

North And South Richard Armitage

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In Consequence - Trudy Brasure 2014-02-10
Abruptly uprooted from her idyllic childhood home, Margaret is thrust into the industrial world of Milton where conflict, inequity, and bitterness seem to beset her at every turn. Will she ever find peace and happiness in such a place? Mr. Thornton longs only for the chance to show the southern newcomer that beneath his strict adherence to business principles he indeed

has a heart. Stricken from the first by her beauty, strength and independent spirit, the lonely mill master find himself increasingly tantalized by her presence and stirred by her words. When a riot breaks out at Marlborough Mills, events take a decidedly different turn, spinning the story of attraction and developing love in a whole new direction.... From the author of "A Heart for Milton," comes another tale of anguish and burgeoning love between

Elizabeth Gaskell's exquisitely-drawn characters: John Thornton and Margaret Hale.

Mr. Harrison's Confessions - Elizabeth Cleghorn Gaskell 2006

Narrating the courting done by the protagonist, this is a charming tale. With a light-hearted atmosphere prevailing over the complete narration, the work captures the fancy of the reader with its romantic depiction of the events. With brilliantly drawn characters and a well-knitted plot, this is an amazing work.

My Story - Graham Fowles 2016-04-18

"e;Are you really trying to tell me you haven't heard of Peter Legend?"e; asked Peter Legend, incredulously.I had to admit that I hadn't. And I like to think I know a bit about cricket.Three of us had travelled down to Budmouth to take a brief from Peter personally. He wanted to see what a big London agency could do for his chain of estate agents. However, when our art director asked Peter if it was intentional that his company's

logo should look like a set of cricket stumps, he wasn't amused. He made it clear that his achievements in the game were not insignificant, and that he was about to start work on his autobiography. He also made it clear that we'd blown the meeting. Nonetheless, the whole episode got me thinking. How had a player I'd never even heard of won a Test cap? So I started doing some research into Peter's Wessex side of the mid-eighties. Other names sounded more familiar: Herb Brunton, Andy Farrow, the Musgrove brothers. I was intrigued. So, I decided to give him a call. "e;Peter,"e; I said a little nervously, "e;you don't need a ghost-writer, do you?"e;

Now And Then - William Corlett 2018-09-27

Now. Christopher Metcalfe returns to his family home in Kent after the death of his father. Sorting through a box of memorabilia from his days at public school, Chris is suddenly confronted by the face that has haunted him for thirty years. Then, as a callow fifth former enduring the excesses of a

school system designed to run an Empire that no longer existed, a most extraordinary thing happened amid the thrashings, and cross-country runs: he was seduced by Stephen Walker, a prefect two years his senior with whom he went on to share a brief but intensely passionate affair. Now, again, alone, approaching the age of fifty, Christopher is painfully aware of the price he paid for letting go, and resolves to find Stephen, and discover what became of the only person he has ever loved. Delicately revealing the layers of both past and present as it alternates between now and then. William Corlett's moving debut novel illuminates the vacuity of Christopher's emotional life with subtle power and poignancy, exploring a multitude of themes in his exposition of his search for identity.

Jane of Austin - Hillary Manton Lodge 2017-06-13
"Know your own happiness. You want nothing but patience - or give it a more fascinating name, call it hope." — Jane

Austen, Sense and Sensibility
Just a few years after their father's business scandal shatters their lives, Jane and Celia Woodward find themselves forced out of their San Francisco tea shop. The last thing Jane wants is to leave their beloved shop on Valencia Street, but when Celia insists on a move to Austin, Texas, the sisters pack up their kid sister Margot and Jane's tea plants, determined to start over yet again. But life in Austin isn't all sweet tea and breakfast tacos. Their unusual living situation is challenging and unspoken words begin to fester between Jane and Celia. When Jane meets and falls for up-and-coming musician Sean Willis, the chasm grows deeper. While Sean seems to charm everyone in his path, one person is immune - retired Marine Captain Callum Beckett. Callum never meant to leave the military, but the twin losses of his father and his left leg have returned him to the place he least expected—Texas. In this modern spin on the Austen classic, Sense and Sensibility,

the Woodward sisters must contend with new ingredients in unfamiliar kitchens, a dash of heartbreak, and the fragile hope that maybe home isn't so far away.

