

# Mh Abrams Glossary Of Literary Terms 11th Edition Pdf

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[The Penguin Dictionary of Literary Terms and Literary Theory](#) - J. A. Cuddon 2015-09-01

'An indispensable work of reference' Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

[Literary Essays on Explicable Splendours](#) - Ethan Lewis 2019-10-29

A literary critic aspires to eloquence, though makes no pretense to mirror the sublimity of the monuments inspiring his endeavors. Poets express their wonder through works of art. Critics articulate their homage via analysis of art's workings. Hence, these essays and lectures, addressed to the quizzical, though not of necessity scholarly, reader, explore Shakespeare and noted re-envisioners of the Bard; four modern novels that interrogate identity; and underappreciated works and writers. They conclude with a series of pensees (thinkings) that, in the course of glossing nuances, reflect upon the interpretative craft itself.

**A/AS Level English Language and Literature for AQA Student Book** - Marcello Giovanelli 2015-07-09

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available.

**Oxford Photo Dictionary** - Jane Taylor 1991

A topic-based, full-colour photo dictionary.

[Weather Girl](#) - Rachel Lynn Solomon 2022-01-11

One of... Amazon's Best Romances of January Apple Books' Best Books of January Goodreads' Hottest Romances of January BuzzFeed's Most Anticipated Books of 2022 Popsugar, Parade.com, The Nerd Daily, and Fangirlish's Most Anticipated Books of 2022 A TV meteorologist and a sports reporter scheme to reunite their divorced bosses with unforecasted results in this electrifying romance from the author of *The Ex Talk*. Ari Abrams has always been fascinated by the weather, and she loves almost everything about her job as a TV meteorologist. Her boss, legendary Seattle weatherwoman Torrance Hale, is too distracted by her tempestuous relationship with her ex-husband, the station's news director, to give Ari the mentorship she wants. Ari, who runs on sunshine and optimism, is at her wits' end. The only person who seems to understand how she feels is sweet but reserved sports reporter Russell Barringer. In the aftermath of a disastrous holiday party, Ari and Russell decide to team up to solve their bosses' relationship issues. Between secret gifts and double dates, they start nudging their bosses back together. But their well-meaning meddling backfires when the real chemistry builds between Ari and Russell. Working closely with Russell means allowing him to get to know parts of herself that Ari keeps hidden from everyone. Will he be

able to embrace her dark clouds as well as her clear skies?

[Training Ronin Style](#) - David Hogsette 2020-04-29

"This book is fantastic! David Hogsette has produced a very important work on a very important topic! I'm a huge believer in supplementary solo training. It can do so much to enhance our martial development. However, for many, it can be difficult to know what to do when there is no instructor there to guide us. This is where this awesome book comes in! Not only does the book cover all elements of solo training, in a way that ensures functional relevance and seamless integration with all important partner training, but it does so in a way that excites and motivates! Read this book and you will want to solo train, and you will do so productively. Highly recommended!" --Iain Abernethy, 7th Dan Karate "In the midst of the COVID-19 pandemic, what a timely and fitting book for martial artists throughout the world! Congratulations David Hogsette for bringing forth a book that can help students of the martial arts get back on track with their training, especially training on their own. I Feel this book is also a great resource in the transition back to the dojo and beyond!" --Jerry Figgiani, 8th Dan Matsubayashi-ryu, President, Shorin Ryu Karate Do International Are you sheltering in place due to a pandemic outbreak (like COVID-19) and want to continue your martial arts training at home? Have you moved to a new city and wish to keep training until you find a new dojo? Are you interested in supplementing your partner training with practicing various drills and exercises on your own? Would you like to explore other solo training opportunities while maintaining regular dojo training? If you answered "Yes!" to any one or all of these questions, then *Training Ronin Style* is perfect for you. This book provides a comprehensive discussion of various training exercises applicable to all martial artists, irrespective of style or system. Topics include: Reasons to engage solo training Importance of warming up and cooling down Specific ways to train practical self-defense techniques Kata practice and solo training practical applications of kata movements Incorporating various types of impact training Combining different solo training drills into comprehensive workouts Basic cardio and strength training to maintain your fitness to fight Understanding and exploring different contexts for solo training *Political Sociology: a New Grammar of Politics* - Ali Ashraf 1983

[Reading Poetry](#) - Tom Furniss 2022-04-07

*Reading Poetry* offers a comprehensive and accessible guide to the art of reading poetry. Discussing more than 200 poems by more than 100 writers, ranging from ancient Greece and China to the twenty-first century, the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight. This third edition has been significantly updated in response to current developments in poetry and poetic criticism, and includes many new examples and exercises, new chapters on 'world poetry' and 'eco-poetry', and a greater emphasis throughout on American poetry, including the impact traditional Chinese poetry has had on modern American poetry. The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry, leading readers from specific features of form and figurative language to larger concerns with genre, intertextuality, Caribbean poetry, world poetry, and the role poetry can play in response to the ecological crisis. The workshop exercises at the end of each chapter, together with an extensive glossary of poetic and critical terms, and the number and range of poems analysed and discussed - 122 of which are quoted in full - make *Reading*

Poetry suitable for individual study or as a comprehensive, self-contained textbook for university and college classes.

