

# A Judgement In Stone

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## **Murder Being Once Done** - Ruth Rendell 2009-09-30

A young girl is murdered in a cemetery. And Wexford's doctor has prescribed no alcohol, no rich food and, above all, no police work. When a young girl's body is found in a London cemetery and the local police, under the command of Wexford's nephew, are baffled, Wexford decides to brave his doctor's wrath and the condescension of the London police by doing a little investigating of his own. A compelling story of mysterious identity and untimely death, *Murder Being Once Done* is Rendell at her most sublime. With her Inspector Wexford novels, Ruth Rendell, winner of the Mystery Writers of America Grand Master Award, has added layers of depth, realism and unease to the classic English mystery. For the canny, tireless, and unflappable policeman is an unblinking observer of human nature, whose study has taught him that under certain circumstances the most unlikely people are capable of the most appalling crimes.

## [A Sight for Sore Eyes](#) - Ruth Rendell 2011-09-14

*A Sight for Sore Eyes* tells three stories, and for the longest time, the reader has no inkling of how they will come together. The first is a story of a little girl who has been scolded and sent to her room when her mother is brutally murdered; as Francine grows up, she is haunted by the experience, and it is years before she even speaks. Secondly, we become privy to the life of a young man, Teddy, born of unthinking young

parents, who grows up almost completely ignored. Free of societal mores, he becomes a sociopath, who eventually discovers that killing can be an effective way to get what he wants. Thirdly, we meet Harriet, who from an early age has learned to use her beauty to make her way in the world. Bored by marriage to a wealthy, much older man, she scans the local newspapers for handymen to perform odd jobs around the house, including services in the bedroom. When these three plots strands finally converge, the result is harrowing and unforgettable. *A Sight for Sore Eyes* is not just the work of a writer at the peak of her craft. It is an extraordinary story by a writer who, after 45 books, countless awards, and decades of international acclaim, is still getting better with every book.

## **Not in the Flesh** - Ruth Rendell 2010-06-30

The twenty-first book to feature the classic crime-solving detective, Chief Inspector Wexford. Searching for truffles in a wood, a man and his dog unearth something slightly less savoury - a human hand. The corpse, as Chief Inspector Wexford is informed later, has lain buried for ten years or so, wrapped in a purple cotton sheet. The post mortem can not reveal the precise cause of death. The only clue to solving this mysterious murder is a crack in one of the dead man's ribs. Wexford knows it will be a difficult job to identify the dead body. Although it covers a relatively short period of time, the police computer stores a long list of missing

persons. People disappear at an alarming rate - hundreds each day. And then, only about twenty yards away from the woodland burial site, in the cellar of a disused cottage, another body is found. The detection skills of Wexford, Burden and the other investigating officers of the Kingsmarkham Police Force are tested to the utmost to discover whether the murders are connected and to track down whoever is responsible.

*End in Tears* - Ruth Rendell 2007-06-26

In *End in Tears*, Edgar Award winning author Ruth Rendell's Inspector Wexford has his work cut out for him: When Mavis Ambrose is killed by a falling chunk of concrete, the police have no reason to suspect mischief. However, the bludgeoning of the young and gorgeous Amber Marshalon that follows is clearly murder. In the midst of the hottest summer on record, Inspector Wexford is called in to investigate. He discovers the two cases may be linked, and that Amber was at the scene of Mavis's death. When a third body is found, the case takes a disturbing and unexpected turn. The deeper Wexford digs, the darker the realities become, and what he finds leaves him feeling lost in a world absent of morals.

*A Judgement in Stone* - Ruth Rendell 2000

When a housekeeper carries out a modern "Valentine's Day Massacre" on the family that employs her, Detective Chief Superintendent William Vetch investigates to uncover evidence of a personal tragedy that precipitated the crime. Reprint.

*A Judgement in Stone* - Ruth Rendell 1978

When a housekeeper carries out a modern "Valentine's Day Massacre" on the family that employs her, Detective Chief Superintendent William Vetch investigates to uncover evidence of a personal tragedy that precipitated the crime.

