

Nicholas And Alexandra The Last Family Of Tsarist Russia

As recognized, adventure as well as experience practically lesson, amusement, as competently as concurrence can be gotten by just checking out a book **Nicholas And Alexandra The Last Family Of Tsarist Russia** moreover it is not directly done, you could tolerate even more nearly this life, not far off from the world.

We present you this proper as without difficulty as simple habit to get those all. We have enough money Nicholas And Alexandra The Last Family Of Tsarist Russia and numerous ebook collections from fictions to scientific research in any way. along with them is this Nicholas And Alexandra The Last Family Of Tsarist Russia that can be your partner.

The Romanov Family Album - Robert Massie
1982

Gathers photographs of the life of the imperial family of Russia's last ruler

Romanov Family Yearbook - Helen Azar
2018-01-03

The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year--including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

The Race to Save the Romanovs - Helen Rappaport
2018-06-26

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the

world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Nicholas and Alexandra - Robert K. Massie
1910

An intimate account of the last of the Romanovs

and the fall of Imperial Russia.

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia - Candace Fleming
2014-07-08

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of *Newbery Honor Books An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Nicholas and Alexandra - 1998

This volume draws on a wealth of previously unpublished material to tell the tragic story of the last of the Romanovs as it has never been told before. With more than 630 irreplaceable works of art, costumes, photographs, and private and state documents, and drawing from Nicholas

and Alexandra's own personal letters and diaries, it reveals their luxurious world and loving family life - and the horrors of their final years - in moving and compelling detail. Nicholas & Alexandra accompanies an exhibition of the largest collection of imperial family treasures ever to leave Russia. Then, in reproductions of original documents from the State Archive of the Russian Federation, the private world of Nicholas and Alexandra is unveiled.

The Romanovs - Simon Sebag Montefiore
2017-05-16

NEW YORK TIMES BESTSELLER • From the national bestselling author of *Stalin: An "epic history on the grandest scale"* (Financial Times) about the most successful dynasty of modern times, a family who created the world's greatest empire—and then lost it all. "An essential addition to the library of anyone interested in Russian history." —The New York Times Book Review The Romanovs ruled a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

Nicholas & Alexandra - Robert Steven Bianchi
1998

The Kitchen Boy - Robert Alexander 2004-01-27
Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient

Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages."

—USA Today

A Lifelong Passion - Andrei Maylunas 1997

In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

The Three Emperors - Miranda Carter
2009-09-03

The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War.

Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp though the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account'

Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's *Victoria*' Zadie Smith Miranda Carter's first book, *Anthony Blunt: His Lives*, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.
Nicholas and Alexandra - Robert K. Massie
2012-09-18

A "magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of *Peter the Great*, *The Romanovs*, and *Catherine the Great* "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

Court of the Last Tsar - Greg King 2006-03
Praise for *The Court of the Last Tsar* ""Any book

by Greg King is a book to be kept and savored. He has not only given us a fresh, clear-eyed, and often startling new look at the life of the last Romanovs, but also lived up to the promise of his title. He has shown us how the whole enterprise worked, from Tsar Nicholas to his lowest cook and chambermaid. This book is a great work of scholarship--and a wonderful read." --Peter Kurth, author of *Tsar: The Lost World of Nicholas and Alexandra* and *Anastasia: The Riddle of Anna Anderson* "A mammoth, monumental achievement. No other book captures the essence and the entire scope of life at the court of Nicholas II. It's a thoroughly enjoyable and encyclopedic masterpiece that will be a major source for historians and biographers for years to come." --Marlene A. Eilers, author of *Queen Victoria's Descendants* and publisher of *Royal Book News* "Greg King has truly written a tour de force. The book is extremely well researched, has over 100 illustrations and is, quite simply, marvelous." --Coryne Hall, author of *Little Mother of Russia, Once a Grand Duchess, and Imperial Dancer* "Greg King is emerging as one of the leading authorities in today's liveliest field of Russian studies, and this is a major contribution to the study of late Imperial Russia." --Joseph T. Fuhrmann, author of *Rasputin* and the editor of *The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra*

[Nicholas and Alexandra](#) - Robert K. Massie
2022-05-12

A biography of the last days and last rulers of the Russian Empire - Tsar Nicholas II of Russia and his wife, Alexandra.