Adapting Gaskell - Loredana Salis 2014-02-28

"This book offers a range of perspectives on Elizabeth Gaskell and adaptation. The contributors - Alan Shelston, Raffaella Antinucci, Thomas Recchio, Brenda McKay, Katherine Byrne, Patricia Marchesi, Marcia Marchesi and Loredana Salis - discuss the afterlives of Gaskell's fiction, from the author as adaptor of her own work to the role of the BBC in re-inventing Gaskell's narratives. Loredana Salis is to be congratulated for bringing together a collection that tackles the remediation of Gaskell's fiction from Gaskell's own time to the 21st century, enabling her to join those authors, most prominently, Shakespeare, Austen and Dickens, who have received full-length book studies on adaptations of their work. The collection, as a whole, seems to

confirm the notion that since the inception of film, the number of adaptations of an author's work equates to the writer's canonical status. No doubt, this book will prompt many more investigations into the adaptability of Elizabeth Gaskell's fiction." - Deborah Cartmell, De Montfort University, Leicester [Novels I](#) - Gaskell E.C. Elizabeth Cleghorn Gaskell was an English novelist, biographer, and short story writer. This volume contains three beautifully written novels set in England. *Cousin Phillis* is a novel about 19-year-old Paul Manning, who moves to the country and befriends his mother's family and his cousin Phillis Holman. *Cranford* is a story of adventures of Miss Matty and Miss Deborah, two middle-aged sisters striving to live with dignity in reduced circumstances. Through a series of vignettes, Elizabeth Gaskell portrays a community governed by old-fashioned habits. *A Dark Night's Work* turns on concealed crime and a false accusation of murder. The

secret goes unknown for about 15 years until the body is dug up during the construction of a railroad.

Place and Progress in the Works of Elizabeth Gaskell -

Lesa Scholl 2016-03-09

Critical assessments of Elizabeth Gaskell have tended to emphasise the regional and provincial aspects of her writing, but the scope of her influence extended across the globe. Building on theories of space and place, the contributors to this collection bring a variety of geographical, industrial, psychological, and spatial perspectives to bear on the vast range of Gaskell's literary output and on her place within the narrative of British letters and national identity. The advent of the railway and the increasing predominance of manufactory machinery reoriented the nation's physical and social countenance, but alongside the excitement of progress and industry was a sense of fear and loss manifested through an idealization of the country home, the pastoral retreat, and

the agricultural south. In keeping with the theme of progress and change, the essays follow parallel narratives that acknowledge both the angst and nostalgia produced by industrial progress and the excitement and awe occasioned by the potential of the empire. Finally, the volume engages with adaptation and cultural performance, in keeping with the continuing importance of Gaskell in contemporary popular culture far beyond the historical and cultural environs of nineteenth-century Manchester.

Annie Jordan - Mary Brinker
Post 2018-12-01

Annie married Ed Bauer, reliable and stable, knowing that she would always love Hugh. Annie was a fighter. If she couldn't have Hugh, she could be his neighbour and social equal. So she fought her way up—up in the world of business, up First Hill—until she made Seattle's first families stand aside for her. Then tragedy struck, and in her grief Annie returned to the

waterfront. When Deming's business began to slide he went to Annie for help. She gave him all of her savings and the same sort of reckless love she had given him years before. Hugh never forgot what he owed to this gallant woman. Mary Brinker Post has created in Annie Jordan, a girl from Skid Road who knew what she wanted, an unforgettable character, and she has done a superb job in depicting all the color, glitter, and lawlessness of early Seattle.

[A Heart for Milton](#) - Trudy Brasure 2011-10-01

When Margaret Hale hastily rejected the wealthy industrialist's fervent marriage proposal, she could not have foreseen the events that would lead her to change her mind and open her heart. But was it too late now to let the handsome, brooding mill owner know? Based on the novel 'North and South' by Elizabeth Gaskell, this book weaves a change near the end of the original plot to create a romantic continuation of an enduring love story. 'A Heart

for Milton' brings to life all of Gaskell's rich characters: Nicholas Higgins, Hannah Thornton, Henry Lennox, Mr. Bell, and others. But at its core, this tale unfolds the joy, hope, passion, and fulfillment of the love forged between John Thornton and Margaret Hale as the reader follows their journey through the uncertainties of their engagement to the trials encountered in their first year of marriage ...and beyond.