**A Dark-adapted Eye** - Barbara Vine 1986

Like most families they had their secrets ...;And they hid them under a genteelly respectable veneer. No onlooker would guess that prim Vera Hillyard and her beautiful, adored younger sister, Eden, were locked in a dark and bitter combat over one of those secrets. England in the fifties was not kind to women who erred, so they had to use every means

necessary to keep the truth hidden behind closed doors - even murder. 'A rich, complex and beautifully crafted novel' P.D. James

**Saint X** - Alexis Schaitkin 2020-02-18

A New York Times Notable Book of 2020 "'Saint X' is hypnotic.

Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." -Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men-employees at the resort-are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth-not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and

Lauren Groff's *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

**One Across, Two Down** - Ruth Rendell 2009-07-01

Two things interest Stanley Manning: crossword puzzles, and the substantial sum his wife Vera stands to inherit when his mother-in-law dies. Otherwise, life at 61 Lanchester Road is a living hell. For Mrs. Kinaway lives with them now—and she will stop at nothing to tear their marriage apart. One afternoon, Stanley sets aside his crossword puzzles and changes all their lives forever... In *One Across, Two Down*, master crime writer Ruth Rendell describes a man whose strained sanity and stained reputation transform him from a witless loser into a killer afraid of his own shadow. Mischievously plotted, smart, maddeningly entertaining, *One Across, Two Down* is a dark delight—classic Rendell.

**A Judgement in Stone** - Ruth Rendell 1994

Four members of the Coverdale family - George, Jacqueline, Melinda and Giles - died in the space of fifteen minutes on the 14th February, St Valentine's Day. Eunice Parchman, the housekeeper, shot them down on a Sunday evening while they were watching ope

*The Judgement of Paris* - Gore Vidal 2016-07-26

Master storyteller Gore Vidal's 1952 classic. The fast and furious hedonistic world of the jet-set commuting between the glamour centres of Europe is the setting for this famous novel by one of the twentieth century's most remarkable writers. Philip Warren is a personable young American who moves amongst the international demi-gods of wealth and status in search of himself and a future which will satisfy his part cynical, part romantic outlook.

**Adam and Eve and Pinch Me** - Ruth Rendell 2010-05-14

Jock Lewis was supposed to have died in a terrible train crash at Paddington. Minty, his girlfriend, received a letter telling her so. But, curiously, the police haven't been in touch. And Jock has borrowed all her savings. Zillah also got a letter informing her that her husband, Jerry Leach, was dead. Something about it struck her as suspicious, but she chooses not to mention her doubts to her fiancé, an up-and-coming Conservative Member of Parliament. Fiona, a successful banker, met Jeff

Leigh before the Paddington crash. And although he never seemed to have a job, and borrowed money from her, she is utterly devoted to him -- and can't understand why he suddenly disappeared. As the novel progresses, it slowly becomes apparent how the lives of these women might be connected, and how they may figure into a series of vicious stabbing deaths that have shocked and terrified the citizens of London. With consummate skill, Ruth Rendell pulls the colourful strands of this harrowing story ever tighter, increasing the tension page by page.

**Judgment in Death** - J. D. Robb 2000-09-01

When a cop killer cuts loose in a club called Purgatory, New York Detective Eve Dallas descends into an underground criminal hell in this novel in the #1 New York Times bestselling *In Death* series. In an uptown strip joint, a cop is found bludgeoned to death. The weapon's a baseball bat. The motive's a mystery. It's a case of serious overkill that pushes Eve Dallas straight into overdrive. Her investigation uncovers a private club that's more than a hot spot. Purgatory's a last chance for atonement where everyone is judged. Where your ultimate fate depends on your most intimate sins. And where one cop's hidden secrets are about to plunge innocent souls into vice-ridden damnation...