[Tsar](#) - Peter Kurth 1998-11-01

This spectacular illustrated history tells the story of the last Romanovs - one of the great tragic love stories of all time - with unparalleled vividness & intimacy. The text, which follows Nicholas & Alexandria from their childhood's to the Siberian cellar where their lives ended, is complemented by rare images from the imperial family's private collections (locked away for decades in Soviet archives, & published here for the first time), as well as by contemporary full-color photographs of the places & palaces the Romanovs knew.

Alexandra: The Last Tsarina - Carolly Erickson 2013-02-07

The lives and deaths of the Romanov family are redolent with colour and drama, but the personal life of the beautiful Tsarina Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empress's singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to her handsome cousin Nicholas, anguishing shyness, the struggles with her in-laws, a false pregnancy, her increasing eccentricities as she became more preoccupied with matters of faith, and her growing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long-practised skill, and generous imagination, Erickson has brought Alexandra and her family back to life. Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality.

Nicholas and Alexandra - Robert K. Massie
1972

An intimate account of the last of the Romanovs and the fall of Imperial Russia.

The Fate of the Romanovs - Greg King
2014-07-06

Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

[Nicholas and Alexandra](#) - Robert K. Massie
2011-11-08

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning

author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for Nicholas and Alexandra "A larger-than-life drama."—*Saturday Review* "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—*Newsweek* "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—*The New York Times* "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—*Newsday* "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—*Harper's*

Alix and Nicky - Virginia Rounding 2012-01-17

A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyubova, and their reliance on the infamous Rasputin.

Nicholas and Alexandra - National Museums of Scotland 2005

In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas and Alexandra *The Last Tsar and Tsarina*. *Nicholas and Alexandra*, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal

Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition.

The Last Tsar - Edvard Radzinsky 2011-03-30
Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

Ekaterinburg - Helen Rappaport 2009
History.

The Flight Of The Romanovs - John Curtis Perry 2008-08-05

A saga of love and lust, personal tensions and rivalries, antagonisms and hatreds, *The Flight of the Romanovs* describes the last century of the Russian imperial dynasty, the Romanovs, from the youth of the future tsar Alexander III in the 1860s until the death in 1960 of his daughter, Olga Alexandrovna, the last grand duchess. John Curtis Perry and Constantine V. Pleshakov use a wealth of previously untapped sources, including unpublished diaries of many of the principal characters, interviews with people who knew them well, and never before published photographs to create a history of a family and a time. Along the way we learn of the relationships between Alexander III and his children, the conspiracy against Rasputin, Duke Dimitrie's affair with Coco Chanel, the hostile behavior of the House of Windsor toward the Romanovs, and the war between the Romanovs and the secret police. Concluding with a discussion of the imperial restoration movement in Russia today, *The Flight of the Romanovs* is a must-read for anyone interested in the Romanov family, Russian history, and the history of European royalty.

Nicholas and Alexandra - Michel (Prince of Greece) 1992

An album that chronicles both a tragic tale of failed leadership and an extraordinary love story compiles more than three hundred family photographs of the last czar, Nicholas II, his wife Alexandra Feodorovna, their hemophiliac son, and their four daughters.

Nicholas & Alexandra - Robert Steven Bianchi 1999

The Last of the Tsars - Robert Service

2017-02-28

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of our finest historians of Russia. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's reign in the year before his abdication and the months between that momentous date and his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's profound understanding of the period and his forensic examination of hitherto untapped sources, including the Tsar's diaries and recorded conversations, shed remarkable new light on his reign, also revealing the kind of ruler Nicholas believed himself to have been, contrary to the disastrous reality. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic. PRAISE FOR ROBERT SERVICE "A magisterial account of a turning point in modern history, whose intellectual rigour and robustness make it unlikely to be bettered" *Spectator* on *The End of the Cold War* "Service's cast list of journalists, diplomats, agents and their lovers is a joy . . . a winning combination of scholarship, narrative drive and detail" *Observer* on *Spies and Commissars* "Seldom has the pathology of the revolutionary type, and its murderous consequences, been more mercilessly exposed than in this exemplary biography" *Sunday Times* on *Trotsky: A Biography*

The Last Diary of Tsaritsa Alexandra - Empress Alexandra (consort of Nicholas II, Emperor of Russia) 1997-01-01

The recently declassified diary reveals the Empress's thoughts up until her execution
Four Sisters: The Lost Lives of the Romanov Grand Duchesses - Helen Rappaport 2014-03-27
On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg.