Falling for Mr. Thornton - Nicole Clarkston 2019-11-13

Amidst the turbulent backdrop of a manufacturing town in the grips of the Industrial Revolution, Elizabeth Gaskell penned the timeless passion of Mr. Thornton and Margaret Hale. A mixing of contemporary and Victorian, this short story anthology by twelve beloved authors considers familiar scenes from new points of view or re-imagined entirely. Capturing all the poignancy, heartbreak, and romance of the original tale, Falling for Mr. Thornton is a collection you will treasure again and again. Stories by:

Trudy Brasure * Nicole
Clarkston * Julia Daniels * Rose
Fairbanks * Don Jacobson * Evy
Journey * Nancy Klein * M. Liza
Marte * Elaine Owen * Damaris
Osborne * Melanie Stanford **
Foreword by Mimi Matthews **

Dare She Date the Dreamy

Doc? - Sarah Morgan

2010-08-01

Five reasons why I shouldn't
fall in love with Dr. Ryan
McKinley: 1. I've been divorced
less than a year 2. I'm ordinary
and he is a sex god 3. I have
my daughter to think of 4. I
have to work with the man 5.
He might break my heart...

Nurse Jenna Richards did not
come all the way to Glenmore
to fall head over heels for the
first sexy doctor she saw. But
what's a single mom to do
when a devastatingly dreamy
doc has his eye on her, and the
entire island community is
mischievously matchmaking...?

North Korea in Quotation -

2005-06-15

Since the end of World War II,
the small country of North
Korea has occupied a
disproportionate amount of the
world's diplomatic and military

attention. Its defiance of the
international community has
mystified and frustrated
generations of leaders, both in
Asia and throughout the world.
With its closed borders and
xenophobic leadership, little is
known about North Korea's
government or its intentions,
leaving us to examine the
words of the country's leaders
and international statesmen,
analysts, and journalists for a
balanced, critical assessment
of North Korea and its
relationship to the world. The
20 categories covered here
provide an overview of the
breadth of issues facing the
Northeast Asian country. For
each quote, the speaker and
his or her title are identified,
along with the original source
of the quotation and its
context. Indexed by speaker,
subject and keywords.

Elizabeth Gaskell's "North and
South" and the 'Monstrosity' of
Manchester - Vincenzo Longo

2021-06-18

Il volume si incentra sulla
rivalutazione di un classico
vittoriano di Elizabeth Gaskell
"North and South" attraverso

un'analisi multi-livellare, dallo studio topologico del setting, agli aspetti sociologicamente e antropologicamente rilevanti della diegesi, per finire alla critica letteraria e sociolinguistica. Vincenzo Longo, docente di lingua e cultura inglese, è specializzato in letteratura inglese. Da diversi anni, ricerca e si occupa di studi vittoriani ed edoardiani, in particolare di Thomas Hardy, Elizabeth Gaskell e Virginia Woolf. È autore di *The Paradigm of Childhood in Thomas Hardy's Narrative* e *L'Armonia della Morte: il Simbolismo dell'Acqua da Shakespeare a Virginia Woolf*. Nel 2018 ha ricoperto una cattedra di letteratura inglese al Clare College, presso l'Università di Cambridge.

[The Delphi Revolution](#) - Rysa Walker 2018-10

A psychotic killer hijacked her mind and her body. She's taking them back. Eighteen-year-old Anna Morgan is on the run from the very government project that created her abilities. Now they seek to

weaponize the gift she doesn't want and can't control: the invasion of her mind and her body by spirits, some of whom have their own unusual powers. Her latest "hitcher" is a former top Delphi executive. Unlike Anna's previous guests, this one has taken over, and he's on a personal mission of revenge. The target is Senator Ronald Cregg, a corrupt, power-hungry presidential candidate. One of Delphi's creators, he's now manipulating the public into believing "psychic terrorists" are a scourge to be eliminated. There's only one way to stop him, but Anna draws the line at murder. Pulled into a dark conspiracy, Anna struggles to reclaim her body, mind, and soul as she and the other Delphi psychics join together to fight for their right to exist.