*A Judgement in Stone* - Ruth Rendell 2000-01-04

What on earth could have provoked a modern day St. Valentine's Day massacre? On Valentine's Day, four members of the Coverdale family--George, Jacqueline, Melinda and Giles--were murdered in the space of 15 minutes. Their housekeeper, Eunice Parchman, shot them, one by one, in the blue light of a televised performance of *Don Giovanni*. When Detective Chief Superintendent William Vetch arrests Miss Parchman two weeks later, he discovers a second tragedy: the key to the Valentine's Day massacre hidden within a private humiliation Eunice Parchman has guarded all her life. A brilliant rendering of character, motive, and the heady discovery of truth, *A Judgement in Stone* is among Ruth Rendell's finest psychological thrillers.

**Thirteen Steps Down** - Ruth Rendell 2010-04-23

From the multi-award-winning author of *The Babes in the Wood* and *The Rottweiler*, a chilling new novel about obsession, superstition, and

violence, set in Rendell's darkly atmospheric London. Mix Cellini (which he pronounces with an 'S' rather than a 'C') is superstitious about the number 13. In musty old St. Blaise House, where he is the lodger, there are thirteen steps down to the landing below his rooms, which he keeps spick and span. His elderly landlady, Gwendolen Chawcer, was born in St. Blaise House, and lives her life almost exclusively through her library of books, so cannot see the decay and neglect around her. The Notting Hill neighbourhood has changed radically over the last fifty years, and 10 Rillington Place, where the notorious John Christie committed a series of foul murders, has been torn down. Mix is obsessed with the life of Christie and his small library is composed entirely of books on the subject. He has also developed a passion for a beautiful model who lives nearby — a woman who would not look at him twice. Both landlady and lodger inhabit weird worlds of their own. But when reality intrudes into Mix's life, a long pent-up violence explodes.

*Master of the Moor* - Ruth Rendell 2012-11-21

Stephen Whalby loves to walk the moor. He considers it his, although he and his young wife Lyn are merely tenants in a flat nearby. But the senseless and frightening murder of a young woman invades Stephen's sense of privacy and pollutes his beloved moor with suspicion and dread. And then a second murder captures his imagination in an unpredictable and fascinating way . . .

**The Saint Zita Society** - Ruth Rendell 2012-08-28

Life in the well-manicured London locale of Hexam Place is not as placid and orderly as it appears. Behind the tranquil gardens and polished entryways, relationships between servants and their employers are set to combust. Henry, the handsome valet to Lord Studley, is sleeping with both the Lord's wife and his university-age daughter. Montserrat, the Still family's lazy au pair, is helping to hide Mrs. Still's illicit affair with a television actor--for a small fee. June, the haughty housekeeper to a princess of dubious origin, is hard at work forming a "society" for servants to address complaints about their employers. Meanwhile, a disturbed gardener, Dex, believes a voice in his cellphone is giving him godlike instructions--that could endanger the lives of all who reside in

Hexam Place. A deeply observed and suspenseful update to the upstairs/downstairs genre, *The St. Zita Society* is Ruth Rendell at her incisive best.

**Winter's Bone** - Daniel Woodrell 2007-07-11

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review  
Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

**The Union Street Bakery** - Mary Ellen Taylor 2013-02-05

In the first novel of the Union Street Bakery series, Daisy McCrae learns how easily life can turn on a dime... Suddenly without a job or a boyfriend, Daisy now lives in the attic above her family's store, the Union Street Bakery, while she learns the business. It doesn't help that, as the only adopted daughter, her relationship with her sisters has never been easy. When an elderly customer dies, Daisy is surprised to inherit a journal from the 1850s, written by a slave girl named Susie. As she reads, Daisy learns more about her family—and her own heritage—than she ever dreamed. Haunted by dreams of the young Susie, who beckons Daisy to "find her," she is compelled to explore the past more deeply. What she finds are the answers she has longed for her entire life.