The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' – *Observer*
[The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia](#) - Candace Fleming 2014-07-08

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —*The Wall Street Journal* Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of *Newbery Honor Books An American Plague* and

The Great Fire "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Alexandra - Carolly Erickson 2007-04-01

Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

The Romanov Sisters - Helen Rappaport 2014-06-03

Draws on personal writings and private sources to illuminate the daily lives of the four Russian Grand Duchesses from their own perspectives, revealing their awareness of family turmoil and the approach of the Russian Revolution.

The Last of the Tsars: Nicholas II and the Russia Revolution - Robert Service 2017-09-05

A riveting account of the last eighteen months of

Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet socialist republic.

The Last Tsar - Larisa Iľkovicva Ermilova 1996

This is a major pictorial work about the Romanov dynasty, the supreme rulers of Russia for over 300 years, with special emphasis on the life of Nicholas II, the last Tsar. Moreover, it is an unsurpassed photographic record of the lives of the last reigning members of the Russian Royal family. The great majority of the photographs used in this book have never been published before, and have rarely been seen even by researchers from the West, having remained hidden in the archives for 70 years, since the Russian revolution. The many contemporary photographs depict Russian royalty in ceremonial dress and at leisure in informal surroundings. There are also such unique items as Rasputin, (the mad monk) and confidant of the Tsarina, Alexandra, pictured surrounded by female admirers.

The Last Days of the Romanovs - Robert Wilton 1920

A compilation and translation of the evidence

obtained in an investigation by the Kolchak government of the murder of Czar Nicholas II and his family, supplemented by the personal narrative of Robert Wilton. cf. Publishers's note. **Nicholas II, The Last Tsar** - Michael Paterson 2017-07-13

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

The Many Deaths of Tsar Nicholas II - Wendy Slater 2007-06-26

How did Nicholas II, Russia's last Tsar, meet his death? Shot point blank in a bungled execution by radical Bolsheviks in the Urals, Nicholas and his family disappeared from history in the Soviet era. But in the 1970s, a local geologist and a crime fiction writer discovered the location of their clandestine mass grave, and secretly removed three skulls, before reburying them, afraid of the consequences of their find. Yet the history of Nicholas' execution and the discovery of his remains are not the only stories connected with the death of the last Tsar. This book recounts the horrific details of his death and the thrilling discovery of the bones, and also investigates the alternative narratives that have grown up around these events. Stories include the contention that the Tsar's killing was a Jewish plot, in which Nicholas' severed head was taken to Moscow as proof of his death; tales of would-be survivors of the execution, self-confessed children of the Tsar claiming their true identity; and accounts of miracles performed by Nicholas, who was made a saint by the Russian church in 2000. Not least among these alternative narratives is the romanticization of the Romanovs, epitomized by the numerous photographs of the family released from the Russian archives.

The Last Tsar - Virginia Cowles 1977

"In 1917, the Emperor of Russia, Nicholas II, was forced to abdicate. The event marked the end of centuries of immensely powerful imperial rule and the final collapse of a whole way of life. A year later, the fate of the Russian monarchy was sealed forever when Nicholas and all his family were killed in mysterious circumstances by the Bolsheviks... Cowles...explores the complex and contradictory character of this timid and vacillating man who yet remained deeply convinced of his God-given right to rule as the autocratic head of all Russia. Within the circle of his family and friends, he was gentle and affectionate. He adored his beautiful, strong-minded wife, Alexandra, and was at his most relaxed and charming with his five children. But to his people, he was 'Bloody Nicholas,' whose inept leadership and reactionary attitudes were to bring about his downfall and plunge the country into revolution and civil war"--from front jacket flap.

The Romanovs: The Final Chapter - Robert K.

Massie 2012-02-22

“Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? *The Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose

findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for *The Romanovs: The Final Chapter* “Masterful.”—The Washington Post Book World “An admirable scientific thriller.”—The New York Times Book Review “Compelling . . . a fascinating account.”—Chicago Tribune “A masterpiece of investigative reporting.”—San Francisco Examiner & Chronicle

The Court of the Last Tsar - Greg King
2006-03-24

An in-depth look at the ceremonies, intrigues and luxurious daily life of the Romanov court. Drawing on fifteen years of research and previously unpublished documents the author brings to life the details of the Romanov lifestyle from table settings and servant life to salacious sexual scandals.