarke •

"Flowers for Algernon" by Daniel Keyes

Banglar Pakhi - Jagadananda Ray 2021-09-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Science Fiction Omnibus - Brian Wilson Aldiss 2007-11-29

This new edition of Brian Aldiss's classic anthology brings together a diverse selection of science fiction spanning over sixty years, from Isaac Asimov's 'Nightfall', first published in 1941, to the 2006 story 'Friends in Need' by Eliza Blair. Including authors such as Clifford Simak, Harry Harrison, Bruce Sterling, A. E. Van Vogt and Brian Aldiss himself, these stories portray struggles against machines, epic journeys, genetic experiments, time travellers and alien races. From stories set on Earth, to uncanny far distant worlds and ancient burnt-out suns, the one constant is humanity itself, compelled by an often fatal curiosity to explore the boundless frontiers of time, space and probability.

Science Fiction and Indian Women Writers - Urvashi Kuhad

2021-07-29

Science fiction, as a literature of fantasy, goes beyond the mundane to ask the question: what if the world were different from the way it is? It often challenges the real, builds on imagination, places no limits on human capacities, and encourages readers to think outside their social and cultural conditioning. This book presents a systematic study of Indian women's science fiction. It offers a critical analysis of the works of

four female Indian writers of science fiction: Rokeya Sakhawat Hossain, Manjula Padmanabhan, Priya Sarukkai Chabria and Vandana Singh. The author considers not only the evolution of science fiction writing in India, but also discusses the use of innovations and unique themes including science fiction in different Indian languages; the literary, political, and educational activism of the women writers; and eco-feminism and the idea of cloning in writing, to argue that this genre could be viewed as a vibrant representation of freedom of expression and radical literature. This ground-breaking volume will be useful for scholars and researchers of English literature. It will also prove a very useful source for further studies into Indian literature, science and technology studies, women's and gender studies, comparative literature and cultural studies.

Writing Short Stories - Courttia Newland 2015-04-23

Writing Short Stories: A Writers' and Artists' Companion is an essential guide to writing short fiction successfully. PART 1 explores the nature and history of the form, personal reflections by the editors, and help getting started with ideas, planning and research. PART 2 includes tips by leading short story writers, including: Alison Moore, Jane Rogers, Edith Pearlman, David Vann, Anthony Doerr, Vanessa Gebbie, Alexander MacLeod, Adam Thorpe and Elspeth Sandys. PART 3 contains practical advice - from shaping plots and exploring your characters to beating writers' block, rewriting and publishing your stories.

Don't Let Him Know - Sandip Roy 2015-01-20

A novel in stories follows generations of an Indian immigrant family that is shaped by wrongful conclusions about a letter, a secret sexual orientation and the responsibilities of two disparate cultures. A first book.

The Gollancz Book of South Asian Science Fiction Volume 2 - Tarun Saint 2021-09-25

From sinister plans of xenocide to speciesists who have taken it upon themselves to Off-World those unlike them; from simulations that memorialize stories obliterated by a book-burning world to the Master Pain Merchant who is always at hand to administer a dose of long-forgotten sensations; from genetically modified Glow Girls who can kill

with a touch to a droid detective actively seeking out justice - this stellar volume of cutting-edge science fiction showcases, in prose and verse, 32 of the most powerful voices in the genre from the Indian Subcontinent. Taking forward the formidable task achieved to critical acclaim by the first volume of The Gollancz Book of South Asian Science Fiction, the present collection masterfully transports readers to worlds strangely familiar, raises crucial questions about the place of humans in the universe, and testifies to the astonishing range and power of the imaginative mind.

Calcutta Nights - Hemendra Kumar Roy 2020-01-06

Calcutta nights (Raater Kolkata) is the real-life story and memoir of the enigmatic 'Meghnad Gupta', pen name of famed Bengali fiction writer Hemendra Kumar Roy. Translated into English by Rajat Chaudhuri almost a century after the first publication of Raater Kolkata in 1923, Roy reveals to contemporary readers The darkest secrets of an earlier Calcutta. The first two decades of the last century, the backdrop for this book, were politically turbulent times. Those days, Calcutta, the erstwhile capital of British India, was teeming with people from different parts of the country besides Europeans and other foreigners. It was a city of sin, pleasure and suffering. Indians who arrived and settled here mingled with locals, some of them picking up dress, manners and the wanton lifestyles of the Bengali 'Babu', while others kept their identities intact. All this created a unique cosmopolitan setting, coloured with shades of debauchery, darkness and crime that this first-hand account brilliantly recounts. Written in an age very different from ours, certain views of the author could be jarring for the present times. However, these need to be tempered by the understanding of the sociopolitical contexts and the distance of a century separating us from Meghnad Gupta's Calcutta. Calcutta nights is the hootum pyanchar naksha (published in 1862 and penned by kaliprasanna Sinha) of the early twentieth century, a book that will help anyone understand the contrasts and colours of a unique Indian metropolis.