**The Girl Next Door** - Ruth Rendell 2014-10-07

Discovering an earthen tunnel in their 1944 London suburb, six children share a summer of subterranean exploration and reunite six decades later when a box with skeletal remains is found in the same location. By the Edgar Award-winning author of the Inspector Wexford series. 60,000 first printing.

Portobello - Ruth Rendell 2010-09-07

INCLUDES AN EXCERPT OF RENDELL'S FINAL NOVEL, DARK CORNERS Ruth Rendell is widely considered to be crime fiction's reigning queen, with a remarkable career spanning more than forty years. Now, in Portobello, she delivers a captivating and intricate tale that weaves together the troubled lives of several people in the gentrified neighborhood of London's Notting Hill. Walking to the shops one day, fifty-year-old Eugene Wren discovers an envelope on the street bulging with cash. A man plagued by a shameful addiction—and his own good intentions—Wren hatches a plan to find the money's rightful owner. Instead of going to the police, or taking the cash for himself, he prints a notice and posts it around Portobello Road. This ill-conceived act creates a chain of events that links Wren to other Londoners—people afflicted with their own obsessions and despairs. As these volatile characters come into Wren's life—and the life of his trusting fiancée—the consequences will change them all. Portobello is a wonderfully complex tour de force featuring a dazzling depiction of one of London's most intriguing neighborhoods—and the dangers beneath its newly posh veneer.

**War Against the Mafia** - Don Pendleton 2014-12-16

The first book in the classic vigilante action series from a “writer who spawned a genre” (The New York Times). Overseas, Mack Bolan was dubbed “Sgt. Mercy” for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate.

Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as “my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

**Live Flesh** - Ruth Rendell 2010-12-28

From a New York Times–bestselling author: A terrifying psychological thriller that dives deep into the mind of a sexual predator. In a remote corner of London, a woman is walking her dog when a man grabs her from behind. She screams, and her attacker flees, escaping into a nearby house, where he finds another victim. Victor Jenner has a compulsion he does not understand—to grab women, to hurt them—and he also has a gun. When it goes off, grievously wounding a police officer, it marks the beginning of a long stretch in jail for Victor. Released ten years later, Victor meets the young policeman he shot—and falls head over heels for the officer's girlfriend. Back on the street, Victor is torn between the desire to live a better life and the knowledge that he will soon give in to his most evil yearnings. The winner of three Edgar Awards, Ruth Rendell was one of the most celebrated thriller authors of the twentieth century. Live Flesh is “a superb work [and] a compelling psychological portrait” of a dark mind (Philadelphia Daily News).

*A Judgement In Stone* - Ruth Rendell 2010-02-23

A gripping tragedy of crime and class, widely regarded as one of multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell's seminal masterworks and a crime fiction classic. Fans of PD James, Ann Cleeves and Donna Leon will not be disappointed. 'One of her masterpieces' -- Telegraph 'A classic' - The Times 'Quite possibly the best crime book I have ever read' -- \*\*\*\*\* Reader review 'One hell of a book' -- \*\*\*\*\* Reader review 'An altogether engrossing book' -- \*\*\*\*\* Reader review 'A compelling and addictive read' -- \*\*\*\*\* Reader review 'An absolute classic - can only be described in superlatives' -- \*\*\*\*\* Reader review

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 \*\*\*\*\* 'Eunice Parchman killed the Coverdale family because

she could not read or write.' Eunice, the Coverdales' housekeeper, guns down four of her employers in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame - desperate to preserve the terrible secret of her illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy...

[A Guilty Thing Surprised](#) - Ruth Rendell 2012-10-03

She took a peaceful walk in the woods—and found death waiting. . . .

“The best mystery writer anywhere in the English-speaking world.”—The Boston Globe Elizabeth and Quentin Nightingale. A happy couple who lived quite graciously at Myfleet Manor in the gentle English countryside. Elizabeth Nightingale found peace and tranquility on her nightly walks through the rich, dense forests surrounding Myfleet Manor. But the peace she treasured was shattered one night when she found death waiting in the woods. Chief Inspector Wexford and his colleague Inspector Burden find a most unsavory case on their hands—and must use all their wit and wisdom to solve it . . .