**The Voices of Medieval English Lyric** - Anne L. Klinck 2019-11-28

What was the medieval English lyric? Moving beyond the received understanding of the genre, *The Voices of Medieval English Lyric* explores, through analysis, discussion, and demonstration, what the term "lyric" most meaningfully implies in a Middle English context. A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid-twelfth century to the early sixteenth century, *The Voices of Medieval English Lyric* presents its texts - freshly edited from the manuscripts - in thirteen sections emphasizing contrasting and complementary voices and genres. As well as a selection of religious poetry, the collection includes a high proportion of secular lyrics, many on love and sexuality, both earnest and humorous. In general, major authors who have been covered thoroughly elsewhere are excluded from the edited texts, but some, especially Chaucer, are quoted or mentioned as illuminating comparisons. Charles d'Orléans and the Scots poets Robert Henryson and William Dunbar add an extra-national dimension to a single-language collection. Textual and thematic notes are provided, as well as versions of the poems in Latin or French when these exist. Adopting new perspectives, *The Voices of Medieval English Lyric* offers an up-to-date, accessible, and distinctive take on Middle English poetry.

**The Humanities and the Dream of America** - Geoffrey Galt Harpham 2011-02-15

In this bracing and original book, Geoffrey Galt Harpham argues that today's humanities are an invention of the American academy in the years following World War II, when they were first conceived as an expression of American culture and an instrument of American national interests. The humanities portray a "dream of America" in two senses: they represent an aspiration of Americans since the first days of the Republic for a state so secure and prosperous that people could enjoy and appreciate culture for its own sake; and they embody in academic terms an idealized conception of the American national character. Although they are struggling to retain their status in America, the concept of the humanities has spread to other parts of the world and remains one of America's most distinctive and valuable contributions to higher education. *The Humanities and the Dream of America* explores a number of linked problems that have emerged in recent years: the role, at once inspiring and disturbing, played by philology in the formation of the humanities; the reasons for the humanities' perpetual state of "crisis"; the shaping role of philanthropy in the humanities; and the new possibilities for literary study offered by the subject of pleasure. Framed by essays that draw on Harpham's pedagogical experiences abroad and as a lecturer at the U.S. Air Force Academy, as well as his vantage as director of the National Humanities Center, this book provides an essential perspective on the history, ideology, and future of this important topic.

**Student's Guide to Writing College Papers, Fifth Edition** - Kate L. Turabian 2019-06-28

Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper. This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page. Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

***Samuel Beckett and Europe*** - Michela Bariselli 2018-04-18

Drawing on the diverse critical debates of the 'Beckett and Europe' conference held in Reading, UK, in

2015, this volume brings together a selection of essays to offer an international response to the central question of what 'Europe' might mean for our understandings of the work of Samuel Beckett. Ranging from historical and archival work to the close interrogation of language and form, from the influences of various national literary traditions on Beckett's writing to his influence on the work of other writers and thinkers, this book examines the question of Europe from multiple vantage points so as to reflect the ways in which Beckett's oeuvre both challenges and enlivens his status as a 'European writer'. With a full introductory chapter examining the challenging implications of the term 'Europe' in the contemporary period, this volume treats Europe as a recognition of the multiple ways that Beckett's poetry, criticism, prose and drama invite new understandings of the role of history, culture and tradition in one of the most significant bodies of writing of the twentieth century.

**Asian English** - Myles Chilton 2021

Contesting the idea that the study of Anglophone literature and literary studies is simply a foreign import in Asia, this collection addresses the genealogies of textual critique and institutionalized forms of teaching of English language and literature in Asia through the 19th and 20th centuries, along with an examination of how its present options and possible future directions relate to these historical contexts. It argues that the establishment of Anglophone literature in Asia did not simply happen there were extra-literary and -academic forces at work, inserting and domesticating in Asian universities both the English language and Anglo-American literature, and their attendant cultural and political values. Offering new perspectives for ongoing conversations surrounding the globalization of Anglophone literature in literary and cultural studies, the book also considers the practicalities of teaching both the language and its canon of classic texts, and that the historical formation and shape of English studies in Asia offers lessons that relate not only to the discipline but also may be applied to the humanities as a whole.