Science Fiction in Translation - Ian Campbell 2021

Science Fiction in Translation: Perspectives on the Global Theory and

Practice of Translation focuses on the process of translation and its implications. The volume explores the translation of works of science fiction (SF) from one language to another and the translation of SF tropes, terms, and ideas of SF theory into cultures outside the West. Providing a comprehensive examination of the state of translation into English, the essays consider how representative the body of translated work of SF is from the source language/culture. It also considers the social, political, and economic choices in selecting a work to translate. The book illustrates the dramatic growth both in SF production outside the Anglosphere, the translation of works from other languages into English, and the practice of translating English-language SF into other languages. Altogether, the essays map the theory, practice, and business of SF translation around the world.

Futures of the Past - Ivy Roberts 2020-06-17

Science fiction boasts a deceptively long history, extending as far back as the 19th century. This anthology pairs original essays that introduce short stories of vintage science fiction. Critical introductions written by international experts contextualize these stories from the 19th and early 20th centuries. Inclusions range from legendary authors like Mary Shelley and Edgar Allan Poe to lesser-known figures like E.P Mitchell, George Parsons Lathrop, and Franklin Ruth.

Science Fiction in India - 2022-05-30

Indian Science Fiction has evolved over the years and can be seen making a mark for itself on the global scene. Dalit speculative fiction writer and editor Mimi Mondal is the first SF writer from India to have been nominated for the prestigious Hugo award. In fact, Indian SF addresses themes such as global climate change. Debates around G.C.C are not just limited to science fiction but also permeate in critical discussions on SF. This volume seeks to examine the different ways by which Indian SF narratives construct possible national futures. For this looking forward necessarily germinates from the current positional concerns of the nation. While some work has been done on Indian SF, there is still a perceptible lack of an academic rigor invested into the genre; primarily, perhaps, because of not only its relative unpopularity in

India, but also its employment of futuristic sights. Towards the same, among other things, it proposes to study the growth and evolution of science fiction in India as a literary genre which accommodates the duality of the national consciousness as it simultaneously gazes ahead towards the future and glances back at the past. In other words, the book will explore how the tensions generated by the seemingly conflicting forces of tradition and modernity within the Indian historical landscape are realized through characteristic tropes of SF storytelling. It also intends to look at the interplay between the spatio-temporal coordinates of the nation and the SF narratives produced within to see, firstly, how one bears upon the other and, secondly, how processes of governance find relational structures with such narratives. Through these, the volume wishes to interrogate how postcolonial futures promise to articulate a more representative and nuanced picture of a contemporary reality that is rooted in a distinct cultural and colonial past.

The War of the Worlds - H. G. Wells 2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

[Library of Congress Subject Headings](#) - Library of Congress 2004

[Library of Congress Subject Headings](#) - 2009

Voices from the Radium Age - Joshua Glenn 2022-03-08

A collection of science fiction stories from the early twentieth century by authors ranging from Arthur Conan Doyle to W. E. B. Du Bois. This collection of science fiction stories from the early twentieth century

features work by the famous (Arthur Conan Doyle, creator of Sherlock Holmes), the no-longer famous (“weird fiction” pioneer William Hope Hodgson), and the should-be-more famous (Bengali feminist Rokeya Sakhawat Hossain). It offers stories by writers known for concerns other than science fiction (W. E. B. Du Bois, author of *The Souls of Black Folk*) and by writers known only for pulp science fiction (the prolific Neil R. Jones). These stories represent what volume and series editor Joshua Glenn has dubbed “the Radium Age”—the period when science fiction as we know it emerged as a genre. The collection shows that nascent science fiction from this era was prescient, provocative, and well written. Readers will discover, among other delights, a feminist utopia predating Charlotte Perkins Gilman’s *Herland* by a decade in Hossain’s story, “Sultana’s Dream”; a world in which the human population has retreated underground, in E. M. Forster’s “The Machine Stops”; an early entry in the Afrofuturist subgenre in Du Bois’s last-man-on-Earth tale, “The Comet”; and the first appearance of Jones’s cryopreserved Professor Jameson, who despairs at Earth’s wreckage but perseveres—in a metal body—to appear in thirty-odd more stories.