“Undoubtedly one of the best writers of English mysteries and chiller-killer plots.”—Los Angeles Times “You cannot afford to miss Ruth Rendell.”—The New York Times Book Review “For readers who have almost given up mysteries . . . Rendell may be just the woman to get them started again.”—Ellery Queen's Mystery Magazine

*Come, Thou Tortoise* - Jessica Grant 2010-03-09

A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was - and reunite with Winnifred - will be an adventure like no other.

Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

**The Best Man to Die** - Ruth Rendell 2012-10-03

The stag party was terrific. The incident that followed was terrifying. . . .

“The best mystery writer anywhere in the English-speaking world.”—The Boston Globe Who could have suspected that the exciting stag party for the groom would be a prelude to the murder of his close friend Charlie Hatton? But it was—and Charlie's death sentence was only the first in a string of puzzling murders involving small-time gangsters, cheating husbands, and loose women. Suspense is spiced with ironic twists as Chief Inspector Wexford and his assistant join forces with the groom to track down a killer. . . . Praise for *The Best Man to Die* “You cannot afford to miss Ruth Rendell!”—The New York Times Book Review “For readers who have almost given up mysteries . . . Rendell may be just the woman to get them started again.”—Ellery Queen's Mystery Magazine “First-rate entertainment.”—Saturday Review

**No Man's Nightingale** - Ruth Rendell 2013-11-05

INCLUDES AN EXCERPT OF RENDELL'S FINAL NOVEL, DARK CORNERS From “one of the most remarkable novelists of her generation” (People) a “refined, probing, and intelligent” (USA TODAY) mystery in the masterful Inspector Wexford series...more enthralling than ever after fifty years. A female vicar named Sarah Hussein is discovered strangled in her Kingsmarkham vicarage. A single mother to a teenage girl, Hussein was working in a male-dominated profession. Moreover, she was of mixed race and wanted to modernize the church.

Could racism or sexism have played a factor in her murder? Maxine, the gossipy cleaning woman who discovered the body, happens to also be in the employ of retired Chief Inspector Wexford and his wife. Wexford is intrigued by the unusual circumstances of the murder, and when he is invited by his old deputy to tag along with the investigators, he leaps at the chance. As Wexford searches the Vicar's house, he sees a book on her bedside table. Inside the book is a letter serving as a bookmark. Without thinking much, Wexford puts it into his pocket. Wexford soon realizes he has made a grave error in removing a piece of valuable evidence from the scene without telling anybody. Yet what he finds inside begins to illuminate the murky past of Sarah Hussein. Is there more to her than meets the eye? No Man's Nightingale is Ruth Rendell's masterful twenty-fourth installment in one of the great crime series of all time, an "absorbing and rewarding" (Seattle Times) mystery that explores issues of sexism, class, and racism. As Stephen King said: "No one surpasses Ruth Rendell."

**Make Death Love Me** - Ruth Rendell 2010-08-03

A Ruth Rendell mystery, first published in 1979 and shortlisted for the Edgar Allan Poe Award for best crime novel in 1980. Alan Groombridge is trapped. Husband to a woman he doesn't like, father to two children he never wanted, and manager of a tiny branch of the Anglian-Victoria bank, he is doomed to a life of domestic boredom and tedious routine. All that keeps him afloat is his one fantasy: stealing enough of the bank's money to allow him just one year of freedom - one year in which to live a different sort of life. But one day the bank is robbed, the manager and cashier disappear and what was once a place of dull and dreary repetition becomes the scene of a brutal, chilling nightmare that might never end...