**Beyond the Willing Suspension of Disbelief** - Michael Tomko 2015-11-19

Samuel Taylor Coleridge's conception of "the willing suspension of disbelief" marks a pivotal moment in the history of literary theory. Returning to Coleridge's thought and Shakespeare criticism to reconstruct this idea as a form of "poetic faith", Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism. Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper, contemporary critics such as Stephen Greenblatt and Terry Eagleton as well as writers like J.R.R. Tolkien and Wendell Berry, *Beyond the Willing Suspension of Disbelief* offers a method of reading for post-secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form.

**The Oxford Handbook of Edgar Allan Poe** - J. Gerald Kennedy 2018-12-07

No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe. Widely translated, read, and studied, he occupies an iconic place in global culture. Such acclaim would have gratified Poe, who deliberately wrote for "the world at large" and mocked the provincialism of strictly nationalistic themes. Partly for this reason, early literary historians cast Poe as an outsider, regarding his dark fantasies as extraneous to American life and experience. Only in the 20th century did Poe finally gain a prominent place in the national canon. Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification. New models of interpretation have excited fresh debates about his essential genius, his subversive imagination, his cultural insight, and his ultimate impact, urging an expansive reconsideration of his literary achievement. Edited by leading experts J. Gerald Kennedy and Scott Peeples, this volume presents a sweeping reexamination of Poe's work. Forty-five distinguished scholars address Poe's troubled life and checkered career as a "magazinish," his poetry and prose, and his reviews, essays, opinions, and marginalia. The chapters provide fresh insights into Poe's lasting impact on subsequent literature, music, art, comics, and film and illuminate his radical conception of the universe, science, and the human mind. Wide-ranging and thought-provoking, this Handbook reveals a thoroughly modern Poe, whose timeless fables of peril and loss will continue to attract new generations of readers and scholars.

***A Glossary of Literary Terms*** - Meyer Howard Abrams 2015

First published fifty years ago, *A Glossary of Literary Terms* remains an essential text for all serious students of literature.

Communicating in Small Groups - Steven A. Beebe 2015-10-01

REVEL™ for Communicating in Small Groups: Principles and Practices balances the principles of small group communication with real-world applications. With an emphasis on practical examples, technology, and ethical collaboration, REVEL for Communicating in Small Groups helps readers enhance their performance in groups and teams, while giving them insight into why group and team members communicate as they do. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

A Dictionary of Literary Devices - Bernard Marie Dupriez 1991-01-01

Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

Literature and the Writing Process - Elizabeth McMahan 2001-06

Offers a wealth of literary selections as material for students to read and write about. The authors furnish both responsive and critical writing topics in each chapter.

**The Routledge Dictionary of Literary Terms** - Peter Childs 2006

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

**Oda Oak Oracle** - Tsegaye Gabre-Medhin 1965

Tsegaye's best-known verse play written in English. Like his other English plays, it is based on Ethiopian history and focuses on religious conflict.

The Appropriation of Passover in Luke-Acts - Dany Christopher 2018-10-16

Most studies on the theme of Passover in the Gospel of Luke have been confined to the story of the Last Supper (Luke 22:1--20). Dany Christopher, on the contrary, seeks to show where, how, and why Luke uses the theme of Passover throughout his two writings (Luke-Acts).

A History of English Literature - John Buchan 1925

**A Glossary of Literary Terms** - M.H. Abrams 2014-01-01

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**A Critical History of English Literature** - David Daiches 1979

English Literature - William Joseph Long 1912

A Glossary of Literary Terms - Meyer Howard Abrams 1981

A series of brief essays defining and illustrating literary terms in alphabetical sequence.

A Lexicon for Maya Architecture - H. Stanley Loten 1984

Figurative Language - Barbara Dancygier 2014-03-06

This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy, simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to cross-linguistic data and also to figurative structures in gesture and the visual arts. Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions. • Provides definitions of major concepts • Offers in-depth analyses of examples, exploring multiple levels of complexity • Surveys figurative structures in different discourse genres • Helps students to connect figurative usage with the conceptual underpinnings of language • Goes beyond English to explore cross-linguistic and cross-modal data