Clean Break - Abby Vegas 2016-05-16

Lane Haviland can't seem to catch a break. She's dead broke, barely functioning as an adult, and completely alone in New York City. Her so-called "apartment" is a six-by-nine

cell in a Brooklyn basement. And her new boss hasn't ever met a personal or professional boundary she can't bulldoze through. Still, Lane's determined to at least attempt to claw her way back to respectability. But she can't seem to get her mysterious handyman, Viktor, out of her apartment - or her headspace. Maybe that's a good thing: Viktor's easy on the eyes, and that deep-voiced Russian accent is beyond sexy. But as he and Lane grow closer, he can no longer hide his connections with a dangerous criminal underworld - where secrets can be deadly.

Wives and Daughters - Elizabeth Cleghorn Gaskell 1866

Be Your Own Heroine - Sophie Andrews 2020-09-08
Learn about life from heroines of every era. Having brought you the wisdom of Austen in *Be More Jane*, eager reader Sophie Andrews turns her attention to what can be learned from the heroines of other stories from past and

present. Whatever your taste in authors, there will be strong female characters you can relate to, from Jo March, the tiger-sister in *Little Women*, to Eleanor Oliphant, the socially bemused heroine of Gail Honeyman's prize-winning first novel. There are spirited young women such as Elizabeth Bennet in *Pride and Prejudice*, and Hermione Granger in the *Harry Potter* series; and then there are the survivors—July in *The Long Song* and Katniss Everdene in *The Hunger Games*. As well as these six inspirational characters, there are countless other examples of literary heroines who can guide you through life's pitfalls. Whether you are faced with hard times at home, in love, or at work, these characters have something to teach you.

Venetia - Georgette Heyer 2001-04-06

In all her twenty-five years, lovely Venetia Lanyon has never been further than Harrogate, nor enjoyed the attentions of any but her two wearisomely persistent suitors. Then, in one extraordinary

encounter, she meets a neighbour she only knows by reputation - the infamous Lord Damerel - and before she knows better, is egging on a libertine whose way of life has scandalised the North Riding for years.

Bedtime for Frances - Russell Hoban 1995-09-29

Famed for her many adventures, Frances made her debut with this title over thirty years ago. In this first Frances book, the little badger adroitly delays her bedtime with requests for kisses and milk, and concerns over tigers and giants and things going bump in the night. Long a favorite for the gentle humor of its familiar going to bed ritual, *Bedtime for Frances* is at last available with the warmth of full color enriching Garth Williams's original nuanced and touching art. 'Here is the coziest, most beguiling bedtime story in many a day.'—Kirkus Reviews (pointer).

Urban Grimshaw and The Shed Crew - Bernard Hare 2011-09-13

You're twelve years old. Your

mother's a junkie and your father might as well be dead.

You can't read or write, and you don't go to school. An average day means sitting round a bonfire with your mates smoking drugs, or stealing cars. Welcome to Urban's world. Bernard Hare was on society's margins, living on one of Leeds' roughest estates and with a liking for drink and drugs. So he knew what life in the underclass was like in '90s Britain. But even he was shocked when he met Urban, an illiterate, glue-sniffing twelve-year-old. And through Urban he got to know the Shed Crew - an anarchic gang of kids between the ages of ten and fourteen; joy-riding, thieving runaways, who were no strangers to drugs or sex. Nearly all had been in care, but few adults really cared. Bernard decided to do what he could. He didn't know what he was letting himself in for.

North and South - Elizabeth Cleghorn Gaskell 1855

North and South draws on Gaskell's own experiences of the poverty and hardship of life

in the industrial north of England. Her heroine, Margaret Hale, is taken from the wealthy south by her nonconformist minister father, to live in a fictional northern town. The stark differences are explored through Margaret's abrupt change in circumstance, and her sympathetic reaction to the plight of the northerners. She comes into conflict with a local mill owner who proposes marriage to ...