**A Spot of Folly** - Ruth Rendell 2018-11-27

A spine-tingling anthology by the New York Times–bestselling author and master of “psychological insight . . . and, not infrequently, teeth-chattering terror” (The New York Times). These never-before-collected stories by Ruth Rendell—the three-time Edgar Award–winning mistress of dark suspense and one of the most celebrated thriller writers of the

twentieth century—are “deliciously riveting, all the more so because Rendell’s extraordinary ability to delve coolly and forensically into the dustiest nooks of the human psyche is amplified, not diminished, by the short story form. . . . Often the reader is taken by the throat” (The Guardian). In “The Thief,” a chance encounter with a stranger triggers the most destructive impulses in a vindictive pathological liar. A family shares an unnamable feeling of dread and a necessary denial to make it through the night in “Trebuchet.” In the title story, a caddish boor can’t help but boast of his infidelities. A historic murder weighs heavy on the unholy reputation of a quaint local landmark in “The Haunting of Shawley Rectory.” And in “Never Sleep in a Bed Facing a Mirror,” Rendell delivers a masterstroke of gasp-inducing brevity. Here are tales of mystery, madness, terrible crimes, and chilling perdition, all dispatched with a wit so knife-edged and deviousness, so impeccably cool that it’s little wonder Joyce Carol Oates hails Ruth Rendell as “one of the finest practitioners of her craft.”

**From Doon with Death** - Ruth Rendell 1982

'Love And Death,' Said Chief Inspector Wexford. 'Those Were The Only Two Sensational Things That Ever Happened To Margaret Parsons, Love And Death. The Thing Is They Both Happened In My District.' 'The Police Knew All About Margaret Parsons' Life, And By The Look Of It, It Was Very Dull. Margaret Parsons Had Been A 'Good Woman'. Religious, Old-Fashioned And Respectable, Her Life Had Been As Spotless And Ordinary As Her Home, As Unexciting And Dependable As Her Marriage. But It Was Not Margaret Parsons' Life That Interested Wexford. It Was Her Death. She Had Been A Predictable, Ordinary Woman - But Now She Had Met A Death Of Passion And Violence For Which There Seemed No Motive Or Clue.

The Bridesmaid - Ruth Rendell 2010-12-28

From the New York Times–bestselling author of A Dark-Adapted Eye: A unique psychological thriller about a gentle young man tempted to kill for love. Philip Wardman is disgusted by murder. He cannot tolerate violent films or the local news, and when his friends discuss such things he often leaves the room. At his sister’s wedding, Philip becomes

infatuated with a strange, silver-haired woman named Senta Pelham. They sleep together after the reception, and Philip finds himself falling headfirst into obsessive, all-consuming love. He wants to marry Senta and live an ordinary life—but before they can, she has a murderous idea. To prove the unconventionality of their love, Senta proposes that each of them commit a murder. Shocked by the idea, but unable to resist his beloved, Philip is drawn into a maze of violence and deceit—and is horrified to find that he feels quite at home. “Subdued tones, stultifying atmosphere, and omniscient narration mark this telling depiction of mutual psychological obsession,” writes Library Journal. Ruth Rendell was one of the twentieth century’s finest thriller writers, and *The Bridesmaid* is one of her most chilling.

[Talking to Strange Men](#) - Ruth Rendell 2010-12-28

A lonely man stumbles into a dangerous game in this twisting novel of psychological suspense by the New York Times–bestselling author of *The Crocodile Bird*. In a desolate alley on the bank of the Thames, a spy slips through the shadows. Mungo is the Director General of English intelligence, and he knows Moscow Centre has been watching him for weeks, but there is no spy in London better at losing a tail. Satisfied he hasn’t been followed, he drops off his message and disappears into the night. It’s a classic scene of Cold War espionage, save for one detail: Mungo isn’t a spy at all. He’s a teenager, playing an epic game of make-believe. John Creevey, still reeling from the implosion of his marriage, is dreaming of taking revenge against his wife’s lover when he discovers one of Mungo’s coded signals. Unaware that the message is simply part of a child’s game, he becomes obsessed with uncovering the rest of the spy network—a tragic misunderstanding that threatens to turn this imaginary war into something very real—and very deadly. “Rendell has brilliantly interwoven these compelling strands into one masterful tale of suspense,” writes Library Journal. Three-time Edgar Award winner Ruth Rendell was a master of psychological suspense, and *Talking to Strange Men* is one of the most unusual espionage stories in the history of the Cold War.