**Rewriting Resistance: Caste and Gender in Indian Literature** - Rakibul Islam 2022-05-10

'Rewriting Resistance: Caste and Gender in Indian Literature' explores the claustrophobic shadow of discrimination hanging over Indian women and lower caste people from ancient times. It examines how different literary figures paint a vivid and descriptive picture of the physical and psychological oppression faced throughout India. The book traces feminist resistance, subaltern resistance, and resistance during the anti-colonial struggle, with the literary outputs discussed working as socio-political activity against dominant ideologies. The volume further talks about the responsibility, not only of those oppressed, but also of us as human beings, to speak out against the violation of human rights and for justice. So, the book focuses on the literary writers who always dream of a better India where all people, regardless of their caste, class and gender, can live and breathe freely. The book is divided into three parts. Part I describes the plight of women, their commodification and the politics around them, and how they fight hard to regain their faded identity. Part II depicts the interesting findings on gender-caste intersections and discrimination. Part III explores the struggle of the low caste, specifically male members of Dalit community, along with their history. It further portrays how orthodoxy in rituals creates the burden of traditional and existential crises. 'Rewriting Resistance: Caste and Gender in Indian Literature' re-visits Indian literary texts in terms of what they reveal about the resistance registered through the suffering of human beings (women and Dalits) at the hands of fellow human beings, and further links the discussion to our contemporary situation. The book has a unique quality in that it is not only a detailed study of select Indian English texts, but also delves into an in-depth analysis of texts from Bengali, Urdu, and Hindi literature. The work is likely to affect and appeal to students, scholars and academics, and can be adopted for classroom teaching and research purposes as well.

**A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition** - Kate L. Turabian 2018-04-27

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. A Manual for Writers of Research Papers, Theses, and Dissertations—also known as "Turabian"—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released Chicago Manual of Style, 17th edition, as well as with the latest edition of The Craft of Research. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. A Manual for Writers also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight

decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

*A Glossary of Literary Terms* - Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

**The Palgrave Handbook of Screen Production** - Craig Batty 2019-11-15

This handbook is an essential creative, critical and practical guide for students and educators of screen production internationally. It covers all aspects of screen production—from conceptualizing ideas and developing them, to realizing and then distributing them—across all forms and formats, including fiction and non-fiction for cinema, television, gallery spaces and the web. With chapters by practitioners, scholars and educators from around the world, the book provides a comprehensive collection of approaches for those studying and teaching the development and production of screen content. With college and university students in mind, the volume purposely combines theory and practice to offer a critically informed and intellectually rich guide to screen production, shaped by the needs of those working in education environments where ‘doing’ and ‘thinking’ must co-exist. The Palgrave Handbook of Screen Production fills an important gap in creative-critical knowledge of screen production, while also providing practical tools and approaches for future practitioners.

*The Puzzle of Poetry* - John Marsh 2020-04-07

The Puzzle of Poetry offers students a readable, reliable guide to understanding poetry. Instead of carving poems up into their elements, The Puzzle of Poetry describes how experienced readers of poems go about understanding them. Each line, sentence, or syntactical unit in a poem is a clue to the “puzzle.” As with crossword puzzles, figuring out the answer to one clue can help you figure out the answer to others. This book teaches the reader to check what they know in a poem against what else they know to find meaning, a systematic but creative approach that can help language to come alive. Each chapter contains a lively and personal discussion of one part of the art of reading poetry; a short guide to writing about poetry is also included. The book introduces students to a variety of poems, from Anglo-Saxon verse to Hamilton and Jay-Z.

**Indian Administration (Sixth Edition)** - Maheshwari 2001

This edition of Indian Administration is completely revised and updated text. Chapters have been enlarged and rewritten. Fresh chapters have been added on Planning and Audit, making this the most comprehensive treatise on Indian administration today. This is a recommended text for undergraduate students of both political science and public administration.

*Wooden Eyes* - Carlo Ginzburg 2001

Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

*The Craft of Research, Fourth Edition* - Wayne C. Booth 2016-10-07

With more than three-quarters of a million copies sold since its first publication, The Craft of Research has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made The Craft of Research a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.

*How to Design and Evaluate Research in Education* - Jack R. Fraenkel 2005-04

How to Design and Evaluate Research in Education provides a comprehensive introduction to educational research. Step-by-step analysis of real research studies provides students with practical examples of how to prepare their work and read that of others. End-of-chapter problem sheets, comprehensive coverage of data analysis, and information on how to prepare research proposals and reports make it appropriate both for courses that focus on doing research and for those that stress how to read and understand research.

*Reading Ideas in Victorian Literature* - Patrick Fessenbecker 2020-05-01

Argues against the repeated emphasis on literary form and for the artistic importance of literary content.

**One of Us** - Geoffrey Galt Harpham 1996

Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not only into Conrad's work and reputation, but also into the idea of mastery as such.