North & South - 2005

Margaret Hale, a southerner, has recently moved to the industrial town of Milton. Shocked by her new surroundings, she is initially repelled by the locals she meets. However, when the workers of a cotton mill strike, Margaret takes their side in the struggle to improve working and living conditions. As the conflict between Margaret and the mill owner John Thornton intensifies, both she and Thornton discover unexpected feelings awakening. | At head of cover title: Elizabeth Gaskell's passionate tale of love across

the social divide. | Performed by: Daniela Denby-Ashe, Richard Armitage, Sinead Cusack, Leslie Manville, Tim Piggott-Smith, Pauline Quirke, Brendan Coyle, Anna Maxwell Martin. | Screenplay, Sandy Welch ; producer, Kate Bartlett ; executive producers, Philippa Giles, Laura Mackie ; music, Martin Phipps. | Special features: commentary on episodes 1 & 4 by Kate Bartlett, Brian Percival and Sandy Welch ; interview with Richard Armitage ; deleted scenes and production notes. | Rated M. Region 4, PAL.

The Convenient Marriage - Georgette Heyer 2009-02-01

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph

Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do

her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect.

"Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY

My Lady Ludlow - Elizabeth Cleghorn Gaskell 2006

A captivating tale of an aristocratic lady and her personal development in the face of social and political change. Initially, her deeply-embedded prejudices do not make her receptive to any changes in the existing system. However, her kind heart battles against the rigidity

ingrained in her and wins. The book also provides a vivid picture of the political scenario through its glimpses of the French Revolution. Engrossing!
Lords of the North - Bernard Cornwell 2009-10-13

The third installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and

betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

The Enchanted April -

Elizabeth Von Arnim 1923

Driven to action by the dreariness of their lives in London, two not-quite friends, in the hopes of finding renewal, plan to rent a medieval Italian castle for a month. They are joined by two other women, a socialite and a dowager, each also seeking a remedy for their dissatisfactions. As the quartet eventually (though not necessarily gracefully) settles in together, they share the beauty and joy of their springtime palace, and each becomes reacquainted with the self they had forgotten.

Whether or not the enchantment can carry into their lives and loves in the "real" world is the question. The basis for the film, of the same name, this is a classic to cherish.

Life on the Leash - Victoria Schade 2018-09-18

In this "witty celebration of dogs, romance, and taking chances" (Stacey Ballis, author of *Wedding Girl*), a woman who is a master at training her four-legged friends discovers that she still has a lot to learn about love. Cora Bellamy is a woman who thrives on organization. She's successfully run her own dog training business for years, perfectly content with her beloved rescue pitbull as the main man in her life. She's given everything to her business, and her lack of social life (or slobber-free clothes) has been completely worth it. But all that changes when she meets Charlie Gill, the hottest client she's ever had. The only problem? Charlie's taken. Luckily, Cora's new friend—the sweet, lovably geeky Eli Crawford—is always there to help Cora with her problems, including her love life. That's why she's shocked to realize that even as things start heating up with Charlie, there might just be a more-than-friends spark between her and Eli, too. As Cora's life gets more tangled up than a

dogwalker's leashes—and as she prepares to audition for a dog-training TV show that may irrevocably change her entire life—she has to figure things out before it all goes straight to the dogs. “Playful, lovable, and heartwarming” (Amy E. Reichert, author of *The Coincidence of Coconut Cake*), *Life on the Leash* will inspire you to cheer for every underdog looking for love. *Sylvia's Lovers* - Elizabeth Cleghorn Gaskell 1863

Elizabeth Gaskell - Jennifer S. Uglow 1993

Sylvester - Georgette Heyer
2011-04-01
"Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none

of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic *Pride and Prejudice* story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. *Cranford Illustrated* - Elizabeth Cleghorn Gaskell 2020-11-07 *Cranford* is one of the better-known novels of the 19th-century English writer

Elizabeth Gaskell. It was first published, irregularly, in eight instalments, between December 1851 and May 1853, in the magazine *Household Words*, which was edited by Charles Dickens. It was then published, with minor revision, in book form in 1853

Fangirling Armitage - Abby Vegas 2022-10-12

Ever feel like you're fangirling a little too hard over a celebrity? You're not alone. In this fast-paced, laugh-out-loud memoir, Abby Vegas dives head-first into the fandom of handsome British actor Richard Armitage (who starred in *The Hobbit*, *North & South*, and *Ocean's 8*). It's one crazy ride—but will she achieve her goal of meeting him face to face?