Mosquito and Other Stories - Mitra 2009

Ghana-Da'S Bizarre Narratives Draw Upon Science, History And Geography To Conjure Up Exotic Locales, Other Worlds And Peoples, Their Habits, Lifestyles And Languages. Mosquito And Other Stories Brings Together Twelve Of Premendra Mitra’s Most Popular Ghana-Da Tales. These Stories Within Stories, Told In First Person By One Of The Denizens Of The Mess Hall, Straddle The Thin Line Between Make-Believe And Truth. Ghana-Da’s Bizarre Narratives Draw Upon Science, History And Geography To Conjure Up Exotic Locales, Other Worlds And Peoples, Their Habits, Lifestyles And Languages. In ‘Mosquito’ Ghana-Da Saves Mankind From A New And Deadly Breed Of The Insect; In ‘Pebble’ We Find Him Trading In Sandalwood In The New Hebrides; ‘Glass’ And ‘Duck’ Explore Nuclear Science; In ‘Hole’ He Tells His Spellbound Audience About The Fourth Dimension; And In ‘Hat’ He Is Dragged Over Mount Everest By A Runaway

Yeti. And That’s Just The Beginning; These Accounts Of Travel And Heroism, Born Of Wild Imagination And Sound Knowledge, Make The Teller And His Tales Simply Irresistible.

The Unicorn Expedition - Satyajit Ray 2004-06-21

Professor Shonku cannot dismiss without proof the possibility that unicorns do exist somewhere on earth. In fact, Charles Willard, a fellow scientist, claimed to have actually seen them in Tibet, but, unfortunately, died shortly afterwards. So, when Shonku learns that another expedition is starting off for Tibet, he jumps at the opportunity to trace Willard’s route and find the unicorns. Tibet is just one of the exotic places Professor Shonku’s exploits take him in this volume of stories. In the Sahara he comes face to face with a massive pyramid-like structure no one knew of earlier; he travels underwater in a submarine with two Japanese scientists to investigate the sudden appearance of deadly red fish that have taken to eating humans; in the caves of Bolivia he meets a primitive man who has been painting his dwelling with animal figures and strange mathematical formulae; and on a peculiar island which has appeared out of nowhere in the Pacific Ocean horrific plants suck out all his learning from his brain

Library of Congress Subject Headings - Library of Congress. Cataloging Policy and Support Office 2007

The Mystery of Munroe Island - Satyajit Ray 2015-07-05

Scintillating stories from storyteller extraordinaire, Satyajit Ray Join Professor Trilokeshwar Shonku, eccentric genius and scientist, on an incredible world tour as he confronts a daring doppelgänger, undertakes an experiment to create gold, unravels the mystery of a scientist’s loss of memory and visits an unknown island to look for an amazing fruit, amongst many other escapades. Featuring the indomitable Professor Shonku and a bunch of madcap characters, these brilliantly translated stories bring alive the magic of Satyajit Ray’s imaginative world. To add more to the charm of the anthology are some of Ray’s unique illustrations. Get ready for some hair-raising fun with the weird and wonderful Professor Shonku, whose exploits have held readers

spellbound for over five decades.

The Brain That Changes Itself - Norman Doidge 2007-03-15

“Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Science Fiction in Colonial India, 1835-1905 - Mary Ellis Gibson
2019-03-30

"Science Fiction in Colonial India, 1835-1905" shows, for the first time, how science fiction writing developed in India years before the writings of Jules Verne and H. G. Wells. The five stories presented in this collection, in their cultural and political contexts, help form a new picture of English language writing in India and a new understanding of the connections among science fiction, modernity and empire. [NP] Speculative fiction developed early in India in part because the intrinsic dysfunction and violence of colonialism encouraged writers there to project alternative futures, whether utopian or dystopic. The stories in

"Science Fiction in Colonial India, 1835-1905," created by Indian and British writers, responded to the intellectual ferment and political instabilities of colonial India. They add an important dimension to our understanding of Victorian empire, science fiction and speculative fictional narratives. They provide new examples of the imperial and the anti-imperial imaginations at work.

Rajmohan's Wife and Sultana's Dream - Bankim Chandra Chatterjee
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Rajmohan’s *Wife and Sultana’s Dream* (1864/1908) features the debut novel of Indian writer Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain. *Rajmohan’s Wife*, Chattopadhyay’s only work in English, launched his career as a leading Bengali intellectual and political figure. Written in English, *Sultana’s Dream* originated as a way of passing time for its young author while her husband was away on work. Initially published in *The Indian Ladies Magazine*, *Sultana’s Dream* helped establish Rokeya’s reputation as a leading figure in Bengali arts and culture. *Rajmohan’s Wife* is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister’s husband—she settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband’s wrath, illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. *Sultana’s Dream* is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime, or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large. *Sultana’s Dream* is more than a science fiction story; it is an act of

resistance made by a woman who would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this

edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain's *Rajmohan's Wife* and *Sultana's Dream* is a classic of Bengali literature and utopian science fiction reimagined for modern readers.