**Figures of Catastrophe** - Francis Mulhern 2016-02-16

A bold new vision of the modern English novel The leading critic Francis Mulhern uncovers a hidden history in the fiction of the past century, identifying a central new genre: the condition of culture novel. Reading across and against the grain of received patterns of literary association, tracing a line from Hardy and Forster, through Woolf, Waugh and Bowen, to Barstow, Fowles, Rendell, Naipaul, Amis, Kureishi and Smith, he elucidates the recurring topics and narrative logics of the genre, showing how culture emerges as a special ground of social conflict, above all between classes. The narrative evaluations of culture’s ends—the aspirations and the destinies of those whose lives are the subject of these novels—grow steadily darker over time, and the writing itself grows more introverted. A concluding discussion elicits the characteristics of the English condition of culture novel, in an international setting, and closes in, finally, on the central conundrum of the genre: its uncanny reprise, in its own plane, of the historical arc of the modern labour movement in Britain, from its beginnings in the late nineteenth century through its post-war heyday to the seemingly inexorable decline of recent decades.

**The Shelters of Stone** - Jean M. Auel 2002

Ayla and Jondalar continue their epic journey across Ice Age Europe to join Jondalar’s people, the Zelandonii, confronting new hardships and perilous challenges along the way.

[The Water’s Lovely](#) - Ruth Rendell 2010-07-16

The award-winning author of *The Babes in the Wood* and *The Rottweiler* brings us another terrifically paced, richly drawn novel of suspense and psychological intrigue. Weeks went by when Ismay never thought of it at all. Then something would bring it back or it would return in a dream. The dream always began in the same way. She and her mother would be climbing the stairs, following Heather’s lead through the bedroom to what was on the other side, not a bathroom in the dream but a chamber floored and walled in marble. In the middle of it was a glassy lake. The white thing in the water floated towards her, its face submerged, and her mother said, absurdly, “Don’t look!” The dead man was Ismay’s stepfather, Guy. Now, nine years on, she and her sister, Heather, still live

in the same house in Clapham. But it has been divided into two self-contained flats. Their mother had lived upstairs with her sister, Pamela. And the bathroom, where Guy had drowned, had disappeared. Ismay worked in public relations, and Heather in catering. They got on well. They always had. They never discussed the changes to the house, still less what had happened that August day. . . But even lives as private as these, where secrets hang in the air like dust, intertwine with other worlds and other individuals. And, with painful inevitability, the truth will emerge.

**Dark Corners** - Ruth Rendell 2015-10-27

Carl Martin's life begins to unravel in ways he never could have imagined when a friend he sold homeopathic diet pills to turns up dead and his new tenant, Dermot McKinnon, begins to blackmail him.

**Critique of Judgment** - Immanuel Kant 2012-06-11

Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern

aesthetics.

Difficult Conversations - Douglas Stone 2010-11-02

The 10th-anniversary edition of the New York Times business bestseller-now updated with "Answers to Ten Questions People Ask" We attempt or avoid difficult conversations every day-whether dealing with an underperforming employee, disagreeing with a spouse, or negotiating with a client. From the Harvard Negotiation Project, the organization that brought you Getting to Yes, Difficult Conversations provides a step-by-step approach to having those tough conversations with less stress and more success. you'll learn how to: · Decipher the underlying structure of every difficult conversation · Start a conversation without defensiveness · Listen for the meaning of what is not said · Stay balanced in the face of attacks and accusations · Move from emotion to productive problem solving

**If the World Were Blind...** - Karen Gedig Burnett 2001

Jason and his grandfather try to figure out what the world be like if people did not judge others based on how how they look.