[North and South \(Collins Classics\)](#) - Elizabeth Gaskell 2012-05-31

HarperCollins is proud to present its new range of best-loved, essential classics.

The Stolen Boys - Joy Ellis 2020-04

A crime wave has hit town. The target is a highly sought-after

brand of streetwear called Hybird X, clothing that costs a fortune and resells for unbelievable prices. Houses are burgled, kids mugged on the streets . . . and finally a young man dies, all for the sake of his shoes. Then another boy's body is found in a pile of rubbish. Meanwhile illegal steroids are flooding the streets. And there are dark movements on the marshes. *Ride the Fire* - Pamela Clare 2013-02-05

Sometimes survival isn't just about staying alive... Widowed and alone on the frontier, Elspeth Stewart will do whatever it takes to protect herself and her unborn child from the dangers of the wilderness and of men. Though her youthful beauty doesn't show it, she is broken and scarred from the way men have treated her. So when a stranger wanders onto Bethie's land, wounded and needing her aid, she takes no risks, tying him to the bed and hiding his weapons before ministering to his injuries. But Bethie's defenses cannot keep Nicholas

Kenleigh from breaking down her emotional walls. The scars on his body speak of a violent past, but his gentleness, warmth, and piercing eyes arouse longings in her that she never imagined she had. As Nicholas and Bethie reveal to each other both their hidden desires and their tortured secrets, they discover that riding the flames of their passion might be the key to burning away the nightmares of their pasts.

The Land of the Green Man -

Carolyne Larrington

2017-12-15

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this

sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

Elizabeth Gaskell, Collection

Novels II - Elizabeth Gaskell

2014-07-18

Elizabeth Cleghorn Gaskell, nee Stevenson (29 September 1810 - 12 November 1865),

often referred to simply as Mrs Gaskell, was a British novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Gaskell was also the first to write a biography of Charlotte Bronte, *The Life of Charlotte Bronte*, which was published in 1857. Mrs Gaskell's first novel, *Mary Barton*, was published anonymously in 1848. The best-known of her remaining novels are *North and South* (1854), and *Wives and Daughters* (1865). In this book: *Ruth Sylvia's Lovers -- Complete Cousin Phillis My Lady Ludlow Curious, if True, Strange Tales" A Discovery of Witches - Deborah Harkness 2011-02-08 Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with*

absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford,

among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read *A Discovery of Witches* and the *All Souls Trilogy* 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail
North and South - Elizabeth

Gaskell 2022-04-06
"North and South" is perhaps Elizabeth Gaskell's most famous novel which poignantly deals with the issues of industrialisation from the working class perspective. When young Margaret is made to leave her South Hampshire home and move to the fictional industrial town of Milton in the North, she is at first repulsed by the ugliness of the urban city. Here she experiences first-hand the violent clashes between employers and workers in regular strikes. She admires the workers and their courage, becoming close to them and their cause, bringing her in to clashes with the handsome cotton-mill owner John Thornton regularly. It is a novel focused on the human cost in an increasingly industrialised world, brimming with realism, emotion and a stunning ensemble of characters. If you loved the BBC's 2004 adaptation of 'North and South' starring Richard Armitage, you will love the source material. Elizabeth Gaskell (1810-1865) was an

English novelist and short story writer. She is most famous for her earnest and detailed descriptions of the various Victorian social strata. Among her most famous work is her biography of the renowned author Charlotte Brontë of

'Jane Eyre' fame. Gaskell often focused her work on the poorest and most vulnerable people of society, as well as the human cost of industrialisation. Her most prominent novels include "North and South", "Cranford", and "Mary Barton".